

Masterclass in Performance I and II

FA/MUSI 3029 6.0 and 4029 6.0

Vocal Section

Fall/Winter 2005 -2006

Course directors: Professor Catherine Robbin (4029)

Norma Burrowes (3029)

Accompanist: Raisa Nakhmanovich

Office Hours: Before and after class or by appointment

Course Description: An intensive course in song repertoire preparation with emphasis on historical context and style, interpretation, musicianship, rehearsal techniques, and performance practices and challenges. Students prepare and perform repertoire including ensembles, lieder, melodies and 20th century songs by British, Canadian and American composers. Written assignments relating to self-assessment may be a part of the evaluation process. Recordings of singers and the careers of those singers will be reviewed and discussed. Notebooks containing song texts and translations and information on the composers and poet/lyricists are required.

Schedule: Class meets Tuesdays 11:30 to 2:30 (3029 6.0) and 2:30 to 5:30 (4029 6.0)

Evaluation: Attendance, preparation, written assignments, class presentations and weekly class performances: 50%

Other performances (end of term mini-recitals, guest teacher performances): 50%

Weekly in-class performances and occasional mini-recitals and masterclasses with visiting teacher/performers, sometimes open to the York University Community, will be graded on the following criteria: tone quality, intonation, breath control, legato line, musical accuracy and ability to communicate meaning and emotion.

Pre-requisite: Permission of the course director.

Co-requisite: Enrollment in Voice 3-4020M 3.0/6.0(Y) and a Major Ensemble

Academic Honesty: Please note the Faculty of Fine Arts policy on academic honesty found in the 2004/2005 Music Department Handbook (pp. 10-11.)

All assignments are to be submitted directly to the instructor unless otherwise arranged.

Last day to drop this course without academic penalty is February 3, 2006.