“You’re right! The AGYU is the coolest place on campus.” - Comment in Gallery guest book

“AGYU rocks the Toronto art world.” - Daniel Barnes, Director of Culture and Programming, Drake Hotel

“This is an important exhibition by an engaged - aesthetically and politically - artist. I am particularly proud of the AGYU on the occasion of the exhibition The Atlas Group and Walid Raad.” - Warren Crichton, Faculty of Education, York University

“Worth the trip to the burbs.” - Peter Goddard, Toronto Star

“Director/curator Philip Monk deserves kudos for creating an exhibition with so much popular appeal at a gallery so much in the middle of nowhere.” - Tara Marshall, Canadian Art

“I LOVE this exhibition, especially the stuff we normally wouldn’t consider art!” - Janis Thomson, Gallery guest book

“So much going on up here! Do you guys ever sleep?” - Scott Berry, Executive Director, Images Festival

**WHAT YOU’RE MISSING:**

**Awards 2004 - 05**


The Atlas Group and Walid Raad
2005 OAAG Exhibition of the Year Award; OAAG Exhibition Design and Installation Award (Multi-institutional)

Now magazine’s top show of 2004

True Love Will Find You in the End: Video-Embroidery by 640 480
2005 OAAG Exhibition Design and Installation Award (Temporary)

Now magazine’s number 5 exhibition of 2004

Rosa Barba, Machine Vision Seekers, 2003
2005 Images Festival Best Installation/New Media Award

Stay tuned to our frequency - out there *

* We like the challenge of turning perceived or actual disadvantages to our advantage, of responding creatively and intelligently, indeed, cheekily, to a problem. When people say, “oh, it’s too far to go to York,” we say, “yes, it’s out there, in fact, we are the most out there of any Toronto art gallery” - radically so. Moreover, we are out there, “everywhere.”

**GALLERY HOURS**

Monday to Friday: 10 - 4

Wednesday: 10 - 8

Sunday: 12 - 5

Saturday closed

**LOCATION**

The AGYU is located in

the Accolade East Building,

S.W. corner of the Common

and Ian MacDonald Blvd.

By TTC: From Downsview Station, take the 196 Express or 106 bus; from Finch Station, take Steeles West 60C or 60F bus. Go Transit, York Region Transit, and VIVA also serve the campus.

**BY CAR:** Pay parking is available kitty-corner in the Student Services Parking Garage on Ian MacDonald Blvd., between York Blvd. and The Pond Rd.

**TOURS**

Individual or group tours available on request. Phone 416.736.5169.

**VOLUNTEER**

Explore volunteer opportunities:

www.yorku.ca/agyu/info/volunteers.html

**ART GALLERY OF YORK UNIVERSITY**

4700 Keele Street Toronto M3J 1P3

416.736.5169 www.yorku.ca/agyu

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We are on an intellectual adventure…and we want to take you along with us. Whether it’s our unique performance bus that brings downtown free to our openings or our innovative off-site exhibitions, the AGYU intelligently expands the boundaries of “out there”…but not without the sense of fun that comes with breaking every presumed rule!

Now there is another reason to be “out there” as we open a beautiful, new, state-of-the-art gallery with an international roster of artists such as Fiona Tan, Stan Douglas, and Jeremy Deller.

At the AGYU, we believe that there are no rules and hierarchies when:

“Everyone is an artist.” -Joseph Beuys

- Free admission to AGYU and most Ontario public art galleries
- Invitations to openings
- Subscription to newsletter
- 15% discount on publications
- Use of resource/slide library

- 25% discount on publications
- Tax receipt

Pavilion of Virginia Puff-Paint, 2004
Photo: Guntar Kravis
Brochure: Ken Ogawa

Could art ever be useful? Ever since the desert glitter drifted over the burnt-out ruins of Plaster Lagoon thousands of artists have pondered and dreamed of such a thing, yet, art must not be used anymore as another elaborate means of fleeing from thinking because of the multiplying amount of information each person needs to process in order to come to any kind of decision about what kind of planet one wants to live on before business, religion, and government succeed in blowing it out of the solar system. -Jack Smith