Opera Report

This is a guideline for your written response to a professional performance of an opera. Please do not feel limited to the questions contained in it but do answer the questions. Any comments you have on the performance will be welcomed.

Please state in the opening paragraph: **What is the title** and **who is the composer** of the opera you heard? Where and when was the **original performance** of this opera? Who is the **librettist**? Who were the **principal performers and the conductor, orchestra, chorus, director, designer**? Where was the performance given and how did you like this venue for this opera? How many did the theatre seat? (Find out.) Was it well attended? Please **attach a program**.

Give a *brief* synopsis of the plot. A short paragraph should suffice.

Was this your first time attending this opera? Had you heard a recording of it before? Is it a piece you would like to hear again? Is there a role in it that you can foresee yourself singing one day? Do you think it would be fun to be in the chorus?

In this particular production, do you think that the vocal, visual and dramatic aspects of the performance were well balanced? Was the direction imaginative and appropriate to the story? Did you like the singing of the principal performers? **Write an observation on each of the principals**. Can you name and comment on the performance of some of the arias? What did you think of the performance of the chorus? Was the set attractive or appropriate to the opera in your opinion? Which was the most outstanding of these elements (music, direction, sets?)

Try to **find a review** of this performance in a newspaper or a newspaper's website and attach it also, but complete your report before you read the review. Comment on the differences, if any, between your opinion and the critic's. Don't be afraid or embarrassed to disagree.

Your report must be typewritten, double spaced, in good English and without spelling or grammatical errors. Include a title page with your name, course name and number, instructor's name, date submitted and titled "Opera Report." Put the stapled pages of the report into a folder which also contains the program of the opera.