Section 1: The Patient as a Construct

1. September 8: Course Introduction.

2. September 15: Sick People

3. September 22: The Institution and the Patient
    Malacrida, Claudia, Discipline and dehumanization in a total institution: institutional survivors’ descriptions of Time-Out Rooms, *Disability & Society*, 20, 5, 523 -537.

4. September 29: “Normal” & The Mad Patient
* hand out review essay sheets & explain assignment

5. October 6: The Patient Case File
* October 13 – no class – Reading Week

6. October 20: The Patient as research material
Readings: Qualitative methods in sociology and anthropology, in *Studying Health and Disease*, eds. Kevin McConway and Basiro Davey. (Kit)

7. October 27: Patient’s Body: The Experimental Body
* Review Essay due

8. November 3: The Patient’s Body: Third World Bodies
9. November 10: The Dead Patient’s Body
Readings: Simon, J. (2002). The Theatre of Anatomy: The Anatomical Preparations of Honore Fragonard, Eighteenth-Century Studies, 36/1, 63-79. (Kit)
*Think Pieces I due

10. November 17: Media Representations of Illness
Gough, B. (2007). ‘Real men don’t diet’: An analysis of contemporary newspaper representations of men, food and health. Social Science & Medicine, 64/2, 326-337. (Kit)
*Hand out course project assignment sheets

11. November 24: How the Patient defines Well-Being


Section 2: Situating the Patient Experience

Reading: Ong, B. and Jinks, C. Reflections on becoming a person with musculoskeletal pain: A patient diary, Social Theory & Health, 7, 2, 100–116. (Kit)


16. January 26: Pain

* Project proposals due

**17. February 2: Family**

**18. February 9: The Dying Patient**

* Think Pieces II due

**Section 3: The Patient as Activist**

**19. February 16: Going to the Doctor**

* NO CLASS - February 23 – Reading Week

**20. March 1: Patient Resistance**

**21. March 8: Patient Activism**

* Course Projects due

**22: March 15: Seeking Alternatives**

*Field trip to Canadian College of Naturopathic Medicine

**23: March 22: The Patient as Healer**

24. March 29: Course Project Poster Boards – Final Class