EXPANDED COURSE DESCRIPTION
THEATRE
School of the Arts, Media, Performance and Design
Department of Theatre
FA / THEA 1521 3.0 SECTION A
ACTING FOR NON-MAJORS II
FALL 2017 / WINTER 2018

Last Modified Date: 09/15/2017

COURSE CALENDAR DESCRIPTION

Builds on the prerequisite course THEA 1520 3.00 Acting for Non-Majors, exploring acting concepts at the intermediate level. Additionally, students will begin work on realistic scene study which will involve research, text analysis, the building of a character, as well as other process methods of rehearsal. Open to non-majors. Prerequisite: FA/THEA 1520 3.00.

Builds on the fundamental work done in THEA 1520 3.0, Acting for Non-Majors. Students completing this course will explore the following intermediate acting concepts: breath/alignment/voice work, physical warm-up, group work, and improvisation; and the following technique concepts; trusting impulses, objectives, tactics, obstacles, analysis and exploration of monologues (how to prepare for a theatre audition), and journal writing. Additionally, students will begin work on realistic scene study. Using modern, proven texts from both theatre and film, students will learn a concrete process of rehearsal that involves: relevant research, text analysis, the building of a character, as well as other methods of rehearsal. All of this work will culminate in a closed presentation of the scenes studied. The objective of this course is to give students who are not training for the acting profession a comprehensive, intermediate set of acting 'tools'. Such skills may be applied in a myriad of other professional situations such as public speaking, presentations or teaching. The skills also build self confidence and a keener observation of others. Lastly, the course gives an insight, and therefore an appreciation of, both the craft and art of acting. Open to non-majors. Pre-requisite: FA/THEA 1520 3.0

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landau, Nicole</td>
<td>Sec. A / STDO / F</td>
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</tbody>
</table>

SPECIAL FEATURES

YORK UNIVERSITY

DEPARTMENT OF THEATRE

COURSE OUTLINE

THEA 1521 3.0

ACTING FOR NON-MAJORS II

Fall 2017

Course: THEA 1521 3.0, ACTING FOR NON-MAJORS II
Term: Fall Term, 2017
Prerequisite / Co-requisite: THEA 1520 3.0, Not open to Theatre Majors

Course Director:
Niki Landau
336 CFT
nlandau@yorku.ca
Class Sections and Instructors:
Lab 1  Aleksandar Lukac  
alukac@yorku.ca  
Course consultation hours: TBA
Lab 2  Aleksandar Lukac  
alukac@yorku.ca  
Course consultation hours: TBA
Lab 3  Aleksandar Lukac  
alukac@yorku.ca  
Course consultation hours: TBA
Lab 4  Sarah Evans  
downtownsarah@hotmail.com  
Course consultation hours: TBA

Time and Location
LAB 1    T 8:30 am - 11:30 am    ACE 209
LAB 2    T 2:30 pm – 5:30 pm    CFA 024
LAB 3    W 8:30 am - 11:30 am    ACE 209
LAB 4    W 2:30 pm - 5:30 pm    CFA 024

Expanded Course Description:
This course builds on the fundamental work done in THEA 1520 3.0, Acting for Non-Majors. Students completing this course will explore the following intermediate acting concepts: physical warm-up, group work, and improvisation; and the following technique concepts: trusting impulses, objectives, tactics, obstacles, analysis and exploration of monologues (how to make text your own), and journal writing.

Additionally, students will begin work on realistic scene study. Using modern, proven texts, students will learn a concrete process of rehearsal that involves: relevant research, text analysis, the building of a character, as well as other methods of rehearsal. All of this work will culminate in a closed presentation of the scenes studied.

Organization of the Course
The course involves class discussion on topics related to the industry and to the course text. Students are expected to read specific chapters and be able to refer to those ideas in class. Initial classes will include warm-up, improvisation, and acting exercises. During the latter part of the course, the majority of the class time will be allocated to monologue and scene investigation. Students must be able to work in pairs for the scene study. They will need to meet with their partner outside of class time to prepare for their scene presentations. A class contact sheet will be provided for the students’ convenience. Students are expected to memorize their lines for the presentations. Above all, students are expected to show up to class on time and prepared to work.

Course Learning Objectives:
(1) Brief statement of the purpose:

The objective of this course is to give students who are not training for the acting profession a comprehensive, intermediate set of acting ‘tools’. Such skills may be applied in a myriad of other professional situations such as public speaking, presentations or teaching. The skills also build self confidence and a keener observation of others. Lastly, the course gives an insight, and therefore an appreciation of, both the craft and art of acting.

(2) Brief list of specific learning objectives of the course:

- Working with text
- Drawing on personal material
- Keeping a relevant acting journal
- Rehearsal procedure
- Taking direction
- Scene work

Course Text / Readings:

Additional readings may be assigned or recommended during the course.

