EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 4013 3.0 SECTION A
FLUTE FOR NON-MAJORS AND MAJORS
FALL 2017 / WINTER 2018

Last Modified Date: 09/08/2017

COURSE CALENDAR DESCRIPTION
Explores flute performance setting for non-majors in a class. Topics include: breath control, coordination skill, performance technique, introductory theory, scales, studies, repertoire development. Also open to majors wishing to learn a “secondary instrument.” Prerequisite: FA/MUSI 3013 3.00. Open to non-majors. Explores classical flute performance setting for non-majors in a class environment. Topics include: breath control, coordination skill, performance technique, introductory theory, scales, articulation studies, phrasing, repertoire development. Prerequisite: MUSI 3013 Open to non-majors.

INSTRUCTOR(S)
<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Ackerman, Barbara</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:barbara1@yorku.ca">barbara1@yorku.ca</a></td>
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SPECIAL FEATURES
FA/MUSI 1013F, 2013F, 3013F, 4013F Barbara Ackerman barbara1@yorku.ca
Fridays 1-4:00 pm Room 235

This course, through a combination of lecture, tone and technical development, rudimentary theory, and ensemble rehearsal and performance, explores the basic skills required for playing the flute. It is open to the entire university and is oriented towards students preferably with some musical knowledge, who are beginners or have had limited experience playing flute. Music majors who want to learn flute as a second instrument or for teaching purposes, are also highly encouraged to take this course. Some listening to recordings and/or attending live performance will be required, resulting in regular interactive discussions and a graded written review of a concert.

Topics and Concepts
Topics that will be discussed through lecture and workshops include, tone, breath control, articulation, phrasing, musical styles and genres, flute music and flutists, and body work.

Attendance is essential for keeping up with the class work. Students will be given weekly assignments and are expected to be prepared. If the preparation is problematic, it is the student’s responsibility to inform the Course Director, who will provide extra assistance

Learning Outcomes with Examples
Students with no previous knowledge of flute will be able to play simple music and learn basic music rudiments and theory. Others who have had some playing experience, will further their knowledge and musicianship. The class will be divided into level appropriate groups that will be working on different material resulting in a concert performance at the end of the term.
Graded Assessment
Evaluation is based upon attendance, conduct, class participation, a written quiz, a written concert review, and a final playing exam. The breakdown is as follows: Attendance, conduct 20%, Class participation, 20%, Written quiz, 15%, Written concert review, 15%, final playing exam, 30%

Additional Information
Regular attendance and practice is absolutely vital for continuity and effective rehearsing, and even excused missed classes may affect grades. Students are required to come to class with their instruments in good working order, music, a pencil and a binder

Text/Readings -Trevor Wye, Beginner’s Book for the Flute, Part One, and/or Part 2
Additional repertoire and other handouts will be distributed by the Course Director. Please keep these in Binders and bring to each class.

Last date to drop a fall term (F) course without receiving a grade: November 10, 2017
Last date to drop a winter term (W) course without receiving a grade: March 9, 2018
Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
• York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

• “20% Rule”
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes that regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University