

Classical Performance Individual Instruction in

Voice

FA/MUSI 1020M 3.0(Y)/6.0(Y)
FA/MUSI 3020M 3.0(Y)/6.0(Y)

FA/MUSI 2020M 3.0(Y)/6.0(Y)
FA/MUSI 4020M 3.0(Y)/6.0(Y)

Fall/Winter 2005- 2006

Course Directors: Professor Catherine Robbin (Winters 228,) Norma Burrowes
Studio Instructors: Stephanie Bogle, Benjamin Butterfield, Janet Obermeyer, Karen Rymal,
Christine Stelmacovich, Delia Wallis

Office Hours: by appointment

Course Description:

Individual lessons in vocal technique and the preparation of songs for performance. Goals include vibrant tone quality, secure intonation, breath management and legato line. In addition, accurate musicianship and a clear understanding of and ability to communicate the text (lyrics) will be required.

Repertoire Requirements:

1020M 3.0 – 6 songs in total (English & Italian)	1020M 6.0 – 8 songs in total (English & Italian)
2020M 3.0 – 4 songs per term	2020M 6.0 – 6 songs per term
3020M 3.0 – 5 songs per term including an aria	3020M 6.0 – 7 songs per term including an aria
4020M 3.0 – 6 songs per term including an aria	4020M 6.0 – 8 songs per term including an aria

N.B.: One aria (opera or oratorio) is required each term in third and fourth years.

All students should learn at least one Canadian song in each year's repertoire. In first and second years, arrangements of Canadian folksongs are acceptable to fulfill this recommendation. Jury selections may not include songs performed in Vocal Diction classes.

1-4020M 3.0 students receive half-hour and 1-4020M 6.0 students receive one hour lessons.

Performance Jury: At the conclusion of each term singers will be examined by jury. First year (1020M) students will be exempt from a first term jury.

First and second year juries:

Singers should be prepared to sing 3 songs. The singer will begin with a song of his or her choosing and the jury will choose one more selection. (2 songs will be heard in total.) All selections must be memorized.

Third and fourth year juries:

3rd and 4th year students must offer 5 selections to the jury, from which they will choose an opening selection and the jury will select 2 more. 4th year students must offer at least one aria. All selections must be memorized.

In every jury, faculty may ask questions about the composer, the poet or librettist, the form of the piece, the period, the style, the translation, or other pertinent musical matters.

Attention to personal appearance and the careful "clerical" preparation of materials (music copies for the jury, accurate repertoire lists, translations of foreign language songs, etc.) are important parts of the performance jury process. (N.B. Please do not submit your song notebook to the jury, but do bring printed translations of all foreign language songs you are offering.)

Vocal adjudication will be based on the criteria listed above under Course Description.

It is the responsibility of the student to find an accompanist to play for your jury and to compensate the accompanist at the student's expense. Book your accompanist early.

Concert Reviews: Voice students in full hour lessons must attend professional performances of an opera, an oratorio and a vocal recital and one more concert of your choice from the list of performance which will be provided to you (four performances in total.) Students in half hour lessons must attend two concerts in total, one of which must be a recital. Guidelines will be provided to you for written reports which must be submitted in response to these performances. If you would like to choose a performance which is not on the suggested list, you must have it approved in advance by your teacher.

Study Notebook: Students are required to keep a notebook with all texts of songs learned in lessons. Each song learned should be accompanied by a paragraph or two about the song's composer and poet. You may wish to add notes about the form, period and style of the composition. Include complete word-for-word translations and whenever required, I.P.A. symbols for pronunciation. This exercise prepares the student for the viva voce portion of the jury.

Good French/English, German/English and Italian/English dictionaries should be considered basic tools for every singer. Singers are encouraged to register in Vocal Diction Courses (1029 3.0 and 2029 3.0) to perfect their ability to sing in foreign languages. University language courses (i.e. French, German and Italian) are also very highly recommended to singers as one of their General Education or free elective selections. Good languages are vital to your progress as classical singers and essential if you hope for a career in singing.

Schedule: Students receive weekly lessons. Times must be arranged directly with the instructor as soon as possible in September. If you miss a lesson by reason of your illness or other reason of your own, it will not be made up. If the teacher cancels for any reason, the lesson will be re-scheduled.

Evaluation:	1020	2020	3020	4020
Fall Term Grade	30%	25%	20%	20%
Fall Term Jury	N/A	20%	20%	20%
Winter Term Grade	30%	25%	20%	20%
Winter Term Jury	40%	30%	40%	40%

The Term Grade (worth a significant amount of the total evaluation in each year) is given by the instructor and is based on lesson preparation (15%), repertoire notebooks (20%), concert reviews (15%), and performance level (50%). The jury mark reflects only what is heard at the time of the performance.

Co-requisite: Enrollment in a Major Ensemble. No exceptions to this rule.

Bibliography: Instructor will recommend suggested repertoire, recordings and readings.

Academic Honesty: Please note the Faculty of Fine Arts policy on academic honesty found in the Music Programme Department Handbook 2005 – 2006, pp.10-11. and the Senate Policy on Academic Honesty at <http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm>

Associated Fees: \$290.00 for 3.0 and \$580.00 for 6.0

All assignments are to be submitted directly to the instructor unless otherwise arranged.

Last date to drop this course without academic penalty is February 3rd, 2006.