

Use the following template for your oratorio report. Delete everything in italics and replace with your own writing.

Oratorio Report – name of oratorio

date of performance

(attach a program)

Performance Details: (4 marks)

Title:

Composer:

Original Performance: *date and place*

Conductor:

Chorus:

Orchestra:

Performers:

xxxxxxxxxxxxxxxx, Soprano

xxxxxxxxxxxxxxxx, Contralto

xxxxxxxxxxxxxxxx, Tenor

xxxxxxxxxxxxxxxx, Baritone

Theatre:

Capacity:

Attendance: *How full was the theatre or church on the night you attended?*

Critique of Venue (3 marks)

Did you find the venue suitable for this performance? Why? Was there adequate seating and lighting for the audience? How were the acoustics? Were the performers comfortably accommodated on the stage?

Review (12 marks)

Have you ever heard this piece before? If so, how was this one different? If not, would you like to hear it again? Perhaps with some differences? Would you say that this was an authentic period performance? (i.e. if it was a baroque period piece, was the orchestra playing on baroque instruments, or perhaps with baroque bows, and at baroque pitch –A415?) Try to find out.

*Did you enjoy the performance as a whole? **Write a little observation about each of the soloists. Try to name and comment on some of the arias.** Did you enjoy the conductor? Do you think the performers enjoyed the conductor? **How was the chorus?** Was the evening's conductor the chorus' regular conductor or was the choir prepared by someone else? **Did the orchestra play well?***

Did you have the impression that the performance as a whole had a shape and unity to it, or did you think each solo performer was working in his/her own individual style and

direction? Did the conductor manage to keep a unity and forward movement to the piece, or did you find it started and stopped more than you would have liked?

*Was the printed program well prepared? Did it include the **libretto**, and if necessary, was there a full **translation**? Were you able to follow it during the performance?*

*Describe the physical set-up of the stage. Were the soloists seated across the front of the orchestra or behind it and in front of the choir? Or perhaps to the side of the orchestra? **How many players were in the orchestra? How many in the choir?***

Name of Newspaper and Critic (3 marks)

*Try to **find a review** of this performance and attach it also to your report. How did the reviewer's opinion differ from yours, if at all? (Don't be afraid to disagree with a critic.)*

Final Comments: (3 marks)

Summarize your impressions of this performance. What did you learn to help you with your own singing?

(Accuracy, literacy, spelling and grammar: marks will be deducted from the total for errors in these areas)

Please put your typed report (see title page example below), the program and newspaper review in a folder and submit it in good time by the dates specified under Important Dates for Singers on this website.

Marks may be deducted for poor spelling, grammar and presentation.

Oratorio Report:
(Name of Work and Composer)

Submitted To: *(Your Voice Teacher)*

Submitted By: *(Your Name)*

Date: *see appropriate due dates*