

## Important Dates for Voice Students

**Please note that some special events such as visiting teachers' masterclasses and recitals take place on Fridays. If you are not normally on campus on Fridays, please plan ahead and make arrangements to be available for these events.**

**Take a moment and enter these dates in your daytimers now. The list will be updated as time goes on during the term, so do check it from time to time.**

September 6	Classes begin
September 13	Music Orientation: Accolade Recital Hall, 12:30-2:00 p.m.
September 21	last date for enrollment
September 29	deadline for entries to Newmarket Voice Festival
October 2	Yom Kippur (no classes, lessons possible)
October 9	Thanksgiving
October 17	Lieder Masterclass with Nancy Argenta and Ingrid Attrot Participants from Masterclass 3029/4029 Auditing open to all students ACE RH: 11:30-1:30 and 2:30 - 4:30
October 19	Recital: Nancy Argenta and Ingrid Attrot, sopranos ACE RH: 7:30 p.m.
October 20	Masterclass: Nancy Argenta and Ingrid Attrot ACE RH: 2:30 – 4:30 p.m. Participants chosen by recommendation of voice teacher Auditing open to all students and the public
<b>October 30</b>	<b>First concert report due to voice teachers.</b>
Oct. 31, Nov. 1, 2	Singing Our Songs 3 noon hour vocal concerts featuring ensembles and solo performances, performers chosen by recommendation of voice teacher. ACE RH 12:30 – 1:20 p.m.
November 6	deadline for entries to Kiwanis Music Festival
November 6 - 11	Newmarket Voice Festival
November 17	Masterclass with guest teacher TBA Participation by recommendation of teacher. Auditing open to all students and the public.
<b>November 21</b>	<b>Notebooks due to voice teachers</b>
November 25	SINGFEST Back by popular request, this is an opportunity for students to sing a song or two for their peers and for written adjudication from some of our vocal faculty, but for no grading at all. Just a chance to perform and learn from the experience! Check at Music Dept. for details and sign-up sheet
<b>November 27</b>	<b>Second concert report due to voice teachers</b>
December 4	last day of classes for fall term

PLEASE NOTE THAT THERE ARE NO FALL JURIES.

January 3	Classes begin
January 5	Concerto Competition Auditions, 7:30p.m. Recital Hall
January 12	Alexander Technique class (Verna Johnson) 2:30 – 4:30P.M.
January 15, 16	Auditions for Le Salon de Chant, open to all voice students Check music bulletin board for details and sign-up sheet Rehearsal dates: Feb 4, 25 and 26 (dress)
January 30	French Mélodies Masterclass: Emile Belcourt Participants from Masterclass 3029/4029 Auditing open to all students. ACE RH 11:30-1:30 and 2:30 - 4:30
January 31	“Oo La La!” a recital of French Mélodies Participants chosen by recommendation of voice teacher ACE Recital Hall. 12:30-1:20 p.m.
February 2	Last date to drop courses without receiving a grade
<b>February 9</b>	<b>Third concert report due to teachers.</b>

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**February 12-16      Reading Week.    (Rest your voice)**

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February 10-24	Toronto Kiwanis Music Festival
Feb. 27, 28, Mar 1	Le Salon de Chant, performances at 12:30 and at 7:30 in Accolade Recital Hall, open to the public. This is a scripted and staged concert in formal evening dress. Invite your family and friends.
March 9	SINGFEST First year students especially are encouraged to treat this as a mock jury to prepare for first juries in April. Students from all years are welcome.
March 13	English Song Masterclass with guest teacher TBA Participants from Masterclass 3029/4029 Auditing open to all students and the public.
March 16	Masterclass with guest teacher TBA Participants chosen by recommendation of voice teacher Auditing open to all students and the public
<b>March 20</b>	<b>Notebooks due to voice teachers.</b>
<b>March 27</b>	<b>Fourth concert report due to voice teachers.</b>
<b>March 29</b>	Concerto Competition Winners Performance, 7:30 ACE RH
April 4	Last day of classes
April 6	<b>Last day to submit term work</b>
April 11&12	<b>Vocal Juries</b> <b>Book your accompanist early</b>