

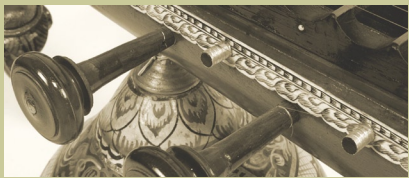


Canadian Society
for Traditional Music

Société Canadienne pour
les Traditions Musicales

FOR MORE INFORMATION VISIT WWW.YORKU.CA/CSTM

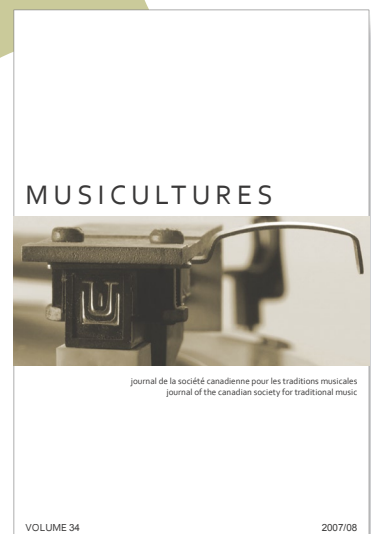
The Canadian Society for Traditional Music is dedicated to the study and promotion of musical traditions of all communities and cultures, in all their aspects. The scope of the Society's activities is intended to reflect the interests both of members who are ethnomusicologists and of members who are interested in traditional music and its contemporary counterparts in non-academic or performance contexts.



Formed in 1956 as the Canadian Folk Music Society by the eminent ethnographer and folklorist Marius Barbeau, the Society provides a national focus for lovers of diverse musical traditions, with annual conferences held in all regions of the country, from St. John's, Newfoundland, to Vancouver Island, British Columbia. From its initial focus upon First Nations and rural French and English cultures, the Society has broadened its horizons to encompass musical expressions found throughout Canada and the world.

A one-year CSTM membership includes:

- a subscription to CSTM's annual peer-reviewed journal *MUSICultures*
- a subscription to *Canadian Folk Music Bulletin*
- access to the CSTM listserv
- discounts on CSTM Mail Order Services
- a voice in the Society's affairs





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