REQUIRED TEXTS: (Available at the Scott Library)


RECOMMENDED TEXTS: (Available at the Scott Library)


Evaluation:

- Risk-taking (5%)
- Scene Preparation (10%)
- General Participation (25%)
  - Attendance
  - Professionalism
  - Growth
  - Cooperation in group

If you have any unanswered questions or are unsure of your marks/progress during the course, please make an appointment with the Instructor. The responsibility is yours.

LAST DATE TO DROP THIS COURSE (without receiving a grade): November 10, 2017

“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

Grading, Assignment Submission, Lateness Penalties and Missed Tests:
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) (For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Theatre Department section of the Undergraduate Calendar.

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed to the instructor in class or dropped in the instructor’s box on the 3rd floor of CFT.

Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade per day. Assignments will not be accepted more than six days after the due date. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

CLASS SCHEDULE
(Subject to Change)

<table>
<thead>
<tr>
<th>CLASS NUMBERS</th>
<th>Sections 1 &amp; 2 –Tues</th>
<th>Sections 3&amp;4 –Wed</th>
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<tbody>
<tr>
<td>Class #1</td>
<td>September 12th</td>
<td>September 13th</td>
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<tr>
<td>Class #2</td>
<td>September 19th</td>
<td>September 20th</td>
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<tr>
<td>Class #3</td>
<td>September 26th</td>
<td>September 27th</td>
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<tr>
<td>Class #4</td>
<td>October 3rd</td>
<td>October 4th</td>
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<tr>
<td>Class #5</td>
<td>October 10th</td>
<td>October 11th</td>
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<tr>
<td>Class #6</td>
<td>October 17th</td>
<td>October 18th</td>
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<tr>
<td>Class #7</td>
<td>October 24th</td>
<td>October 25th</td>
</tr>
<tr>
<td>Class #8</td>
<td>October 31st</td>
<td>November 1st</td>
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<tr>
<td>Class #9</td>
<td>November 7th</td>
<td>November 8th</td>
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<tr>
<td>Class #10</td>
<td>November 14th</td>
<td>November 15th</td>
</tr>
<tr>
<td>Class #11</td>
<td>November 21st</td>
<td>November 22nd</td>
</tr>
<tr>
<td>Class #12</td>
<td>November 28th</td>
<td>November 29th</td>
</tr>
</tbody>
</table>

Class # 1

- Establish attendance procedure.
- Briefly review course outline/lecture schedule especially due dates. Choose class rep (who should assemble a class contact sheet ASAP).
- Consolidate format, due dates, and grades of written work.
• **Movement/voice warm-up, exercises.**

• **Assignment** – Read the “Prologue” and “Chapter 4: The Self” from *A Challenge for the Actor* for Class #2.

• **Assignment** – Object Exercise, classes #2 & 4 (10%). Read “Chapter 10: The Exercises”, “Chapter 12: The Second Exercise: The Fourth Side” and “Chapter 13: The Third Exercise: Changes of Self” from *A Challenge for the Actor*.

• **Start journals.**

• **Assignment**: Hand in Journal #1 in class #2 (5%)

• **JOURNAL #1:** Describe a relationship in your life that is VERY important to you; OR, Describe an emotionally-charged room in the house/apt where you grew up. (5%)

• **Class #2**

• Submit Journal #1 (5%).

• Movement/voice warm-up.

• Class contact list distributed (to course director as well).

• **Class #3**

• **Grade:** ½ Object Exercise (10%) # 4

• **Grade:** ½ Object Exercise (10%)

• **Class #5**

• Instructor assigns scenes and scene partners.

• Begin scene work.

• **Assignment** - Read play for next week.

• **Class #6**

• Explore scenes.

• **Assignment** – Scene written work (Journal #2) (10%), due for Class #7. 3 pages, single spaced. Answer Uta Hagen’s ‘6 Steps’ about your character, writing always in the 1st person. Make sure you include information from the whole play, not just the individual scene.

• **JOURNAL #2:** Answer Uta Hagen’s SIX STEPS from your character’s point of view. 1. **Who Am I?** 2. **What are the Given Circumstances?** 3. **What are my Relationships?** 4. **What do I Want?** 5. **What is in the Way of Getting What I Want?** 6. **What Do I Do to Get What I Want?** (10%)

• **Class #7**
• Hand in Journal #2 (10%).
• Explore scenes.

Class # 8

• Present ½ scenes – 1st pass (10%).

• Instructors to submit mid-term grades and attendance records to course director.

• JOURNAL #3: Write a letter or diary entry in character about a time when your character didn’t get something they really wanted OR Write a letter or diary entry in character about a time when your character was young. (5%)

• Friday, Nov 10th, 2017: Last day to drop the course without receiving a grade.

Class # 9

• Present ½ scenes – 1st pass (10%).

