EXPANDED COURSE DESCRIPTION

ART HISTORY

School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / ARTH 3345 3.0 SECTION A
VISUAL CULTURE IN MODERN ASIA
FALL 2017 / WINTER 2018

Last Modified Date: 09/08/2017

COURSE CALENDAR DESCRIPTION

Examines visual culture throughout modern Asia, building a framework for understanding artistic and cultural activities in the 20th century in their historical and social context. Explores visual and built environments including art works, exhibitions, literature, popular culture and events. Open to non-majors. Examines visual culture at different localities of modern Asia that builds a framework for understanding artistic and cultural activities in the 20th century in their historical and social context. As modern Asia is not a unified but dynamic space, we will explore various kinds of visual and built environments including art works, exhibitions, literature, popular culture and events. Visual representations are analyzed as crucial in the formation of the norms of history, culture and politics of the region. Discussion focuses on the binary conception of "the East" versus "the West", and notions of "Asia," "tradition," "modernity," and nationalism in particular postcolonial conditions of East Asia. Questions such as what is "Asia"? How do we define the notion of "modernity" in Asia? These and other questions seek to construct and deconstruct fundamental assumptions on "modern Asian art," examining contemporary theories of art, culture, and nation. Students develop visual and analytic skills needed to read Asian modern art and culture in relation to growing tension and interaction between national, regional and global flows. Open to non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kal, Hong</td>
<td>Sec. A / LECT / F</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

This course examines visual cultures of contemporary Asia, using methodologies from cultural studies and art history. It looks at forms and practices found in various visual media including painting, photography, illustration, design, memorials, architecture, TV drama, and Facebook. It investigates how each medium shows its own conventions, capacities, and limits in making meanings and soliciting responses. The course examines specific case studies to open up discussions on larger social, environmental, and political issues. The class consists of weekly reading, classroom discussion, group research & presentation, and a final term paper. This course uses Moodle.

GRADED ASSESSMENT

- Attendance and class participation (20%)
- Discussion leadership (10%)
- Moodle discussion (5%)
- Group Research and presentation (20%)
- Individual Research Paper (45%)

ADDITIONAL INFORMATION
Student Conduct

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website: http://www.yorku.ca/secretariat/legislation/senate/harass.htm

York University’s Code of Student Conduct is available online at: http://www.yorku.ca/scdr/CodeOfConduct.html

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents)
http://www.yorku.ca/secretariat/senate_etc_main_pages/ccas.htm
- York’s Academic Honesty Policy and Procedures/Academic Integrity Website
- Ethics Review Process for research involving human participants
- Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
- Student Conduct Standards

Academic Honesty and Integrity

York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/univsec/policies/document.php?document=69). There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity).

Access/Disability

York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University.

Students in need of these services are asked to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs.

Additional information is available through Counseling & Disability Services at www.yorku.ca/cds or from disability service providers:
- Office for Persons with Disabilities: N108 Ross, 416-736-5140, yorku.ca/opd
- Learning and Psychiatric Disabilities Programs - Counseling & Development Centre: 130 BSB, 416-736-5297, yorku.ca/cdc
- Atkinson students - Atkinson Counseling & Supervision Centre: 114 Atkinson, 416-736-5225, yorku.ca/atkcsc
- Glendon students - Glendon Counseling & Career Centre: Glendon Hall 111, 416-487-6709, glendon.yorku.ca/counselling
Religious Observance Accommodation

York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Bennett Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf (PDF)

Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents):
http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University