EXPANDED COURSE DESCRIPTION
THEATRE
School of the Arts, Media, Performance and Design
Department of Theatre
FA / THEA 3010 3.0 SECTION A
VOICE III
FALL 2017 / WINTER 2018

Last Modified Date: 09/19/2017

COURSE CALENDAR DESCRIPTION

This intermediate level course is a continuation of techniques, principles and explorations in voice, speech and text for the actor. Prerequisites BFA (Acting): FA/THEA 2010 3.00, Grade of B or better in FA/THEA 2011 3.00, FA/THEA 2020 3.00, FA/THEA 2021 3.00, FA/THEA 2030 3.00, FA/THEA 2031 3.00 or permission of the department. Corequisites: FA/THEA 3011 3.00, FA/THEA 3020 3.00 and FA/THEA 3030 3.00. Open to majors only.

This intermediate level course is a continuation of techniques, principles and explorations in voice, speech and text for the actor. Prerequisites: FA/THEA2011 3.0, or permission of the department. Corequisites: FA/THEA3020 3.0 and FA/THEA3030 3.0. Open to majors only.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Paetz Smith, Laurel</td>
<td>Sec. A / STDO / F</td>
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SPECIAL FEATURES

YORK UNIVERSITY DEPARTMENT OF THEATRE

COURSE OUTLINE
THEA 3010 3.0 VOICE III FALL 2017

Course: THEA 3010 3.0 VOICE III

Prerequisite / Co-requisite:
Pre-requisites: Grade of B or better in THEA2011 3.0, THEA2021 3.0, THEA2031 3.0 and permission of the Department.
Co-requisites: THEA3020 3.0, THEA3030 3.0

Course Instructor:
Laurel Paetz
Email: lpaetz@yorku.ca
416-892-5124 (Laurel’s cell# for text messages or emergency calls)
Office: CFT 323

Course consultation hours: TBA or by appointment

Time and Location: _________
Expanded Course Description:

The third Voice course will consist of:

1. A re-examination of the preparation for the actor’s work, by freeing your natural voice to reveal the inner world of the actor.
2. A re-examination of how the individual student practices. The student’s individual practice becomes the most important tool at this level of the work.
3. A more detailed understanding and confrontation of the habits and tension patterns which inhibit the developing actor’s effectiveness and communicating.
4. Continued study of Canadian and American speech patterns through ear training and use of the IPA, and an exploration of standard speech forms, among other techniques.
5. Further examination of the problems confronting the actor in the art of speaking a text and the application of principles of voice to text.
6. Classical text work that will focus on Elizabethan Rhetoric, the Art of Persuasion and the use of Shakespeare’s First Folio and its application to character.

Organization of the Course:

Studio sessions will consist of group explorations, group or individual exercises, and presentations. Each student will be expected to practice a minimum of 15 to 30 minutes per day, prepare exercises and 3 texts, and write a paper, Progress Reports (PRs), quizzes and transcriptions.

Specific Learning Outcomes:

By the end of the course, students should:

1. be able to use Folio script textual clues to develop a Shakespeare performance;
2. be able to personalize their speaking of rhetorical language, its devices and structures to engage and persuade both their acting partner and the audience;
3. be able to research and embody the dense meanings of complex language;
4. appreciate the differences of Shakespeare’s use of verse and prose;
5. be working toward an integration of breath, voice, movement and acting;
6. have a deeper connection to their voices, and have progressed with their personal work with vocal blocks on the voice;
7. be able to apply Standard North American Stage Dialect (aka Stage Standard) to a text;
8. be able to prepare themselves through an effective warm-up;
9. be able to be open and flexible to new information, to experiment and develop the new information, and to take risks with it. PART A: PARTICIPATION:
10. Like all performance studio courses, the majority of learning in this Voice class occurs in class. The exercises and experiences done in class are sequential and essential. Your participation in the class is expected, appreciated and sometimes demanded. Evaluation is based on what the teacher sees and hears and feels you are doing on an ongoing basis. The following may give you some pointers in terms of what is expected.
11. • The space, your fellow students and most importantly your self must be treated with great respect. Your attitude towards your work is the most important part of participation. • Students are required to be prepared for class. This means that you are open and willing to be focused on the work at hand, ready to change and redirect your attention as the tasks develop. • Students are expected to practice fifteen to thirty minutes per day and to memorize assigned texts as quickly as possible, usually by their first showing. However, even when completely off-book, please remember to bring a copy of your text with you to every class. • Punctuality in essential; lateness will not be tolerated. All department regulations regarding appropriate dress (practice clothes), attitude, and attendance will be observed. PART B: WRITTEN: Write on the following topics (examples and guidelines follow in brackets):
1. At the end of the first week of classes, students will be asked to write a **new** “Voice Story”, detailing their vocal and physical history from their new perspective as third year students, framed from your perspective as actors. Note how the topics below are outlined in actor terminology.