Class # 10

• Explore scenes.

Class # 11

• Present ½ scenes – 2nd pass (15%).
• Submit Journal #3.

• JOURNAL #4: A look back at the class and what you have learned. (5%)

Class # 12

• Present ½ scenes – 2nd pass (15%).

• Submit Journal #4. (5%)

Section Representatives (Monitors)

Each section of THEA 1521 will elect a Section Representative who will be the spokesperson for that section.

Section Rep's responsibilities:

1. Disseminate information from the Instructor to their section.
2. Collect telephone numbers, e-mails and addresses and give a copy to the Instructor.
3. Bring questions or unresolved problems from the section to the Instructor and, if necessary, the Course Director.
4. Help Instructor co-ordinate monologue running order.
5. Collect all assignments and hand-in to the Instructor with a list of who did not hand in the required assignment. The following are the steps to be taken in the event of unresolved group/section problems:

1. At the group/section request, the section rep as spokesperson talks to the Instructor.
2. If the problem has not been resolved with the Instructor, the student rep talks with the Course Director.
3. If the problem has not been resolved with the Course Director, the student rep talks with the Chair. The following steps are the steps to be taken in the event of unresolved personal problems within the class:

4. 

5. 

1. Speak to your Instructor first.
2. If unresolved speak to the Course Director.

3. If unresolved speak to the Chair.

DRESS REQUIREMENT:

<table>
<thead>
<tr>
<th>Sweats or tights</th>
<th>Sweats and T-shirts</th>
<th>No tight jeans or street shoes</th>
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<tbody>
<tr>
<td>No jewelry</td>
<td>Bare feet or soft shoes (not socks)</td>
<td>Hair tied back</td>
</tr>
</tbody>
</table>

COURSE FEEDBACK:

Instructors are obligated to provide a mechanism by which students can be apprised of their progress in a course; in particular, students must be able to make an informed decision on whether to withdraw from a course. This will normally mean that students will receive some graded feedback on work worth at least 15% of the course grade before the deadline for withdrawing from that course. Instructors are urged to provide more feedback where possible.

You will receive at least 15% of your overall grade prior to the last day you can drop the course without receiving a grade.

NOTES: Restrictions apply to grade reappraisal (see applicable pages in the 2007/2008 Undergraduate Calendar).

To enroll in THEA 1521 after the first week of classes, permission is required from Rachel Katz, Undergraduate Program Assistant. There may be no switching of sections or terms without prior consent from Rachel Katz. Rachel can be reached at rkatz@yorku.ca or at 416-736-2100, ext. 22213, or visit her in room 322 CFT.

*******No such changes will be permitted after two classes**********

When essays or other written work are submitted, it is recommended that students keep both hard copies (or photocopies) and disk backups of such work.

Attendance:
**Full and prompt attendance is an absolute requirement.** The Department does not differentiate between excused and unexcused absences. All classes are mandatory. Failure to attend all classes will result in either academic penalty or a request that the student withdraw from the class. Any student who is absent or late without prior arrangement with the Instructor for an excused absence (at the Instructor’s discretion) may have for each lateness or absence a half letter grade deducted (that’s 5 points out of 100) from his/her final grade. Three lates or absences (excused or not) may result in course failure.

*Failure to attend classes will result in either academic penalty or a request that the student withdraw from the course.*

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**THEATRE@YORK TICKET OFFER**

Theatre@York – The Department of Theatre’s Production Company - is pleased to offer non-major students enrolled in THEA 1520 & THEA 1521 a discounted ticket price to see our main stage season productions.

**Citizen 150: Post National**

Directed by Ross Manson Written/Dramaturged by Debbie Pearson Choreography by Kate Alton

*The Joseph G. Green Theatre, Centre for Film and Theatre, York University.*

- **Previews** Sunday Nov. 19 & Monday Nov. 20, 7:30 p.m.
- **Opening Night** Tuesday Nov. 21, 7:30 p.m.
- **Performances** Wednesday Nov. 22 to Friday Nov. 24, 7:30 p.m.
- **Matinees** Wednesday Nov. 22 & Friday Nov. 24, 1:00 p.m.
- **Closing** SaturdayNov 25, 2:00 p.m.

You can see our shows for only $10 if you use the promo code **act17**. If you wish to attend a Preview, tickets are only $7, no discount code required!

For tickets, please visit the York University AMPD Box Office –

1. **Online:** [http://finearts.yorku.ca/perform/boxoffice](http://finearts.yorku.ca/perform/boxoffice) *(if you are having any issues with the ticketing site, please contact boxoffice@yorku.ca)*
   - **In person:** Accolade East CIBC lobby (limited walk-up hours)

2.

**Small Print**

*There are no exchanges once tickets have been processed and no refunds. Seating is limited.*

*Please book your tickets early!*
Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University