

GS/FILM 6245
Future Cinema – seminar schedule

Week 3, September 30th Virtual Reality

Oliver Grau, "Intermedia Stages of Virtual Reality in the Twentieth Century"

AND/OR

Eduardo Kac "Beyond the Spatial Paradigm: Time and Cinematic form in Holographic Art"

[Sarah Stang](#)

Week 4, October 7th, Augmented Reality

Jason Farman, "Mapping and Representations of Space" Mobile interface theory: Embodied Space and Locative media

AND/OR

Gaston Bachelard *The Poetics of Space*

Week 5, October 14th, Hypermedia/narrative/digital storytelling

Required:

Vanevar Bush "As We may Think" (online) AND Adalaide Morris "New media Poetics: As We May Think/How to Write" in *New media Poetics: Contexts, Technotexts and Theories*

AND/OR

N. Kathryn Hayles "Timely Art: Hybridity in new Cinema and Electronic Poetry" (online)

[Aly Edwards](#)

[Erica Melamed](#)

Week 6 October 21st, Database Cinema

Martha Kinder "Designing a Database Cinema" (FC) AND Lev Manovich "database/narrative" (online)

AND/OR

Thomas Elsaesser, "The New Film History as Media Archeology."

[Cody Pentzos](#)

[Nanna Rebekka](#)

Week 7 October 28th Game Narratives and Architectures

Espen Aarseth "Ergodic texts" (online)

AND/OR

Noah Wardrip-Fruin *First Person : New Media as Story, Performance, and Game* (excerpt)

[Sarah Voisin](#)

[Mark Mungo](#)

Week 8 November 4th Games2

Jane McGonnigal *Reality is Broken: Why Games Make Us Better and How They Can Change the World*

AND/OR

Creating for the Multi-Platform context *Mobile Nation*

[Alison Humphrey](#)

[Jonathan Clancy](#)

Week 9, November 11th Mobility/Connectivity/Distributed networks

Kathy Rae Huffman “Video, networks and Architecture; some physical realities of electronic space”;

OR

Deleuze “Conclusions” (Cinema II—The Time Image) (online)

AND/OR

Being there: uncanny medium, methodological multiplicity and proliferative embodied creativity in The Haunting *Mobile Nation* AND The Haunting: voices from beyond in mobile experience design *Mobile Nation*

[Sam Rickford](#)

Week 10, November 18th, Digital Cinema/animation

Virtuosity, Special-Effects Spectacles and Architectures of the Senses, *Neo-Baroque Aesthetics and Contemporary Entertainment*

AND/OR

Manovich – what is digital cinema? (online)

Vivian Sobchack “Nostalgia for Digital Object”

[Oksana Unguryan](#)

[Jeff Young](#)

Week 11, November 25th, Translocality/Globalization/Tactical Media

Required:

Galloway “Tactical Media” in *Protocol*;

OR

Gene Youngblood “A Manifesto for the Internet”.

Norman Klein “The Future of the Cinematic City” (FC)

[Andi Schwartz](#)

Week 12, December 2nd: Final class : No seminars (final project presentations)