



The Critical Disability Conference Committee invites artists to submit up to 3 slides of their work in photography, mixed media, works on paper, video, or sculpture for the Conference's second annual juried show exploring Critical Disability art and aesthetics. This exhibit will explore disability as a fluid construct that resists a normalizing conceptualization. Instead we suggest that disability is varied and heterogeneous, intersectional, and slippery (Shildrick, 2007). Critical Disability Studies understands disability not as a failing located in the individual but rather as the product and process of multiple and intersecting oppressions.

The jurors for the Critical Disability Arts Exhibit will be announced shortly.
The show will run on April 24, 2010.

Entry checklist

Please include the following in your submission:

- Contact information including telephone number, full mailing address and e-mail address.
- Artist's bio in Word document (max 75 words).
- Description of proposed work, including size, material and type (installation or wall hung).
- 3 images of representative work in **jgp** format. Please do not send website links. If you are submitting sculpture or tactile work, please

inform us as to whether the audience will be invited to interact with it through touch.

- Digital Files may be sent as **jpgs** on a CD or as an e-mail attachment. E-mailed image files should be no larger than 640 x 480 ppi (72 dpi) and must be numbered and named to correspond with image list.
- Numbered image list giving size of works, medium, dimensions and any other relevant details.
- Upon acceptance, all pieces must be able to be hung/installed securely. You must also provide a comprehensive and detailed description of your work for accessibility purposes. This description should be approximately 100-150 words.
- Upon acceptance of your work, your bio, work and description of the work will be posted to the conference website.

Submissions

The deadline is March 1, 2010.

Entries may be submitted by e-mail or surface mail. If sending your submission by e-mail, please include your name as part of the file names of your attachments. Address your entries to: **cds_grad@yorku.ca**

If sending your submission by surface mail, please send your contact information, bio, artist's statement, details of proposed work and the image list in hard copy along with your CD.

Include a self-addressed-and-stamped envelope if you would like your submission package returned.

Send your entries to:

**CDSSA Conference Committee
c/o Critical Disability Studies Graduate Program
York University (Keele Campus)
4700 Keele Street
Toronto, ON
Canada M3J 1P3**