

*Use the following template for your opera report. Delete everything in italics and replace with your own writing.*

**Opera Report – \_\_\_\_\_ *date of performance***

attach a program

Opera Title:

Composer:

Original Performance: *place and date*

Librettist:

Presenting Organization:

Conductor:

Chorus:

Orchestra:

Cast:

Theatre:

Capacity:

Attendance (*sold out? Half full? ...*)

**(3 marks)**

*This is a guideline for your written response to a professional performance of an opera. Please do not feel limited to the questions contained in it but do answer the questions. Any comments you have on the performance will be welcomed.*

### **Critique of Venue (3 marks)**

*Briefly comment on the theatre where you saw the production. Comment on such things as ambience, acoustics, distance from the stage.*

### **Synopsis (5marks)**

Give a **brief** synopsis of the plot. Do not give every detail of the story, but summarize each act.

### **Review (10 marks)**

*Was this your first time attending this opera? Had you heard a recording of it before? Is it a piece you would like to hear again? Is there a role in it that you can foresee yourself singing one day? Do you think it would be fun to be in the chorus?*

*In this particular production, do you think that the vocal, visual and dramatic aspects of the performance were well balanced? Was the direction imaginative and appropriate to the story? Did you like the singing of the principal performers? **Write an observation on each of the principals.** Can you name and comment on the performance of some of the arias? What did you think of the performance of the chorus? Was the set attractive or appropriate to the opera in your opinion? Which was the most outstanding of these elements (music, direction, sets?)*

### **The Critic's Review (2 marks)**

*Try to **find a review** of this performance in a newspaper or a newspaper's website and attach it also, but complete your report before you read the review. Comment on the differences, if any, between your opinion and the critic's. Don't be afraid or embarrassed to disagree.*

### **Conclusion: (2 marks)**

*Summarize your impressions of this performance and this work.*

**Marks may be deducted for poor spelling, grammar and presentation.**

Opera Report:  
*(Name of Work and Composer)*

Submitted To: *(Your Voice Teacher)*

Submitted By: *(Your Name)*

Date: *see appropriate due dates*