1. **My voice-body “story”:** a narrative of its joys, its tragedies (e.g. events, incidents, relationships, etc. that may have affected your voice-body). Consider the cause and effect relationship of that story, rather than a random series of unrelated events.
2. **My body-voice relationship** (e.g. physical problems to be considered, allergies, breathing concerns).
3. **My Voice’s given circumstances:** relationship to my mother language, English and accent/dialect/speech, Ways I have taken care of/ misused my body and voice (e.g. exercise/fitness, relaxation/stress, sleep/rest, smoking, drug/alcohol use/abuse, weight/diet, singing/shouting/screaming, suppressing/forcing my voice, unrealistic goals for the body/voice)
4. **The Critical Voice:** Observations or comments people have made about my voice.
5. **The Voice of Support:** Observations that I have made about my voice, including assets & areas that I need to work on.*
6. **Voice Objectives:** What I want from the voice training this year.*
7. **How writing this made me feel.**

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**Please note:** This is a 3-stage project; writing this paper is only the first step. 2. Students are asked to write five bi-weekly "Progress Reports" (PRs), following the guidelines and approach you used last year. Please note that each PR must contain some content about your class work and about your practice. Especially in periods where you are in rehearsals for the unmounteds, you may also share content about your application of voice to rehearsal, showings, acting or movement classes, but you must do that on top of your discussion of voice class and practice.

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**PART C: VOICE:**

- Students will be evaluated on an ongoing basis by the teacher and by themselves. The Specific Learning Outcomes listed above give the criteria for evaluation—students must be seen and/or heard to be experiencing these actions by the teacher in the process of classes. Questions about a student’s progress or understanding of a given exercise, experience or concept are always welcome and encouraged.
- After you have completed your paper, **give it an expressive title**, based on what you wrote. Papers will be no less than 4 pages in length, typed. For this paper, grammar and spelling will not be marked.

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**PART D: TEXT:**

In consultation with the teacher, students will develop and present:

1. a Shakespeare Verse Monologue chosen by the student
2. a Monologue from Shakespeare’s canon chosen by the instructor (please use Arden edition of play)

We will study the specifics of Canadian and American speech and its application for the stage. There will be 2 quizzes to assess your knowledge of the speech material covered, and 2 transcriptions of your monologues, plus a final speech presentation of your second monologue.

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**PART E: SPEECH:**

4. (*There will be a test on the Crystals' Shakespeare's Words Frequently Encountered Words (FEW), p. xvii-xxiv.

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**Course Text / Readings:**

Additional readings may be assigned or recommended during the course.

**REQUIRED READING:**

*Shakespeare’s Words*, David and Ben Crystal, Penguin ISBN: 0140291172


*note: you must use the Arden edition of Shakespeare’s plays*
RECOMMENDED READING (NOT REQUIRED):


**Evaluation**

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<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Preparation, Practice</td>
<td>13%</td>
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<tr>
<td>Attitude, Participation, Growth, Risk Taking</td>
<td>12%</td>
</tr>
<tr>
<td>Performance &amp; Presentations</td>
<td>40%</td>
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<tr>
<td>Monologue #1</td>
<td>20%</td>
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<tr>
<td>Monologue #2</td>
<td>20%</td>
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<tr>
<td>Voice Paper</td>
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<tr>
<td>FEW Quiz</td>
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<tr>
<td>Progress Reports</td>
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<tr>
<td>Speech final</td>
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<tr>
<td>Quizzes</td>
<td>4%</td>
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<tr>
<td>Transcriptions</td>
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If you have any unanswered questions or are unsure of your marks/progress during the course, please make an appointment with the instructor. The responsibility is yours.

