

## Call for papers

### *Musical Heritage: Movement and Contacts*

International Conference - October 29<sup>th</sup> to November 1<sup>st</sup> 2009

Faculty of Music, Université de Montréal

**Submission deadline: February 2<sup>nd</sup> 2009**

The transformations experienced by numerous societies have repercussions on musical traditions and heritage at various levels of their creative and interpretive process. Broadening of conceptual fields, new areas of research (tourism, musical scene), disintegration of boundaries, new media landscapes, folk revival: all these phenomena require researchers to reconsider their investigative methods and tools. The discipline of ethnomusicology, no less than the societies it encounters and studies, and, like other disciplines, finds itself at a crossroads. The increased speed at which all of these changes occur led to the idea of reassessing present-day research activities through an international conference organized in collaboration with the *Laboratoire de recherche sur les musiques du monde* (LRMM), the *Observatoire international de la création et des cultures musicales* (OICCM) and the Canadian Society for Traditional Music (CSTM).

Four main themes have been selected:

1. Staging musical culture: tourism as an identity issue
2. Territoriality and nomadism
3. Forms, performances, construction of identity
4. Musical heritage: cultural and social issues

For additional information, please contact:

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Laboratoire de recherche  
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Observatoire international  
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des cultures musicales



Canadian Society  
for Traditional Music  
Société canadienne pour  
les traditions musicales