

Use the following template for your recital report. Delete everything in italics and replace with your own writing.

Recital Report – *name of singer(s)*
– *name of accompanist*

date of performance
attach a program

Presenting Organization:

Recital Commentary

Program (3 marks)

What does the program look like at first glance? (long, short, daunting, well-paced, spaced, balanced?) Are there notes in the program about the composers? Songs? Translations? Artists? Does the program cover a broad spectrum of styles, periods and languages or is it specialized? Is there a balance of well-known and obscure repertoire? Were you familiar with any of the songs?

Venue (2 marks)

Was the recital/concert well-attended? What is the name of the hall? Do you like the hall where the recital/concert took place? How many does it seat? (Find out.) Did you find it an appropriate size for the event, taking into consideration the voice, the choice of music and the popularity of the artist? Was the hall well lit? Did the audience have adequate light to read their programs?

The Artist (9 marks)

Write about the artist's demeanor, appearance, interplay with the audience, apparent ease or tension. Do you think that this singer and accompanist (or conductor) have worked together often? Did they seem comfortable with one another? Do you think the accompanist (or conductor and orchestra) did a good job? (What is the accompanist's job aside from the obvious?)

Did the artists leave the stage after every group of songs? For how long? What do you think he/she used this time for?

Describe the quality of this artist's voice and the way that he or she engages with the music. Do you think this singer showed her / himself to good advantage in this recital/concert, i.e., did he/ she play to his / her strengths?

The Songs (7 marks)

What was your favourite and least favourite song or group of songs in the program? Why? Be sure to name some of the songs and comment specifically on the artist's performance of them. Where did you feel the climax of the program came? Why do you think so? Was this an appropriate placement for the climax to occur? Is there something you wish the artist hadn't done or had done more of?

How was the conclusion of the recital/concert? Were there encores? What were they? Were they good choices?

A Review (2 marks)

Try to find a review in the newspaper (or a newspaper's website) for this concert after you have written your report. Attach it also to this report. Comment on the similarities or differences in your and the reviewer's impressions.

Conclusion (2 marks)

Was your initial impression of the printed program borne out, or proved mistaken?

Would you say the audience really liked this performance, or was it lukewarm?

Would you go to hear this artist again? Buy his/her recordings?

Did you learn something from hearing this performance that you will carry into your own singing?

(25 marks total)

Marks may be deducted for poor spelling, grammar and presentation.

Recital Report:
(Name of Work and Composer)

Submitted To: *(Your Voice Teacher)*

Submitted By: *(Your Name)*

Date: *see appropriate due dates*