



Canadian Society  
for Traditional Music

Société Canadienne pour  
les Traditions Musicales

## Call For Papers: CSTM 2012

Ethnomusicology in the City

May 11-13, 2012, Ryerson University, Toronto

The city provides a rich context for examining the intersections of musical traditions. The Canadian Society for Traditional Music will host the 2012 conference at Ryerson University in downtown Toronto, where the city's diverse population interacts on a daily basis, generating cross-cultural engagement and new variations on musical traditions. We invite suggestions for individual presentations, panels, or workshops on the topics below, or on other folk music and ethnomusicological topics in general:

- Performing ethnography in urban contexts
- Music and movement in the city
- Music and nationhood: how does the urban context reform cultural identities and notions of nationhood?
- Music and media in urban spaces

Individual abstracts of 300 words or less may be submitted in English or French by January 20, 2012 to [cstm2012@gmail.com](mailto:cstm2012@gmail.com). The author's name, institutional affiliation, and contact information should be included in the submission. Panels must also include a summary of 300 words or less in addition to abstracts for each individual paper. Abstracts will be subject to a blind review by the program committee, consisting of the following members:

- Dr. Leslie Hall, Ryerson University
- Dr. Chris McDonald, Cape Breton University
- Evelyn Osborne, Ph.D. Candidate, Memorial University of Newfoundland
- Marie-Hélène Pichette, Ph.D. Candidate, Université de Montréal
- Dr. Gordon Smith, Queen's University
- Dr. Gillian Turnbull, Ryerson University

Papers will be limited to a standard 20-minute length followed by 10 minutes of questions.

Questions concerning the conference may be directed to Gillian Turnbull ([gturnbul@ryerson.ca](mailto:gturnbul@ryerson.ca)) or Leslie Hall ([lrhall@ryerson.ca](mailto:lrhall@ryerson.ca))