

Index to the CAML *Newsletter / Nouvelles de l'ACBM*, Volumes 1-28 CAML *Review / Revue de l'ACBM*, Volumes 29-30

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INTRODUCTION

The CAML *Newsletter / Nouvelles de l'ACBM*, v. 1, no. 1, appeared in May 1972 as the initial publication of the newly organized Canadian Association of Music Libraries / Association canadienne des bibliothèques musicales, a national branch of the International Association of Music Libraries / Association internationale de bibliothèques musicales. Since 1956, most professional music librarians had worked together as members of the Canadian Music Library Association, the Music Section of the Canadian Library Association, producing a number of reference publications and newsletters. Some Canadians had also joined IAML as individual members following its establishment in 1951, in order to participate in international programs. A restructuring of CLA in 1971 challenged CMLA to "evaluate its organization and its objectives," according to Marjorie Hale in her note to members in the August 1971 *Newsletter*, and the response, determined by a mail questionnaire, was the new organization, aiming for a wider, more diverse membership and range of activities.

The *Newsletter / Nouvelles* has been published without serious interruption ever since, usually three times a year. Its size and general appearance has remained consistent, but serials' cataloguers will have noted five successive appearances of the title page: the first included the acronyms and complete names of the association, with the titles *Newsletter / Nouvelles*; later versions used either the acronyms or the full names, and placed the titles in differing typographical relationships.

Lynne Jarman edited the first few issues. Merwin Lewis was the editor from 1974 to 1983, with the assistance of Claude Beaudry for the first two years. From 1984 to 1994 I edited the newsletter: "Tin Pun Alley" bit the dust, and illustrations from early musical Canadiana, and from street maps of Paris and Prague decorated the pages instead; the emphases on news and announcements, informative reports from national and international meetings, and reviews of Canadian books on music continued; production methods evolved from varied and multiple typefaces through early computer applications. Cheryl Martin took over from 1995 to early 1997, and Desmond Maley has been editor since then, with associate editor Denise Prince joining him in 1998. In 2001 the title was changed to *Review / Revue*: there are longer and more intensive articles, many of them concerning music and information technology or specialized bibliographic pursuits, with more material in French and with superior production values, reflecting the direction of development of the association. Announcements and information now appear on CANMUS-L in more timely fashion.



This index includes personal and corporate names, titles, and subjects of articles, reports and reviews in one main alphabet, plus an added title list of reviews. Names are identified as author (*a*), composer (*c*), editor (*e*), letter writer (*l*), performer (*prf*), or reviewer (*r*); names not so identified are subject entries; titles of articles are contained in quotation marks; titles of reviewed works are italicized; titles in square brackets have been supplied by the indexer.

Citations are in the form: volume/issue:inclusive pages. The August 1971 CMLA *Newsletter* is indexed as volume 0. Two errors in issue numbering, which were noted at the time, have been corrected: 12/3 (Oct.

1983) to 12/2, and 23/1 (Aug. 1995) to 23/2. The double issue 19/1-2 is listed as 19/1.

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