EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 4004 3.0 SECTION A
THE JAZZ PROFESSION
FALL 2017 / WINTER 2018

Last Modified Date: 08/04/2017

COURSE CALENDAR DESCRIPTION

Explores strategies and techniques in preparation for a professional career in jazz performance and/or related areas in the music industry. Intended for fourth-year jazz music-majors, this is a multi-faceted course that features lectures, seminars, independent projects and guest speakers discussing various aspects of professional musicianship and music entrepreneurship from a jazz perspective. Pre-requisites: FA/MUSI 2200 6.0 or FA/MUSI 2201 3.0, FA/MUSI 2202 3.00.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Elmes, Barry</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:belmes@yorku.ca">belmes@yorku.ca</a></td>
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SPECIAL FEATURES

Prerequisite: FA/MUSI 1000 6.0, FA/MUSI 1200 9.0, FA/MUSI 2201 3.0, FA/MUSI 2202 3.0, FA/MUSI 2200 6.0 or permission of the course director.

Course Consultation Hours: By appointment

Brief statement of purpose: MUSI 4004 is a multi-faceted course intended for fourth-year jazz students who, upon completion of their undergraduate degree, intend to pursue a professional career in jazz performance and/or related fields in the music industry, or who plan to undertake graduate studies in music.

Course Description: MUSI 4004 offers a varied classroom format, including lectures, group discussion, class presentations, and performance in a recording studio environment, plus guest speakers. There will be regular assignments (involving reading, listening, and research).

TOPICS AND CONCEPTS

The lecture series and class discussions will include the following themes:
- Exploring career options in the music business;
- Developing advanced musicianship skills through critical listening, music analysis, examination of practice techniques, presentation techniques, repertoire development, etc.;
- Developing various practical and entrepreneurial skills required for entering the world of professional jazz performance. Topics may include: concert preparation and presentation, creating an effective press
kit, tour preparation, conducting media interviews, preparing to record, music publishing and copyright, professional music associations, music performance funding agencies and grant application.

Course Text / Readings: There is no required text. Required reading and listening material will be assigned periodically as related to topics under discussion. A variety of recorded materials will be studied in class and some printed course materials will be handed out periodically. Some materials may be distributed digitally. Students are strongly urged to take notes.

3. LEARNING OUTCOMES WITH EXAMPLES

Brief list of specific learning objectives:
- to develop strategies toward building a successful career in music;
- to gain an understanding of the requirements of being a successful professional musician;
- to develop practical knowledge in various aspects of the music industry, including: copyright, publishing, promotion, music funding agencies, radio interview skills, preparing effective demo recordings, networking, etc.;
- to improve communication skills in preparation for a professional music career or graduate program studies.

4. GRADED ASSESSMENT

There is no written examination for this course. Class participation and punctual attendance is a critical component of the work and comprises 20% of the total mark. Attendance will be taken at the beginning of each class.

In addition to lectures and class discussions and related homework, there are regular assignments, including:
- short, weekly assignments, due at the beginning of each designated class.
- production of a professional quality press kit including a 2-song demo CD.

term project involving a written report and presentation in class. The term project may involve one of:
1. Participation in JAZZ-FM Radio’s “Jazzology” program, either as one of the designated on-air featured guests (selected by the course director), or as a member of the featured guest’s production team;
2. Essay or research report and/or class presentation on a topic approved by the course director.

Class presentations will occur on the dates indicated in the Lecture Schedule distributed in class.

Regular and punctual attendance is required at all class meetings. It is expected that failure to attend class will be preceded by an explanatory phone call or email, and in the case of illness, followed by the delivery of a doctor’s note. Attendance will affect the ‘Participation’ component of the final mark.

The final grade for the course will be based on the following items weighted as indicated:

Class Assignments:                             30 %
Term Project:                                       20 %
Press Kit:                                               30 %
Class participation and attendance:                20 %

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Grading, Assignment Submission, Lateness Penalties and Missed Tests
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 89, B+ = 75 to 79, etc.)

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Unless otherwise specified, assignments are due at the beginning of class on the specified date. Most of the written/listening assignments are designed to generate in-class discussion following their submission. In fairness to all, such assignments submitted after associated class discussions have occurred might not be accepted.

Lateness Penalty: Assignments received later than the due date will be penalized. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

5. ADDITIONAL INFORMATION

Student compositions are performed in class. Therefore, students are required to bring their instrument(s) to every class, unless otherwise advised by the Course Instructor.

Students will need access to a computer equipped with Internet, .mp3 player, and printer.

Last date to drop a fall term (F) course without receiving a grade: November 10, 2017
Last date to drop a winter term (W) course without receiving a grade: March 9, 2018
Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy
  - The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the
final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  • http://www.registrar.yorku.ca/enrol/dates/index.htm
  • http://myacademicrecord.students.yorku.ca/

"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University