EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1400 3.0 SECTION A
DANCING FOR NON MAJORS
FALL 2017 / WINTER 2018

COURSE CALENDAR DESCRIPTION

Experience dancing in a variety of forms. This course is specifically designed for the non-major students, to learn about different dance practices. Open to non-dance majors only

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee, Susan</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:susanlee@yorku.ca">susanlee@yorku.ca</a></td>
<td>York Ext. 22132</td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Dancing for Non-Majors provides practical instruction in the technical and artistic aspects of a variety of dance genres. Under the philosophical umbrella that dance is an artistic, physical and cultural practice this course offers instruction in physical skills building, somatic awareness, artistic/creative expression and a basic understanding of the contemporary context of various dance forms.

Each Tutorial Lab under this course listing is dedicated to a different dance genre. These genres may include: contemporary/modern dance; ballet; jazz; urban dance; Indian classical dance; African dance; Chinese classical dance; and dance improvisation. In all classes, principles of alignment, rhythmic and spatial awareness, dynamic, flexibility, and strength are explored as the foundations for physical, artistic expression. While one genre is the focus of each lab, workshops in other styles will be experienced. Brief reading and writing assignments, as well as video viewings and discussions, may inform the work in the studio.

Attendance to one performance presented by the York Dance Department is a required element. The course ends with the sharing of technical/artistic accomplishments and/or creative work amongst tutorial labs.

This course includes a significant Experiential Education component. As such attendance and participation in every class are key to success in this course. Appropriate dress is important for health and safety reasons as well as being an important component of studio etiquette. (Please see "Additional Information" for details of dress, etiquette, and attendance expectations.)

NB: Because of the significant Experiential Education component of this course, your attendance is a vital part of your learning experience and your grade. Please inform your tutorial leader if you are ill, injured or cannot participate for any reason. **Missed classes will have an impact on your grade.**

No prerequisites or co-requisites; open to non-Dance-majors only.

TOPICS AND CONCEPTS

Topics include:
- Movement coordination
- Dynamic alignment
- Movement retention
- Spatial patterning and directions
- Speed, rhythm, musicality, and phrasing
• Inner connectivity and outer expressivity
• Movement intent
• Dance Vocabulary
• Creativity & Artistic Expression
• Cultural contextualization
• Dance studio etiquette

Some readings will be genre specific and be given in class.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Students will:
• develop physical co-ordination and articulation through dancing;
• cultivate healthy alignment and safe, efficient dance practices;
• increase their faculty to express and perform movement fully;
• expand their imagination, creativity, self-expression, performance quality;
• develop new learning strategies and problem solving skills through dance;
• develop supportive collaborative relationship with peers;
• experience a range of dance forms;
• gain self-confidence as dancers.

Tutorial labs meet once a week for 3 hours per meeting. Each class will be divided into various activities to support the learning process. These activities may include: dance technique, physical conditioning, discussions of readings, video viewing, review and practice of dance material, creative/interpretive process. Students are also required to attend one performance presented by the York Dance Department. (See details below “Performance Attendance & Essay” in the Graded Assessment field.)

GRADED ASSESSMENT

As embodied knowledge is illustrated through physical execution, all physical practice courses are assessed primarily through studio work. Students are evaluated in the following categories:

35%  Skills Acquisition & Improvement
coordination, alignment, movement retention; spatial patterning and directions; speed, rhythm, musicality, and phrasing; movement intent; understanding applicable dance vocabulary; creativity & artistic expression; body awareness & improvement in the preceding categories

20%  Level of Engagement
attendance, punctuality, overall effort and commitment, physical engagement, participation in class discussions, adherence to studio etiquette, consistency in work habits, motivation, appropriate dress, respect for peers and instructor.

15%  Midterm Grade (given between October 19–25)
consists of an assessment of Skills Acquisition & Improvement and Level of Engagement to this date.

