EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1340 3.0 SECTION A
DANCE STUDIES: AN INTRODUCTION
FALL 2017 / WINTER 2018

Last Modified Date: 09/14/2017

COURSE CALENDAR DESCRIPTION

Introduces students to the scholarly world of dance studies and provides them with critical tools in making sense of dance and the cultural, historical, and artistic milieus in which it is produced. It explores dance in the contexts of culture, ritual, power, identities, embodiment, and memory/reconstruction.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Alcedo, Russ Patrick</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:alcedo@yorku.ca">alcedo@yorku.ca</a></td>
<td>York Ext. 22131</td>
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SPECIAL FEATURES

Course Instructor:
Dr. Patrick Alcedo
Accolade East, Rm. 329
Tel: (416) 736-2100 x22131
alcedo@yorku.ca

Time and Location:
Mondays 1-2:30, ACE 244 (Lecture)
Wednesdays 1-2:30, ACW 002 (Tutorial 1; Eve Robertson)
Wednesdays 2:30-4, ACW 002 (Tutorial 2; Dr. Patrick Alcedo)

Consultation Hours: Thursdays 12-1 Accolade East 329; or by appointment

This course introduces students to the scholarly world of dance studies and provides them with critical tools in making sense of both the ephemeral nature and permanent markings of dance. It considers dance as an academic “text”; and the body is understood in the cultural, historical, and artistic contexts in which it is and was produced. Acknowledging the necessity of looking at dance from an interdisciplinary perspective, the course examines a wide array of materials that comprise what we now call “dance studies.” Students are provided with the opportunity to read and discuss essays on criticism, cultural anthropology, history, cultural studies, gender, race, ethnicity, and education or pedagogy. Since viewing and seeing dance are important in understanding the moving body, the course also screens films and video footage and requires the seeing of a live performance. Partnered by these written publications, films and videos, and a dance concert, the course taps into the enduring cultural and historical meanings of dance, and interrogate as well how an embodied form such as dance changes over time due to external factors like modernity, travel, and tourism. Taking an interdisciplinary approach further enriches the way dancers and scholars perceive dance, and affirms the importance of looking at dance from the various points of view of not only the past but also the contemporary present.

Course Text: “Course Kits” are available at the bookstore AND ARE REQUIRED.
TOPICS AND CONCEPTS

COURSE SCHEDULE:

Week 1 September 11:
Orientation: Syllabus, Course Description, Requirements, Readings, Films and Videos Theories and Methods of Dance

Week 2 September 18:

Week 3 September 25:

Week 4 October 2:

Week 4: October 4: SPARK/ Academic Integrity Tutorial

Week 5: NO CLASS: THANKSGIVING

Week 6 October 16:
b.) Screening: Panaad

Week 7 October 23: First Exam

Week 8 October 30:

Week 9 November 6:

Week 9: November 6 (Lecture) and November 8 (Tutorial) Submission of First Paper, on Luzviminda: The Philippines Dances for Canada150
Week 10 November 13:
  

Week 11 November 20:
  
  

Week 12 November 27:
  

Week 13 Dec 4: SECOND EXAM & SUBMISSION OF SECOND PAPER

Extra Essays for Reference:
  

GRADED ASSESSMENT

Evaluation:
Participation, Attendance, Weekly Writings - 20%
  1st Exam - 25%
  2nd Exam - 25%
  1st Paper (Fall) - 15%
  2nd Paper (Fall) - 15%

Total - 100%

PAPERS:
Each of the 2 papers should be between 3-4 pages (double-spaced, Times New Roman 12; between 1,000-1200 words only). The papers should be in an essay format and should be a careful reflection and analysis of a dance phenomenon, dancer’s biography, and dance company’s or group’s profile.

The first paper will be about a performance report of or reaction paper on Luzminda: the Philippines Dances for Canada 150, a dance concert that will run from October 26 to 28 at the Sandra Faire and Ivan Fecan Theatre, Accolade East. As students, tickets for this show are only $10.
The second paper will be a biography of a Canadian dance artist or a profile of a Canadian dance group or company. You will be expected to conduct library and internet research and informal interviews to fulfill this requirement. Attached to your paper should be a bibliography to the citations you have used following the MLA style.

These two papers should consistently relate to the concepts learned in class and found in the Course Kit.

Papers are required to be handed in on time. If you submit your papers late—and to be fair to your colleagues—your grade will be dropped to a full point, i.e. from an ‘A’ to a ‘B+’ or a ‘B’ to a ‘C+’.

RESOURCES:

a.) The Writing Center
For general inquiries or to book an appointment, please visit:
Room: S311 Ross
Phone: 416-736-5134; Email: lapswrit@yorku.ca
Website: http://www.yorku.ca/laps/writ/centre/

b.) Counseling and Disability Services (CDS)
For more information contact:
Phone: 416-736-5297
Room: N110, Bennett Centre for Student Services
Website: http://cds.info.yorku.ca/

c.) Learning Disability Services
For more information contact:
Tel: 416-736-5383
Email: ldinfo@yorku.ca
Location: W128 Bennett Centre for Student Services
Website: http://lds.info.yorku.ca/

If you need to be accommodated during the exam, you need to contact the Learning Disability Services as soon as possible. If the request for accommodation is not received prior to the exam date, you will have to take the exam inside the lecture hall.

ADDITIONAL INFORMATION

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): https://registrar.yorku.ca/enrol/dates/fw17

York University Grading System:

Grading, Assignment Submission, Lateness Penalties, and Missed Tests:
The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two
weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Assignment Submission/Lateness Penalty:
Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. No electronic submissions will be accepted. Assignments received later than the specified due date will be penalized one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).

N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule":
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: February 9, 2018
Last date to drop a Fall term (F) course without receiving a grade: November 10, 2017
Last date to drop a Winter term (W) course without receiving a grade: March 9, 2018

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: February 10 to April 6, 2018
Last date for Fall term (F) course: November 11 to December 4, 2017
Last date for Winter term (W) course: March 10 to April 6, 2018

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. Other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
- Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:
There is absolutely no food or drink (other than water) permitted in the studios. Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways or bathrooms. Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance. Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines:
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy. While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products:
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program:
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation. Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing:
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag.

Department of Dance Attendance and Participation Policy:
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

For studio classes that meet one (1) time per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.
• Partial class participation beyond 1 class per term results in a 2% grade penalty.
• Non-participation beyond 1 class per term results in a 4% grade penalty.

For studio classes that meet two (2) or more times per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
• Partial class participation beyond 1 class per term results in a 1% grade penalty.
• Non-participation beyond 1 class per term results in a 2% grade penalty.

For all classes:
• In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
• In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.
• As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
• Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

Department of Dance Technical Evaluation Policy:
It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique. Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to year-round technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

York University Academic Senate Policies and Information:
All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2017/18 Academic Calendars page:
http://calendars.students.yorku.ca/2017-2018/dance

We recommend carefully reviewing all three sections: About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic
Responsibility and Student Responsibility, and Academic Standing. Further details are available on the 
Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

- Academic Accommodation for Students with Disabilities:  
  http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/academic-policies-and-regulations/academic-accommodation
- Religious Accommodation:  
  http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/academic-policies-and-regulations/religious-accommodation
- Code of Student Rights and Responsibilities:  
- Academic Honesty:  
  http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/student-conduct/academic-honesty

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, 
click here to access it.  
Moodle @ York University