EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 3620E3.0 SECTION A
STAINED GLASS AS A MODERN ART
FALL 2017 / WINTER 2018

Last Modified Date: 09/12/2017

COURSE CALENDAR DESCRIPTION

Explores Architectural stained glass and its imagery in the context of its architectural setting and related developments in painting and sculpture from ca. 1800 to current practice. Representative monuments are discussed from technical, stylistic, and iconographical viewpoints. Prerequisite: FA/VISA 1130 6.00 or FA/VISA 2620 6.00

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brown, Shirley A</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:sabrown@yorku.ca">sabrown@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

This lecture course explores the development and aesthetics of architectural stained glass as a medium for artistic expression from the mid-19th century to the present day in Europe, Canada, and the USA. Selected secular and religious monuments are discussed in conjunction with developments in architectural form, and in comparison to other visual media. The materials, technology, and design of architectural glass and its imagery are investigated from stylistic and iconographical viewpoints. The multi-faceted role of stained glass as a public art form is taken into consideration. Questions of preservation and restoration are addressed. Writings and art works of both groups and individual artists such as Henry Holiday, Josef Albers, Frank Lloyd Wright, Henri Matisse, Marc Chagall, Harry Clarke, Wilhelmina Geddes, John Piper, Patrick Reyntiens, Marcelle Ferron and Eric Wesselow are discussed.

Topics discussed include: new technology and materials; modern architecture and glass; the market for secular stained glass; Arts & Crafts ideals and stained glass; Tiffany and American taste; post-WW2 abstraction of images; Modernism vs. Medievalism; the Bauhaus and stained glass; Expressionism in German stained glass; contemporary materials and techniques. Significant Canadian content is introduced.

Students will be encouraged to recognize architectural stained glass as an integral aspect of the built environment, and as a public art which responds to changing aesthetic concerns.

Required Readings: These will be posted on the course website.

TOPICS AND CONCEPTS

Sept. 13         Intro: Making Art Glass

Information Resources

| Reading: “The Making of Stained Glass Windows” (Brown) |

Video: Glass Blowing; Painting on Glass

Sept. 20         No Class

Sept. 27         History of Stained Glass 1100 - 1850
Registry of Stained Glass in Canada

**Reading:** “Brief History of Stained Glass” (Brown)
- “Pre-WWI Stained Glass in Toronto” (Brown)
- “Inspired Light, Space Inspired Thoughts About Light in Architecture” (Haufschild)

**Oct. 04 Arts & Crafts**

William Morris et al; Henry Holiday; Lafarge & Tiffany

**Reading:** “William Morris in Canada” (Keeble) “Henry Holiday” (Cormack)
- “Stained Glass and Modern Art” (Holiday)
- “Holiday’s Window for the Hospital for Sick Kids, Toronto” (Brown)
- “Types of Tiffany Glass” (Brown)
- “Tiffany for Canada” (Pepall)

**Oct. 11 Abstract Design & Art Nouveau**

Victor Horta; C.R.Mackintosh; Frank Lloyd Wright

**Reading:** “The Twentieth Century” (Reyntiens)
- “The Stained Glass Windows in Massey Hall” (Brown)
- “The Leaded Glass Windows of F.L.Wright” (Sloan)

**ASSIGNMENT DUE**

**Oct. 18 Figural Modernism I**

Koloman Moser; Harry Clarke, Wilhelmina Geddes; Tower of Glass

**Reading:** “Wilhelmina Geddes’ Ottawa Window” (Brown)
- “Harry Clarke and his Geneva Window” (Higgins)
- “An Tür Gloine - The Tower of Glass” (Gordon Bowe)

“Post WWI Stained Glass in Toronto” (Brown)

**RESEARCH PAPER/PROJECT TOPICS DUE**

**Oct. 25 Figural Modernism II**

Christopher Whall; Karl Parsons; Douglas Strachan; Bromsgrove Guild; Frank Hollister; Peter Haworth

