Contemporary Art Gallery Bus Tour
sunday, 28 november 2004, 1 pm

ART GALLERY OF YORK UNIVERSITY
N1 45 Ross Building, 4700 Keele Street

Mike Hoolboom: The Invisible Man
One of Canada’s most prolific experimental filmmakers has been invited to present an installation of his film work at the AGYU. Mike Hoolboom works in an essayistic mode, deriving his films from a montage of images drawn from Hollywood film, found footage, and home movies. Onto this conflagration of images, Hoolboom overlays a meditative narrative on living and dying, of living forwards and backwards, of remembering and forgetting, parlayed through the common picture world, the image world of movies that we all inhabit, where matter dissipates and bodies disappear—as if we are always and only already nothing but images.

KOFFLER GALLERY
4588 Bathurst Street

Stephen Cruise: Lay Of The Land
An eight-month residency at the centre by senior Toronto artist Stephen Cruise culminates in indoor and outdoor projects exploring the physical, historical and emotional context of the West Don River Parkland ravine—the environment surrounding the BJCC. While lay of the land, his interior installation, uses the expansive curved walls of the gallery as a resident lens through which a gaze is cast, Cruise’s outdoor project, cameo field, creates a dialogue between interior and exterior perspectives. Supported by the Canada Council Artist and Community Collaboration Fund (ACCF).

Bus departs from the main entrance of the Ontario College of Art and Design, 100 McCaul Street
at 1 pm and returns around 4 pm.
Seats are limited, please call Allyson Adley at 416.736.5169.