5%  Performance Attendance & Essay
Mandatory attendance to a performance presented by the York Dance Department and a 500 word commentary essay on this performance.
Students have a choice to attend ONE of the following concerts:

*Luzviminda*:
Thursday October 26 @ 7:30 pm
Friday October 27 @ 7:30 pm
Saturday October 28 @ 1:30 pm
Venue: Sandra Faire & Ivan Fecan Theatre

**Dance Innovations – Up rising:**
Thursday November 23 – Series A @ 7 pm / Series B @ 8:30 pm
Friday November 24 – Series A @ 7 pm / Series B @ 8:30 pm
Saturday November 25 – Series A @ 1 pm / Series B @ 2:30 pm
Venue: McLean Studio Theatre (Studio F)

Essay Due Dates if viewing *Luzviminda*
Labs 1, 2, 7, 11 (Mondays): Monday, November 6
Labs 3, 4 (Tuesdays): Tuesday, November 7
Labs 5, 6 (Wednesdays): Wednesday, November 8
Labs 8, 9, 12 (Thursdays): Thursday, November 9
Labs 10 (Saturdays): Saturday, November 11

Essay Due Dates if viewing *Dance Innovations – Up rising*
Labs 1, 2, 7, 11 (Mondays): Monday, December 4
Labs 3, 4 (Tuesdays): Tuesday, November 28
Labs 5, 6 (Wednesdays): Wednesday, November 29
Labs 8, 9, 12 (Thursdays): Thursday, November 30
Labs 10 (Saturdays): Saturday, December 1

**15% Reflective Essay**
A 500 word reflection essay on your learning experience in this course.
Details will be posted on course Moodle site and given in tutorial labs.
Labs 1, 2, 7, 11 (Mondays): Monday, November 20
Labs 3, 4 (Tuesdays): Tuesday, November 21
Labs 5, 6 (Wednesdays): Wednesday, November 22
Labs 8, 9, 12 (Thursdays): Thursday, November 16
Lab 10 (Saturdays): Saturday, November 18

**10% End of Term Movement Showing**
Specifcics of movement material will be given in tutorial labs.
Labs 1, 2, 7, 11 (Monday Meetings): Monday, December 4
Labs 3, 4 (Tuesday Meetings): Tuesday, November 28
Labs 5, 6 (Wednesday Meetings): Wednesday, November 29
Labs 8, 9, 12 (Thursday Meetings): Thursday, November 30
Lab 10 (Saturdays): Saturday, December 1

**ADDITIONAL INFORMATION**

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): https://registrar.yorku.ca/enrol/dates/fw17

York University Grading System:

Grading, Assignment Submission, Lateness Penalties, and Missed Tests:
The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade
designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule":

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: **February 9, 2018**
Last date to drop a Fall term (F) course without receiving a grade: **November 10, 2017**
Last date to drop a Winter term (W) course without receiving a grade: **March 9, 2018**

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: **February 10 to April 6, 2018**
Last date for Fall term (F) course: **November 11 to December 4, 2017**
Last date for Winter term (W) course: **March 10 to April 6, 2018**

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:

In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. Other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
- Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:

- There is absolutely no food or drink (other than water) permitted in the studios.
- Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways or bathrooms.
Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.

Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

**Department of Dance Video Guidelines:**
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.

While the Department recognizes the democratizing effect of the internet, **the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned.** Work is to be shared **only** via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

**Department of Dance Guidelines For Scented Products:**
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience **severe health problems** from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, **use unscented products only.**

**Department of Dance Guidelines For Physical Demands of the Program:**
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.

Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

**Department of Dance Guidelines For Safety and Wellbeing:**
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag.

**Department of Dance Attendance and Participation Policy for Studio Classes:**
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

Details are as follows **for studio classes that meet two (2) times per week:**

- Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
- In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
• In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. **Grade penalties can still apply**, but the documentation assists in gauging the amount of penalty and make-up work needed.
• Partial class participation beyond 1 class per term results in a 1% grade penalty.
• Non-participation beyond 1 class per term results in a 2% grade penalty.
• As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
• Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. **Do NOT come to class if you are ill!**

**York University Academic Senate Policies and Information:**
All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2017/18 Academic Calendars page:
http://calendars.students.yorku.ca/2017-2018/dance

We recommend carefully reviewing all three sections: About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

• Academic Accommodation for Students with Disabilities:
http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/academic-policies-and-regulations/academic-accommodation-for-students-with-disabilities
• Religious Accommodation:
http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/academic-policies-and-regulations/religious-accommodation
• Code of Student Rights and Responsibilities:
• Academic Honesty:
http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/student-conduct/academic-honesty

---

**Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.**

**Moodle @ York University**