**Reading:** “Christopher Whall” (Cormack)
- “National Memorial Chamber Windows” (Brown)
- “Haworth, Hollister & Modernism” (Brown)

**Hollister Articles**

“ Influence of German Glass in Canada 1880-1941” (Brown)

**RESEARCH PAPER/PROJECT TOPICS & BIBLIOGRAPHY DUE**

**MID-TERM EXAMINATION HANDOUT**

**Nov. 01 Abstract Modernism**

Josef Albers; Johann Thorn-Prikker; Campendonk; Henri Matisse; Fernand Henri Leger; Henri Rouault

**Reading:** “Josef Albers: Glass, Color, Light” (Licht)
- “Abstract Modernism” (Kranias)

**MID-TERM EXAMINATION DUE AT 11:30AM**

**Nov. 08 Post-War Painterly Modernism**

Marc Chagall; John Piper; Patrick Reyntiens

**Reading:** “Marc Chagall: The Jerusalem Windows,”
Nov. 15  Post-War German Glass

Heinz Hindorf; Georg Meistermann; Johannes Schreiter;
Ludwig Schaffrath; Jochem Poensgen

Reading: “The Art of Johannes Schreiter” (Hall/Larisey)

Nov. 22  Modern/Contemporary Glass in Canada

Yvonne Williams; Marcelle Ferron; Eric Wesselow;
Lutz Haufschild; Sarah Hall

Reading: “Marcelle Ferron: Canadian Innovator in Modern
Architectural Stained Glass (Kranias)
“Life and Work of Yvonne Williams” (Hall/Kraegel)
“Stained Glass in Montreal’s Metro System”

RESEARCH PAPERS/PROJECTS DUE AT 11:30AM

Nov. 29  LAST CLASS

Modern/Contemporary Architectural Art Glass

TAKE-HOME EXAM DISTRIBUTED

Dec. 06  -  EXAMINATIONS DUE BEFORE 4:30PM.

To be deposited in Prof. Brown’s departmental essay box.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF ASSIGNMENTS:

1. Field Assignment:

The field assignment is a detailed analysis of the materials, technique, and design of ONE local stained glass window which exhibits a “modern” aesthetic. This is to facilitate the student’s understanding of how a stained glass window is made, how the materials used impact upon the final product, and how it relates to the setting.

This is not a research project! Students are to rely on their visual powers.

1) Students are to complete the Registry of Stained Glass Windows in Canada (RSGC) data sheets which are posted on the course website.
2) A printed good quality coloured image of the entire window is to be included, along with images of important details, such as a signature, and areas which show the painting techniques.
3) The digital files for the images (jpg format) are to be sent to the course director separately as email attachments, or on a disk.
4) The location and window are to be described in an additional, typed mini-essay of 2 pages. Students are to describe how the light in the space is affected by the stained glass, how the design elements and colours are organized, the iconography, and anything else that made an impression on the viewer.

1. Research Paper or Website Project:

The research paper is to be a typed, double-spaced essay, 8-10 pages of text in length, on an agreed-upon topic. It must include footnotes and a bibliography, and be presented in correct academic form, according to the online stylesheet available on the course website. Papers are to be the result of documented research and may be synthetic in nature. They are to reflect the writer’s ability to identify problems and questions, to
locate information, to read critically, and to write clearly.

The **Website** project is to create a website model for one particular site which includes multiple stained glass windows. It is to include: a homepage, building history including when windows were inserted, a building plan, descriptors and images for each individual window, artist/studio information, bibliography, and any other information which is pertinent to the stained glass. Successful projects will be uploaded to the RSGC website with full acknowledgement given to the author.

**GRADED ASSESSMENT**

**Course requirements and evaluation:**

- Field assignment ................................................. 20%
- Mid-Term exam .................................................... 20%
- Research project ............................................... 30%
- Final examination ............................................. 30%

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

*Moodle @ York University*