

Intersections 2008: Negotiating the Liminal

Schedule as at March 13, 2008

Friday

March 14, 2008

Student Campus Centre (SCC), Rm 115 (Multipurpose Hall)

55 Gould Street, Ryerson University, Toronto

- 7:00 Registration Opens Immediately Outside SCC 115
- 7:30 Opening Remarks and Programme Greetings by Alison Harvey, conference chairperson, Professor Barbara Crow, York Programme Director, and Professor Brude Elder, Ryerson Programme Director.
- 8:00 Keynote Address: **Penelope Ironstone-Catterall, Wilfred Laurier University:**
“A Morbid Principle in Terminal Space: Precarious Passages, Unsettling Viral Mobilities, and Other Anxieties at the Airport”
- 9:00 Catered reception with cash bar

Saturday

March 15, 2008

Roger Communication Centre (RCC), Rm 204 (Eaton Lecture Theatre)

80 Gould Street, Ryerson University, Toronto

8:30 Registration Opens & Breakfast Available

9:00 – 9:50

Panel A: Liminal Places in Bordering Spaces

Chair: Lewis Kaye, York University

- **Danielle Wiley**, Carleton, Cultural Mediations: *City Boundaries: Walking the Margins of Rome*

- **Christopher Alderson**, Carleton, Political Economy: *A Prosperous Uncertainty: The Canada Border Service Agency, Risk Management, and the Not-So-New Political Imagination of Spatially-Bound Identity*

10:00 – 11:10

Panel B: Articulations of Theory

Chair: Professor Rosemary Coombe, York University

- **Fen McKelvey & Zach Devereaux**, York / Ryerson, ComCult: *Post-Marxist without a Pause: Getting Actor-Network Theory to Jive with Post-Marxism*

- **Kyle Asquith**, UWO, Media Studies: *Working on a Commercial Tidal Wave: Theorizing "Hypercommercialism" through the Analytic Category of Labour*

11:20 – 12:40

Panel C: Transgressing Normativity

Chair: Professor Ana Viseu, York University

- **Renee Erica McBeth**, University of Victoria, Cultural, Social and Political Thought:

Dynamic Bodies: Challenging the Biological-Cultural Dichotomy

- **Tara Atluri**, York, Sociology: *Joke's on Who?: Humour and the Troubling of Binary and Essentialist Notions of Identity*

- **Marcos Moldes**, York / Ryerson, ComCult: *The Right to Bridal Registry:*

Reconsidering the Liminality of Same-Sex Marriage

12:40 – 1:40 Lunch (1 hour)

1:40 – 2:40

Special Event- ComCult Peer Address

- **Helen Papagiannis**, York / Ryerson, ComCult: *Augmenting Borders, Bridging the*

Tactile and the Virtual in Augmented Reality

2:50 – 4:10

Panel D: Art and the Liminal

Chair: Professor Kevin Dowler, York University

- **Laurence Robitaille**, York / Ryerson, ComCult: *The World Press Photo Exhibition:*

Global Public Sphere or Aesthetic Contemplation?

- **Katherine McIntyre**, Carleton, Art & Institutions: *The Warbike Project and the Rise of*

Vernacular Creativity

- **Justina Spencer**, McGill, Art History: *"The Jaws of life": Damien Hirst and*

Inaccessible Excess

- **Emily Pelstring**, Concordia, Film: *Morphing Bodies and Mechanical Eyes: A*

Reassessment of the Photographic Iconography of the Salpêtrière

4:20 – 5:30

Panel E: On Liminal Placements

Chair: James Cairns, Ryerson University

- **Alicia VanDeWeghe**, York / Ryerson, ComCult: *Tracey Emin's My Bed: The Shameful Bed as Affect*

- **Jesse Ferguson**, University of New Brunswick, English: *Violent Dis-Placements: Natural and Human Violence in Kiran Desai's The Inheritance of Loss*

- **Susan Brandoli**, University of British Columbia Okanagan, MFA: *A Necessary Violence: Deconstructing Ann Hamilton's Tropes*

7:00- 10:00

Intersections 2008 and the Communication and Culture GSA invite you to join us at:

Nirvana

434 College Street (at Bathurst)

Saturday, March 15th

7pm - 10pm

Nirvana is easily accessible from both the College and Bathurst streetcars.

Sunday

March 16, 2008

*Roger Communication Centre (RCC), Rm 204 (Eaton Lecture Theatre)
80 Gould Street, Ryerson University, Toronto*

9:00 Registration Opens & Breakfast Available

9:30 – 10:50

Panel F: Liminal Identities & Reflections

Chair: Professor Steve Bailey, York University

- **Dana Iliescu**, York / Ryerson, ComCult: *The New Romanian Cinematic: Context, Change, and Identity, in Cristi Puiu's The Death of Mr. Lazarescu (2005)*

- **PhebeAnn Wolframe**, McMaster, English / Cultural Studies: *A Complete Account is not Possible: Hybrid Identity, Narrative Failure And Self-Reflexivity in the Works of Jamaica Kincaid*

- **Allan McDougall**, University of Waterloo, English: *Post-Secret: The Intersections of Revelation and Healing in Online Communities*

- **Kiera Chion**, York / Ryerson, ComCult: *The Mongolian Sour Cow Yoghurt Super Girl Contest: Desire, Femininity and Flexible Citizenship*

11:00 – 12:10

Panel G: Of Death, Torture and the Control of Bodies

Chair: Professor Stuart Murray, Ryerson University

- **Anthony Seet**, York, Social Anthropology: *The Politics of Death & Policies of Funeralization: The Funeral Parlour as a Place and Space of Liminality*

- **Zachary Horn**, McMaster, English / Cultural Studies: *Cemeteries and the Control of Bodies*

- **Ahmad Syed**, University of Ottawa, Globalization: *Discourse and the Performative "Space of Exception": The Prerequisites of Torture at Abu Ghraib and Guantánamo Bay*

12:20 – 1:30

Panel H: Affective Resistance, Silence & Nonsense

Chair: Matthew Flisfeder, Ryerson University

- **Nasrin Himada**, Concordia, Film Studies: *The Encounter of the Unthinkable: What is Affective Resistance in Cinema?*

- **Joshua Schwebel**, NSCAD, MFA: _____: *Silence, The Affect-Phase, the Wait*

- **Cyril V. Reyes**, York, Interdisciplinary Studies: *The Liberation from Meaning and the Value of Nonsense*

1:30 – 2:30 Lunch (1 hour)

2:30 – 4:00

Special Event (Critical Commemoration on May 1968)

4:10 – 5:20

Panel I: Shifting Technological Landscapes

Chair: Brady Curlew, York University

- **Nick Anderson**, York / Ryerson, ComCult: *Robotic Negotiations and the Liminal Politics of Technological Life*

- **Hicham Safieddine**, York, Political Science: *YouTube as the New Frontier of Narrative Production in the New Media*

- **Julia Bresee**, University of Ottawa, Communications: *Mapping the Cybergeography of the Canadian Political Blogosphere: Wherefore Art Thou Citizen Blogs?*