

About Concert/Opera Reports

All classical voice students **in one hour lessons are required to submit 4 reports** on professional concerts they attend during the academic year. One of these must be an opera, one must be a recital and one must be an oratorio. The fourth performance can be the student's choice of any of the above, or a performance which crosses the boundaries somewhat, such as a concert performance of an opera, or a concert of a soloist with orchestra. Students **in half hour lessons must submit 2 reports**, one per term. One must be a recital and the other can be the student's choice from the list of operas, oratorios, recitals and concerts provided in this handbook.

Two reports must be submitted each term (one per term for 3.0 students). They are worth 15% of your term mark. The deadlines for report submissions are written in bold print in "Important Dates for Singers" in this handbook. Your teachers will appreciate it if you do not wait for these deadlines but rather, submit the reports immediately after attending the performances. If you wish to report on a performance of *Messiah* in December, make sure you have already attended and reported on two performances in the fall term. The *Messiah* report can be submitted in January as one of your second term reports. Guidelines for preparation of these reports are also included in this handbook.

On this website you will find a listing of professional performances which are appropriate to choose from. This list includes some events which are quite expensive and may be prohibitive for some students. Others on the list are **FREE**. Some concerts sell out quickly. **It is recommended that you study this list early in the first term and decide which 4 performances you will attend.** Consult your teacher. **You are not limited to choosing from this list but you may not submit a report for a concert you have not had approved in advance.**

The Corporation of Massey Hall and Roy Thomson Hall, through York University, offers a limited number of **FREE TICKETS** to all events at Roy Thomson Hall and Massey Hall. This includes some of the events on the list. Act early by asking at the Music Office. These tickets go fast, of course. The Canadian Opera Company also has a program to offer reduced price tickets to students, as has the Toronto Symphony. Check their websites (www.coc.ca) (www.tsoundcheck.com) for details. The Women's Musical Club of Toronto offers free tickets to York students for its series (www.wmct.on.ca). You need to call them to reserve your tickets.

Please note that you are required to type your report with good English spelling and grammar and present it in a tidy folder format which encloses the program of the performance. **Please proofread your work.**