On October 22, 2011, the second anniversary of her death, we celebrate the life and work of Maryanne Amacher with an evening of talks and sound installations from 4 to 9 PM. We title the program 'Intelligent Life' after the unrealized media opera Amacher had been working on for over a decade before her death. Electroacoustic pioneer Maryanne Amacher was a composer and installation artist whose work in acoustics and architectural installation paved the way to new forms of sound art and performance. In the 1970s, she was a fellow at MIT’s Center for Advanced Visual Studies (CAVS) where she worked on her noted “City-Links” series.

Speakers and Performers

Jana Winderen works as an artist, curator and producer. She studied Fine Art at Goldsmiths College in London and has a background in mathematics and chemistry. Winderen collects recordings made by hydrophones, from rivers, Icelandic glaciers, and shores and oceans around the world. Her most recent sound works include Energy Field Installation and Scuttling around in the Shallows.

Marina Rosenfeld is a sound artist and composer based in New York. Her work has been widely commissioned by institutions in the US and abroad, including the Museum of Modern Art, the Stedelijk Museum, and the Tate Modern. Recent recordings include Sour Mash (innova) and the solo outing Plastic Materials (Room 40). Rosenfeld co-chairs the MFA program in Music/Sound at Bard College.

Christopher Bergevin received his PhD in Speech and Hearing Bioscience and Technology from the Massachusetts Institute of Technology in 2007. He currently serves as a Post- Doctoral Research Scientist in the Dept. of Otolaryngology/Head & Neck Surgery at Columbia University. He has a distinct interest in comparative approaches to otoacoustic emissions and mathematical models in biology and sensory physiology.

Micah Silver is an artist and curator. His work has been produced by Mass MoCA, Jersey City Museum, Issue Project Room, Artspace New Haven, HVCCA, and others in the USA and Europe. Silver was curator for music+sound-related projects at the Experimental Media and Performing Arts Center at Rensselaer in Troy, NY and Diapason Gallery in Manhattan. During the summer before her passing, he initiated the Maryanne Amacher Archive with Robert The. Micah Silver is a 2012 ACT Masters Candidate.