EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1510 3.0 SECTION A
THE MUSICAL EXPERIENCE
FALL 2017 / WINTER 2018

Last Modified Date: 09/13/2017

COURSE CALENDAR DESCRIPTION

Develops active listening skills through an introduction to a range of different musical styles and traditions, including Western art music and other classical and traditional musics from the world. A formal background in music is not required. Students will be introduced to some basic aspects of music theory and terminology to better understand music. Note: Not open to music majors or minors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Cohen, Judith</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:judithc@yorku.ca">judithc@yorku.ca</a></td>
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SPECIAL FEATURES

Prerequisite / Co-requisite: This course is not open to music majors or minors. Course Instructor Dr. Judith Cohen, Accolade East (ACE) 362 judithc@yorku.ca. Course consultation hours: by appointment.

Time and Location. Lectures R 2:30-5:30 Room ACE001
Students are expected to consult Moodle regularly, for information about dates, assignments, events etc.

Special Features

This course develops active listening skills through an introduction to a range of different musical styles and traditions, focusing on aspects of Western art music through the ages, from the medieval period to the present, while briefly visiting some other classical and traditional musics of world. A formal background in music is not required. Students will be introduced to some basic aspects of music theory and terminology to better understand music.
There are no prerequisites; the course is not open to Music majors or minors.

TOPICS AND CONCEPTS

The course is based on lectures by the instructor. Each student is expected to supplement the course lectures with focussed listening related to the course material. Required readings and listening material are central, and regular attendance is crucial. Students are invited to take an active part by asking questions, offering observations, participating in class discussions, and/or, by prior arrangement with the instructor, making a brief class presentation.

The main textbook is organized by concept, and need not be followed in the order of the numbered chapters. A detailed schedule will be provided in the first or second class; any adjustments due to student interests, guest lecturers, etc., will be announced on Moodle.
Required textbook (available in electronic format with streaming access, through purchasing a card at the York University Bookstore; a limited number of print copies may be available as well)


Recommended for Music History background (free online access)


Some supplementary readings and listening examples will be assigned and/or suggested in printed form or on Moodle.

Any supplementary material, including from possible guest lectures, is considered part of the course material and may be included in tests or assignments.

1. Wikipedia is NOT an acceptable reference source for written assignments.

Please check out your free online access through York's Library to Oxford Music Online, which includes several major, reliable reference sources.

Sound recordings at York


Alexander Street classical and world recordings also make many fine recordings available for streaming through the York library system.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Learning Outcomes with Examples

This course develops listening skills and familiarity with main musical forms and repertoires, for non-music majors.

Examples include
- understand and correctly use basic standard musical terminology
- recognize major periods, styles, genres, instruments, and vocal and instrumental repertoires of Western art music;
- become familiar with selected traditional and popular genres of a wide variety of cultures;
- develop listening skills and tools for critical oral and written description and discussion of the music studied in the course, and apply these skills to other music and to the students' soundscapes in general.

Creative thinking growing out of the course material, and the Listening Journal assignment, the final assignment of the course is the development of new mini-chapter proposals for topics not included in the textbook chapters.

GRADED ASSESSMENT

Graded Assessment

TENTATIVE - to be confirmed  (Please note late penalties, and submission guidelines, below)

The final grade for the course will be based on the following items weighted as indicated

Midterm test 25%. In class. October 12.

Listening Journal. 25% . Due November 2.
Mini-chapter proposal 20%. Due November 30.
Final test, in class. 20%. November 30.
Attendance and participation 10%.

Assignments (more details will be provided with respect to assignment content and format)

**Date.** Assignments must be received by the due date and time specified.

**Presentation** Staples will not be provided by the instructor loose papers, paper clips and hard cover binders will not be accepted.

**Sources.** Cite ALL sources clearly. See section on Academic Honesty, below.

**Lateness Penalty** Assignments received later than the due date will be penalized two grade points per day late (i.e. two points of the final course mark). No assignments will be accepted more than five days late. Exceptions for valid reasons such as illness, compassionate grounds, etc., may be considered by the Course Instructor but will require appropriate documentation.

**Missed Tests** Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., confirmed by supporting documentation (e.g., doctor's letter) may request accommodation, for example, writing a make-up test, from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**ADDITIONAL INFORMATION**

5. **Moodle website**

Students are considered responsible for consulting the course Moodle regularly, for information about dates, assignments, events etc., and for monitoring their York University student email accounts.

Last date to drop a fall term (F) course without receiving a grade November 10, 2017

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
Access/Disability
Ethics Review Process for Research Involving Human Participants
Religious Observance Accommodation
Student Code of Conduct
Additional information
Academic Accommodation for Students with Disabilities
Alternate Exam and Test Scheduling
Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

http://www.registrar.yorku.ca/enrol/dates/index.htm
"20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University