EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 5260 3.0 SECTION A
DANCE VIDEO AND INTERMEDIATE PERFORMANCE
FALL 2017 / WINTER 2018

Last Modified Date: 09/19/2017

COURSE CALENDAR DESCRIPTION

This multidisciplinary studio course explores the design and production of dance on camera. It covers the practical aspects of video production from expressed intention through distribution. In process students have hands-on experience lighting, shooting, and editing dance video. Students also have the opportunity to investigate video production and projection for intermedial dance presentations.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
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SPECIAL FEATURES

Expanded Course Description: This multi-disciplinary studio course explores the design and production of dance on camera. It covers the practical aspects of video production from expressed intention through distribution. In process students will have hands-on experience lighting, shooting, and editing dance video. Concurrently, students will undertake a critical survey of existing dance videos to increase their understanding of the art form. Students will also have the opportunity to investigate video production and projection for intermedial dance presentations.

Time and Location
Lectures: - Thu 13:00-16:00  ACE 002
- Guest Lecturers: TBA
Course consultation hours: Wednesday 15:30 – 16:30 or by appointment (or just drop by to chat), ACE 315
Course Webpage: https://moodle.yorku.ca/moodle/

TOPICS AND CONCEPTS

Course Text / Readings
Title: Making Video Dance: a step-by-step guide to creating dance for the screen.
   Author: Katrina McPherson (Required and available at the book store)

Title: Envisioning Dance on Film and Video (Paperback with DVD)
   Editor: Judy Mitoma (Paperback with DVD, required and available at the book store)
Additional reading materials will be assigned or recommended during the course. They will be available on the course website.

All weekly lecture content, assignments, readings and presentations are listed on the course website.

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

This course will benefit dance artists who wish to enhance their creations through the use of digital media. During this very practical course, students will develop skills and gain knowledge useful to the production of Dance Video for distribution or for use in intermedial dance presentations. During lab assignments, participants will have a hands-on opportunity to create dance videos using high-quality equipment (HDV Cameras, Mac Laptops and Final Cut X). The course will follow a detailed professional process that begins with the ‘expressed intention’, moves through a detailed technical procedure, and ends with distribution considerations. Students will gain skills in: understanding the camera as a tool and its role in choreography; considerations of location, lighting, music, sound; the how-to of digital editing; and working as part of a creative team. The use of digital media in the world of dance continues to rise, and this course will help prepare students for their role in this exciting area of dance presentation. In addition, and concurrent with the theory and practice, students will undertake a survey of significant dance videos, both historic and contemporary.

By the end of this course, students will:

- Demonstrate the basic skills necessary to shoot and edit video for dance.
- Understand the difference between choreography created for live performance and choreography created for camera . . . and develop strategies for filming both.
- Understand the challenges and develop strategies for filming dance on location.
- Develop editing skills in Final Cut X, and how editing can be used to support the theme or central idea of the art.
- Explore the use of audio; using synch, foley, and music tracks to enhance the visual elements.
- Develop the skills necessary to set-up and control projected image in live performance.
- Begin to understand the complex challenges raised by intermedial performance.
- Be able to use digital technology to enhance the experience of dance and to tell their stories in ever more innovative ways.
- Be able to critically analyze the works of significant artists in the field of dance video.

**GRADED ASSESSMENT**

10% Class attendance and participation

30% Three ‘short’ assignments (due dates and assignment details will be posted on the course website):
   1. In-Camera editing assignment
   2. Shooting and editing a promotional or archival video assignment (continuity)
   3. Shooting and editing a movement sequence (montage)

20% Mid-Term exam (scheduled for Oct 12th)

15% Story-board and Treatment for your Term Project (Due Nov 2nd)

25% Term Project (Due Thursday, Nov 23rd): ‘Your Dance Video’ (to be shown at an invited project screening the following week)

100% Total

30% Additional Research Paper for Graduate Students (Due Nov 9th)

*Note:* “Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

**Graduates Student Grading System**
A+ (Exceptional) 90 – 100%
A (Excellent) 85 – 89%
A- (High) 80 – 84%
B+ (Highly Satisfactory) 75 – 79%
B (Satisfactory) 70 – 74%
C (Conditional) 60 – 69%
F (Failure) 00 – 59%
I (Incomplete) N/A

Assignment Submission Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be submitted on the due date at the beginning of class unless stated otherwise (some assignments and quizzes will be submitted on-line). Late assignments must be turned in to the Dance Department office and DATE STAMPED.

Lateness Penalty Assignments received later than the due date will be penalized one half-grade point for each day the assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but might require supporting documentation.

Missed Tests Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation may request accommodation from the Course Instructor. A later time to write a make-up test will be booked under the discretion of the Course Director. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): https://registrar.yorku.ca/enrol/dates/fw17

York University Grading System:

Grading, Assignment Submission, Lateness Penalties, and Missed Tests:
The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Assignment Submission/Lateness Penalty:
Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. No electronic submissions will be accepted. Assignments received later than the specified due date will be penalized
one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).

N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule":
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

- Last date to drop a full year (Y) course without receiving a grade: **February 9, 2018**
- Last date to drop a Fall term (F) course without receiving a grade: **November 10, 2017**
- Last date to drop a Winter term (W) course without receiving a grade: **March 9, 2018**

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
- Last date for full year (Y) course: **February 10 to April 6, 2018**
- Last date for Fall term (F) course: **November 11 to December 4, 2017**
- Last date for Winter term (W) course: **March 10 to April 6, 2018**

Please note that financial deadline dates differ from add/drop deadlines.

**Department of Dance Studio Dress Requirements:**
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. Other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
- Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

**Department of Dance Studio Use Regulations:**
- There is absolutely no food or drink (other than water) permitted in the studios.
- Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways or bathrooms.
- Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
• Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines:
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.

While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products:
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program:
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.

Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing:
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag.

Department of Dance Attendance and Participation Policy:
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

For studio classes that meet one (1) time per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.
• Partial class participation beyond 1 class per term results in a 2% grade penalty.
• Non-participation beyond 1 class per term results in a 4% grade penalty.

For studio classes that meet two (2) or more times per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
• Partial class participation beyond 1 class per term results in a 1% grade penalty.
• Non-participation beyond 1 class per term results in a 2% grade penalty.

For all classes:
• In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
• In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. **Grade penalties can still apply**, but the documentation assists in gauging the amount of penalty and make-up work needed.
• As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
• Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do **NOT** come to class if you are ill!

**Department of Dance Technical Evaluation Policy:**

It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique. Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to **year-round** technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

**York University Academic Senate Policies and Information:**

All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2017/18 Academic Calendars page:
http://calendars.students.yorku.ca/2017-2018/dance

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

Academic Accommodation for Students with Disabilities:
http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/academic-policies-and-regulations/academic-accommodation
Religious Accommodation:
http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/academic-policies-and-regulations/religious-accommodation

Code of Student Rights and Responsibilities:

Academic Honesty:
http://calendars.students.yorku.ca/2017-2018/policies-and-regulations/student-conduct/academic-honesty

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University