EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 2340 3.0 SECTION A
THE ART OF ASIA
FALL 2017 / WINTER 2018

Last Modified Date: 09/08/2017

COURSE CALENDAR DESCRIPTION

Provides an interdisciplinary introduction to the art and architecture of East Asia explores a wide range of representations from artifacts and artworks to popular media and the built-environment. Discussions focus on issues of identity formation, political ethics, religious authorities, the nation-state, modernity, colonialism, and race/gender relations. Open to non-majors. Course Credit Exclusion: FA/VISA 2340 6.0.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Osenton, Sara</td>
<td>Sec. A / BLEN / F</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TOPICS AND CONCEPTS

1. **Introduction (September 7th)**

2. **Ancestors, Rituals, and Power (September 14th)**


3. **Religion and Authority (September 21st)**


and Hudson, 1993), pp. 7-28) (additional reading)

4. Pictorial Space and Reality (September 28th)


5. Modernity and Modernism (October 5th)


Hong Kal, “Modeling the West, Returning to Asia: Shifting Politics of Representation in Japanese Colonial

Expositions in Korea,” *Comparative Study of Society and History*, vol. 47, no. 3 (July 2005), pp. 507-31 (additional reading).


6. Midterm Test (Oct 12)

7. Propaganda and Political Art (October 19th)


Orbaugh, Sharalyn. 2015. *Propaganda performed: kamishibai in Japan's fifteen year war*. (selection)

Reading Week, NO CLASS (October 26th)

8. Reinventing Tradition (November 2nd)


9. **Museum Visit** (November 9th)

10. 10. Art, Consumerism and Identity (November 16th)


11. Art as Intervention (November 23rd)


12. 12. Term Test (November 30th)

**GRADED ASSESSMENT**

Whenever possible, rubrics will be provided to students to explain grading expectations. A late penalty of 10% per day will be applied to all assignments. No make-ups will be offered for in class quizzes.

**Class attendance and discussion participation (15%)**

- Attendance is required for all classes. More than one unexcused absence may influence your final grade. Sign the attendance sheet at every class.
- Discussion participation is evaluated on quality of contribution rather than frequency. Students are expected to come prepared to contribute considered and thoughtful comments and questions.
- The use of computers in class is strictly limited for academically appropriate purposes. No cell phones and other electronic devices in class. Do not chat during class. Class may not be recorded or photographed without the prior consent of the instructor.
Discussion leadership (10%)
- Each student will be scheduled to lead one small group discussion this semester. The group discussion will approximately consist of 8-10 people and last for 20 minutes. Each discussion starts at 11:30 am. Discussion leaders are expected to prepare questions such as key questions and arguments in assigned readings.
- The discussion leadership schedule will be arranged and posted on Moodle. This weekly activity will start September 30th.

Museum Visit Report (20%)
- Students will visit a museum and write a report about their visit. A handout with the guidelines to this assignment will be posted on Moodle. A hard copy submission is due on November 16th in class.

In class quizzes (15%)
- Three in-class quizzes worth 5% each will be given throughout the term. No make-ups will be made for missed quizzes.

Midterm Test (20%) October 12th

Term Test Essay (20%) November 30th

ADDITIONAL INFORMATION
All class participants are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please refer to the university website for further details. The final grade follows the grading schemes approved by the Senate of York University. I am glad to discuss the course in person during my regular office hours. Please make an appointment via email. Weekly topics and readings are subject to change. Changes will be announced in class and posted on Moodle.

Last date to drop a fall term (F) course without receiving a grade: November 10, 2017

Academic Integrity
Plagiarism is a serious academic offence. If you do not understand what constitutes plagiarism, please ask me, your TA, or refer to York’s Academic Honesty Policy and Procedures / Academic Integrity Web site.

Accessibility
Students with accessibility needs should contact Access/Disability and when appropriate, inform the instructor as soon as possible of required modifications or learning needs.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University