

FACS 2900 Remediation Information

Useful information at a glance:

The additional instruction period began Friday, January 12, 2001.

Fall examination period will be held from February 13 to 23.

There will be no Reading Week

Winter (W) term courses will begin on Monday, February 26.

Fall/Winter (Y) term courses will resume on Monday, February 26.

The last day to drop a Fall (F) Term course without receiving a grade will be March 2

The last day to drop a full year (Y) course without receiving a grade will be March 30

The last day to drop a Winter (W) course without receiving a grade will be April 12

Last day to submit Fall Term (F) written work: February 12

Last day to submit Winter Term (W) and Fall/Winter Session (Y) written work: May 11

classes end Friday, May 11.

Final exams will be held from May 12 to May 26.

This information is from the following document: **Some Questions and Answers About the Resumption of Classes**, available at the following URL: http://www.registrar.yorku.ca/new_dates/faq.htm#3

Information about **the Senate policy** protecting you: www.yorku.ca/univsec/legislation/senate/dsrptcls.htm

The Counselling and Development Centre will be offering **workshops on dealing with academic stress** as well as on stress management in general. More information on these can be found by contacting CDC at 55297, coming to 145 BSB, or by visiting the website at <http://www.yorku.ca/cdc>.

New schedule (subject to change)

ASSIGNMENTS:

Group Studies project	15%	various, see lecture schedule
Reading strategies sheet	10%	Oct 18 (unchanged)
In-class First term test	15%	February 7
Major project:	20%	April 25
Exam preparation (work with Partner)	5%	April 11
In-class Final exam:	20%	May 9
Tutorial/webct participation	15%	ongoing

January 17

A day to regroup, review, discuss the first assignment and deal with administrative questions

required reading: Jo-Anne Birnie Danzker *Am I Authentic? Excerpt from Dreamings. Tjurrpa: Aboriginal Art of the Western Desert* (kit)

Rasheed Araeen *The Artist as Postcolonial Subject and this Individual's Journey Towards The Centre* (kit)

<p><i>Changing Status of the Artist</i> <i>the construction and deconstruction of social, sexual and national identities</i></p>

January 24th

required reading: Scarry *The Merging of Bodies and Artifacts in the Social Contract@* (kit)

My Body a Wunderkammer (web)

film: **THE LIFE AND TIMES OF SARA BAARTMAN: THE HOTTENTOT VENUS**

A Khoi Khoi woman was taken from South Africa in 1810 and exhibited across Britain. A court battle waged by abolitionists to free her from her exhibitors failed. In 1814, a year before her death, she was taken to France and became the object of scientific research that formed the bedrock of European ideas about black female sexuality.

January 31st Genius

Nochlin, "Why have there been no great women artists?" (kit), Catherine King Portrait of the Artist as a Woman@ (kit)

film: RECLAIMING THE BODY: FEMINIST ART IN AMERICA >Taking as starting point the exhibition "Bad Girls" at the New Museum of Contemporary Art in New York City, critics and artists discuss the differences between woman artists of the 1990's and their immediate predecessors.=

web resource: Through Women's Eyes -- New York Times

Group presentation: Guerrilla Girls. *The Guerrilla Girls Companion to the History of Western Art*

February 7th In-class test [end of remediation period]

Fall examination period will be held from February 13 to 23. . There will be no formal exam held in this period for this course.

(no reading week)

Winter term begins Monday, February 26.

February 28 Sexualities

Davis Homosexuality, Gay and Lesbian Studies, and Queer Theory in Art History (kit)

Davis Founding the Closet: Sexuality and the Creation of Art History (kit)

website: Kiss and Tell - Lesbian photography on the west coast 1972-1997

Lizard Jones

Supplemental: Emmanuel Cooper *The Sexual Perspective: Homosexuality and Art in the last 100 years in the West* New York: Routledge, 1986. Kiss and Tell *Her Tongue on My Theory*, Vancouver: Press Gang, 1993.

Group Presentation: Ghosts of Versailles

Challenge of the Avant Garde

March 7

Required Reading: Paul Wood Introduction: The Avant Garde and Modernism@ (kit)

The Point is to Change it: The Avant Garde in the early Twentieth Century@ (kit)

required web resource: Carole Maso Rupture, verge, and precipice: precipice, verge, and hurt not= (poem - short)

Tutorials: Basic and Intermediate Dreamweaver -- Computer Assisted Writing Centre, 531 Scott Library. We will all meet 8:30-10:30 (subject to change- session date yet to be confirmed with CAWC)

March 14

Paul Wood The Revolutionary Avant Gardes: Dada, Constructivism and Surrealism@ (kit)

Bureau of Surrealist Research Declaration of 27 January, 1925" (kit)

Group Presentation: Andre Breton , *Manifestoes of Surrealism*

March 21

Barber: Art History's Significant Other ... Film Studies (kit)
Teshome H. Gabriel Thoughts on Nomadic Aesthetics and the Black Independent Cinema: Traces of a Journey@ (kit)
web resources: Complete History of The Discovery of Cinematography
Muybridge Chronophotographical Projections
Group presentation: Toni Morrison, *Jazz*

S p a c e s

March 28 architecture

Vidler Interpreting the Void: Architecture and Spatial Anxiety@ (kit)
Christy Anderson Masculinity and English Architectural Classicism@ (kit)
Group presentation: Italo Calvino, *Invisible Cities*

NB: **The last day to drop this course** (and any full year course) without receiving a grade will be March 30

April 4 Space and the City

Harvey The Urban Experience@ (kit) Tim Benton Exhibiting Modernity: the 1889 Universal Exhibition and the Eiffel Tower (kit) Camoli Machines of the Visible (kit)
web resource: Great Buildings Online
suggested reading: Rochelle Ziskin, *The Place Vendôme: Architecture and Social Mobility in Eighteenth-Century Paris* Cambridge and New York: Cambridge University Press, 1999.
Tutorials: In-class lab time to work on final projects – Computer Assisted Writing Centre, 531 Scott Library. 8:30-10:00. (subject to change- session date yet to be confirmed with CAWC)

April 11

Instead, he grasps the constellation which his own era has formed with a definite earlier one@

required reading:

Walter Benjamin Theses from the Philosophy (on the Angel of History -- short! kit)

Golden My Brother@ (kit) , Hall What is this Black in Black Popular Culture? (Kit)

Film: Last Angel on History. Explores the relationships between Pan-African culture, science fiction, intergalactic travel, and computer technology, in black music, in the writings of black science fiction writers, and in the works of black cultural critics.=

Web resource: Archives of African American Music and Culture Mission

Group presentation: Samuel Delany *Dahlgren*

Exam Preparation assignment due.

April 18 Revisiting High/Low: Graphic novels

required reading: MAUS

film: **Architecture of Doom** Rise of the Nazi party in Germany from the perspective of Hitler's use of arts in Nazi policy and propaganda.

Supplemental: Scott McCloud *Understanding Comics*

April 25

Peter Wollen Modern Times: Cinema/Americanism/The Robot@ (kit)

film: Metropolis

Major Project Due.

May 2

Nichols The Work of Culture in the Age of Cybernetic Systems@ (kit)

Bal Quoting Carravagio (introduction) (kit)

Goldfarb Collecting the Present: From Dematerialized Art Objects to Digital Culture

Benjamin The work of Art in the age of Mechanical Reproduction

May 9 In-class final test.