

Revised Dates – Satire
EN 2480, Fall & Winter 2009

Feb 3 rd	Joe Orton, “Loot” and “What the Butler Saw” from <i>The Complete Plays</i> (Rude farce)
Feb 10 th	Kurt Vonnegut, <i>Mother Night</i> (Guilt, treachery, the delusion of identity)
Feb 17 th	Essay Due Evelyn Waugh, <i>The Loved One</i> (California v. Europe, cosmetic culture) We do have tutorials on the 17 th (Tues.) and the 19 th (Thurs), but not 18 th (Wed. – this is a make-up day for Monday’s class) Classes for Fall term end on Thursday Feb. 19 th and then we break for exams until Wednesday March 4 th (we do have tutorials on March 4 th and 5 th)
<u>Winter Term</u>	Tutorials begin on Wednesday March 4 th
Mar. 10 th	Edward Said, excerpt from <i>Orientalism</i> [in course kit] Homi K. Bhabha, excerpt from “Signs Taken for Wonders” [kit] John Clement Ball. Introduction to <i>Satire and the Postcolonial Novel</i> [kit] Salman Rushdie <i>East, West</i>
Mar. 17 th	Umberto Eco “Industry and Repression in a Po Valley Society” (Savage anthropology) [in course kit]
Mar. 24 th	Mikhail Bakhtin: “The Grotesque Image of the Body and Its Sources” (The up-side-down and exaggerated body) [in course kit]
Mar. 31 st	François Rabelais, Selections from <i>Gargantua</i> (Farting giants) [in course kit]
April 7 th	Nikolai Gogol, “The Nose” (The absurdity of the normal) [in course kit]
April 14 th	Proposal due (in tutorials) Peter Carey, <i>The Fat Man in History</i> (Post everything)
April 21 st	Linda Hutcheon, “The Politics of Parody” [in course kit.] (postmodernism, parody; affection and subversion)
April 28 th	Angela Carter: <i>The Bloody Chamber</i> (Rude Fairy Tales)

May 5 th	Essay Due (in tutorials) Umberto Eco, "Travels in Hyperreality" (Infinite replication) [in course kit.]
May 12 th	Tom Stoppard, <i>Travesties</i> (The importance of not being earnest.)
May 19 th	Exam Review (exam to be scheduled in the exam period)

Please note that there are no tutorials on Wednesday May 20th or Thursday May 21st because they are make-up days for Monday classes and Friday classes respectively.