**Grading, Assignment Submission, Lateness Penalties and Missed Tests:**

**Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) (For a full description of York grading system see the York University Undergraduate Calendar - [http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf](http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf))

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts) section of the Undergraduate Calendar: [http://www.yorku.ca/rocal/pdfs/ug2004cal/calug04_5_acadinfo.pdf](http://www.yorku.ca/rocal/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

**Assignment Submission:** Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Written Assignments are to be handed in at the beginning of class on the day they are due.

**Lateness Penalty:** Assignments received later than the due date will be penalized one-half letter grade (10 percent) per day that assignment is late). Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).
Missed Tests: Students with a documented reason for missing a course test, quiz or presentation such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Generally missed presentations will be done at the next class, at the convenience of the Instructor, while missed quizzes will be made up during office hours, by appointment. It is the students responsibility to ensure that missed material is made up. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION:

Minimum Average Policy for Acting Area Students:
Note that the minimum average permissible for continuing in the Acting Stream is B. That is, a B average across the Acting, Voice and Movement classes must be maintained each semester in order that the student may continue to register in classes within the Acting Program.

Attendance Policy for Acting Area Students:
All classes and rehearsals are mandatory. Failure to attend all classes and all rehearsal calls may result in either academic penalty or a request that the student withdraw from the class or production.

Any student in the Acting Area who is absent or late without prior arrangement with the Instructor for an excused absence (at the Instructor’s discretion) may have for each lateness or absence a half letter grade deducted from his/her final grade. Three lates or absences (excused or not) may result in course failure.

IMPORTANT INFORMATION FOR STUDENTS

A Note on Challenging Content

One of the central educational goals of the Theatre Department is to produce socially conscious artists — artists who are aware of and capable of participating in challenging dialogues about social injustice and inequality. This means that our courses, public events, and productions often grapple with difficult subject matter, including sex, violence, terror, and illness (among other topics). While these presentations will no doubt provoke strong emotions and cause discomfort, we feel that the diverse experiences they promote are also essential to the development of our students’ critical faculties, empathy, and understanding of the world. Rather than warning our students in advance about every potentially uncomfortable topic that they might encounter in the course of their studies, we instead encourage students to meet them head on in the classroom, in rehearsals, and performances, and to engage in civil and compassionate debate about the possibilities and effects of staging difficult knowledge.

If you require an accommodation related to your participation in Theatre experiences, please ensure that you share relevant documentation with your course director. Academic Accommodation for Students with Disabilities
ACADEMIC POLICIES / INFORMATION: The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site

Access/Disability

Ethics Review Process for Research Involving Human Participants

Religious Observance Accommodation

Student Code of Conduct

Alternate Exam and Test Scheduling

"20% Rule" - No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms. Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles. [http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf](http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf)

Grading Scheme and Feedback Policy -

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

**The Key Points of York’s Policy on Academic Honesty**

York’s Senate Policy on Academic Honesty affirms and clarifies the general obligation for all members of the University to maintain the highest standards of academic honesty.

In particular, the policy:
- Recognizes the general responsibility of all faculty members to foster acceptable standards of academic conduct and of students to be mindful of and abide by such standards;
- Defines the types of conduct that are regarded as offences against the standards of academic honesty, including plagiarism, cheating, impersonation, and other forms of academic misconduct;
- Defines the penalties that can be imposed on a student who is found to have committed plagiarism or any other form of academic misconduct;
- Outlines the procedures for dealing with students who are accused of violating the Senate Policy on Academic Honesty.

**Note: a lack of familiarity with the Senate Policy cannot be used as a defence by those accused of academic misconduct.**

Range of Penalties for Plagiarism

When verified, violations of academic honesty may lead to the following penalties – imposed singly or in combination depending on the severity of the offence:
- Written disciplinary warning or reprimand
- Required completion of an academic honesty assignment
- Make-up assignment, examination or rewriting a work, subject to a lowered grade
- Lower grade on the assignment, examination or work
- Lower grade in the course
- Failure in the course
- Permanent grade of record
• Notation on transcript
• Suspension from the University
• Expulsion from the University
• Withholding or rescinding a York degree, diploma or certificate

If the offence is a second or subsequent one for the student, or is in combination with another offence, the Senate Policy recommends consideration of a severe penalty.

For further information on the penalties for academic misconduct, please see York's Senate Policy on Academic Honesty.

