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Selected Published Works:

Hanne Darboven: Cultural History, 1880-1983 (London and Cambridge, Mass.: Afterall Books and MIT Press, 2009).

“Painterly Politics: Wölfflin, Formalism, and German Academic Culture, 1885-1915.” *Art History* (June 2004).

“Toronto: Kelly Richardson at Birch Libralato Gallery.” *Artforum* (November 2008).

“Montréal: Geoffrey Farmer at the Musée d’art contemporain de Montréal.” *Artforum* (September 2008).

“Toronto: Paulette Phillips at Diaz Contemporary.” *Artforum* (Summer 2008).

“Toronto: Marla Hlady at YYZ Artists’ Outlet.” *Artforum* (April 2008).

“Toronto: Graham Gillmore at Monte Clark Gallery.” *Artforum* (March 2008).

“Toronto: Martin Bennett at Clint Roenisch Gallery.” *Artforum* (February 2008).

“Toronto: Derek Sullivan at Jessica Bradley.” *Canadian Art* (Spring 2008).

“Toronto: Kelly Mark at Justina M. Barnicke Gallery and Blackwood Gallery.” *Artforum* (December 2007).

“Shawingan, Quebec: Carsten Höller at Shawingan Space.” *Artforum* (November 2007).

“Toronto: Iain Baxter at Corkin Gallery.” *Artforum* (October 2007).

“Projections: A Survey of Projection-Based Works in Canada, 1964-2007, at the University of Toronto.” *C Magazine* (Fall 2007).

“Luis Jacob at Documenta 12 in Kassel, Germany.” *Canadian Art* (Fall 2007).

“Toronto: Liz Magor at Susan Hobbs.” *Artforum* (Summer 2007).