EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1215 3.0 SECTION B
CONTEMPORARY/MODERN DANCE FORMS
FALL 2017 / WINTER 2018

Last Modified Date: 09/07/2017

COURSE CALENDAR DESCRIPTION

Offers an introductory course in modern dance. Emphasizes integrated movement, alignment, modern dance vocabulary, artistic expression, as well as the creative process. Required of all BFA dance majors.
Corequisite: FA/DANC 1205 3.00.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Hector, Syreeta</td>
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<td>York Ext. 22493</td>
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SPECIAL FEATURES

Through out this physical course, the students will learn a variety of modern contemporary dance forms that can be integrated into their performance and creative practices. The term will be primarily based in the technique of Jose Limón. Body alignment, body awareness, musicality, use of space and weight, along with fall and suspension will be a focus. Additionally, this course will touch on the fundamentals of Martha Graham Technique, Pilates for Dancers, and various improvisational techniques such as Gaga Technique. The course will also examine the hybridity of movement styles that live within contemporary dance today. The ability to write and speak about dance is crucial as an artist so participation in dance focused conversation and written assignments will be required.

TOPICS AND CONCEPTS

The technique and repertoire of Jose Limón will be a concentration in this course. Sessions will touch on the movement practices of Canadian choreographers like Christopher House and American choreographers such as Martha Graham. Body conditioning practices developed by Donna Krasnow and Irene Dowd will be highlighted. Movement material will be introduced and added on throughout the course so attendance will be crucial. There may be special performances or workshops given during the class time by guest teachers (TBA).

Recommended Readings:

The Dance Current - monthly magazine: includes articles on local and national dance. Copies available at the Department office. Select articles and blog available: www.thedancecurrent.com
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

The purpose of this course is to provide the fundamentals of modern contemporary dance technique. By the end of the course, students will have a strong technical base for movement and have the ability to accomplish a collection of steps given at various tempos. They will have a solid framework for musicality, artistry, use of weight, and performance. Additionally, they will be able to articulate movement concepts and performance practices through their participation in class, and written assignments.

Specific Learning Outcomes of the Course:

• Understand technical movement fundamentals and develop movement practices to accomplish challenging steps or complex musicality
• Develop the ability to present the self in a professional and safe collaborative manner
• Generate an open sense towards new concepts, vocabulary, and dance styles
• Understand and apply concepts of body alignment, weight placement, and use of space
• Cultivate artistic expression and creativity
• Gain anatomical knowledge through physical body placement and large motor steps
• Articulate movement practices in verbal and literary form

GRADED ASSESSMENT

Since embodied knowledge and performance is illustrated through movement participation, all physical practice courses are assessed primarily through studio work. Students are assessed in the following categories:

35% Technical Skill, Body Use & Artistry
Alignment, kinesthetic awareness, co-ordination, articulation, core support and pelvic alignment, muscular and cardiovascular endurance, flexibility, whole body integration, performance quality, musicality and dynamics.

30% Individual Progress
Observation and learning, development and retention of material, attention to detail, response to and application of feedback and corrections, physical commitment, problem solving, and progress in artistic expression, athleticism and risk-taking.

20% Professional Attitude and Engagement
Attendance, punctuality, participation, preparedness, consistency in work habits, motivation, overall effort and commitment, appropriate dress, respect for peers, musician and instructor.

15% Written Component
For details of these assignments see Written Component Guidelines below.

1) Performance Response (10%) – due within one week of the performance you attend.
2) Midterm Self Evaluation (5%) – due October 20th 2017
The unofficial midterm grade (15%) is not filed with the Registrar but comprises part of the final grade; designed to give students timely feedback on their progress and received at least 1 week before the drop date for this course.

Written Component Guidelines:
The demonstration of reflective content is required for all written work. Spelling, structure, and punctuation are important to clearly communicate your ideas and count toward your grade.

A) Performance Response – due within week of the performance you attend.
750 words, 3 double spaced pages; MLA style. Submit ticket with your paper, paper clipped or stapled to the essay.
Attend 1 of the following professional performances:
Canada 150 Celebration, Faire Fecan Theatre Oct 26-28, 2017
Dance Innovations, McLean Studio Nov 23-25, 2017

And Respond to 3 of the following queries (plan for 1 full page for each response):
1) What did you discover about dance from viewing this concert? Give specific examples that led you to this observation.
2) What can you garner from this work that could enrich your own technical and creative practices?
3) What have you learned about yourself from this concert experience? Describe the impact viewing the concert had on you.
4) Give a specific example(s) of a piece in the concert that introduced a concept of performance that was different from what you have previously experienced.
5) As a viewer, what did you find the most challenging element of the performance, and why?

B) Midterm Self Evaluation – due Friday October 20th, 2017
Students complete a 2-page response the week before midterm. The form will be given out 2 weeks before the deadline so it’s important to leave time for it as midterm approaches. A meeting with the Instructor following completion of the assignment is recommended.

Assignment Submission/Lateness Penalty:
Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. Assignments received later than the specified due date will be penalized one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).

Course Requirements:
Students are expected to complete a private preparatory warm-up of the body and mind prior to the commencement of each class. Entering the studio physically, emotionally and spiritually prepared to work creates a productive and positive atmosphere for dance training. It is required and beneficial for students to be open to new experiences and alternative approaches, as well as corrections and/or constructive criticism. Information, corrections and imagery will be offered to the individual and the class as a whole, and students are expected to apply these to their own training. The class format is collective in nature and any discussion should pertain to class material and related concepts, ideas and inspirations. Personal talking during class is a distraction and at the detriment to one’s classmates.

It is essential to retain class material from day to day and week to week. There will be foundational material built on all term, as well as new exercises and combinations introduced each week. With the introduction of new material, the ability to grasp this material may vary from student to student, and in this way students are expected to review material and trust that the ‘picking-up’ of material improves with practice. Within work that is repeated or slowly transforming, students will work towards continued improvement of skill and quality, the discovery of new insights and understanding, retention of the movement, and the ability to develop a detailed and personal approach to the material over time.

Communication is highly encouraged. If at any time during the term there is a question about the course or individual progress, an appointment should be made with the Course Director. Students are especially encouraged to book an appointment with the instructor at Mid-term.

ADDITIONAL INFORMATION

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): https://registrar.yorku.ca/enrol/dates/fw17

York University Grading System:
Grading, Assignment Submission, Lateness Penalties, and Missed Tests:
The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g., A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule":
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: February 9, 2018
Last date to drop a Fall term (F) course without receiving a grade: November 10, 2017
Last date to drop a Winter term (W) course without receiving a grade: March 9, 2018

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: February 10 to April 6, 2018
Last date for Fall term (F) course: November 11 to December 4, 2017
Last date for Winter term (W) course: March 10 to April 6, 2018

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. Other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
• Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:
• There is absolutely no food or drink (other than water) permitted in the studios.
• Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways or bathrooms.
• Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
• Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines:
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.
While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products:
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program:
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.

Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing:
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag.

Department of Dance Attendance and Participation Policy for Studio Classes:
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

Details are as follows for studio classes that meet two (2) times per week:
- Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
- In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
- In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.
- Partial class participation beyond 1 class per term results in a 1% grade penalty.
- Non-participation beyond 1 class per term results in a 2% grade penalty.
- As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
- Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

Department of Dance Technical Evaluation Policy:
It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique. Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to year-round technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

York University Academic Senate Policies and Information:
All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2017/18 Academic Calendars page:
http://calendars.students.yorku.ca/2017-2018/dance

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:
Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University