**HARASSMENT GUIDELINES:** Sexual harassment is not anyone’s favourite topic, but we ask you to take a few minutes to read this section carefully. These guidelines explain what sexual harassment is, and what it is not, in the context of the Department of Theatre. We also hope to decrease any chance for misunderstanding surrounding activities, such as costume fitting, that are absolutely essential to the teaching and craft of theatre. What should you expect? What are the warning signals that something might be wrong?

As we know, theatre reflects life; and life has its share of sex, violence, murder, insanity, cruelty and terror, as well as romance and hilarity. To teach students to evoke an empathetic response in audiences involves the simulation of physical violence and dealing with strong emotions in the classroom, in rehearsals and in performances. Clearly, we cannot avoid these topics, so we meet them head-on in the classroom.

The York policy lists "unnecessary touching or patting" as behaviour indicative of sexual harassment. However, in the Department of Theatre, touching routinely happens in acting/directing classes and in costume fittings.

In acting, voice and movement classes, students will be touched in the abdomen, diaphragm area, rib cage, chest, spine, back, shoulders, limbs, neck and head to assist the student in proper breathing, relaxation of tensions, alignment or similar instruction. At no time should a teacher, without the student’s permission, touch those parts of a student’s body that would normally be covered by a two-piece bathing suit. At no time in an acting class will a student be asked to remove intimate apparel.

The removal of clothing, however, is integral to a costume fitting. Getting changed into or out of a costume is done in the privacy of a closed fitting room, but then the costume designer and/or the cutter building the costume will have to touch the costume (and therefore the student in the costume) anywhere that it needs fitting. The costume may also include undergarments that are not the student’s (e.g. corsets for women), that require the removal of the student’s own undergarments, and costume undergarments also require fittings. No students will be asked to put on or remove any item of underclothing in the presence of any other person.

A danger signal in physical contact could be unnecessarily prolonged touching, or touching body parts not involved in the current teaching. Students who feel uncomfortable about touch from the teacher, staff member or another student have a responsibility to speak to the teacher about opting out, or to discuss the problem with York’s Centre for Human Rights, South Ross, Suite 327, 416-736-5682 / TTY: 416-650-8023, rights@yorku.ca

As well as physical contact, there is also psychological contact and gender harassment. Sexual harassment can occur with no physical contact at all: psychological contact can therefore be a more difficult area to ascertain than physical contact since it involves words, intonations or body language. Theatre training must
deal with sex. For example, some of the discussions needed in acting classes are of a sexually explicit nature. There is no way for students to fully explore the nature of acting without being honest, to some level, with their personal lives.

Gender harassment consists of derogatory or degrading remarks directed towards members of one gender or sexual preference group. These are most often directed at a woman, women in general, or homosexuals. Gender harassment is definitely sexual harassment.

If you feel that sexual harassment may have occurred, speak to the teacher, the class rep, your faculty advisor, or to the Centre for Human Rights, South Ross, Suite 327, 416-736-5682 / TTY: 416-650-8023, rights@yorku.ca

Sexual assault awareness and resources information is available on the York website and we encourage you to also carefully review this information.

You shouldn’t ever feel guilty or be made to feel guilty about reporting a problem!

DISPUTES: The following steps are the steps to be taken in the event of unresolved issues within the class:
- If your class has a tutorial leader or studio instructor, speak to your instructor first.
- If unresolved, speak to the Course Director.
- If unresolved, contact the Chair of the Department at thechair@yorku.ca.

IMPORTANT UNIVERSITY SESSIONAL DATES (where you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

http://www.registrar.yorku.ca/enrol/dates/index.htm
Manage my Academic record http://myacademicrecord.students.yorku.ca/

- Last date to drop a fall term (F) course without receiving a grade: November 10, 2017
- Last date to drop a winter term (W) course without receiving a grade: March 9, 2018
- Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

DEGREE STATUS – BA AND BFA: All students accepted into the Department of Theatre in the School of the Arts, Media, Performance and Design (AMPD) enter as Specialized Honours BA Theatre-Theatre Studies majors. The first year is a program common to all Theatre students, and offers courses in Acting, Production/Design and Performance Creation & Research. At the end of the first year, there is a selection process (either by audition or interview) to proceed into the various areas of interest.

POLICY REGARDING LOSS, DAMAGE AND THEFT OF PERSONAL EQUIPMENT AND BELONGINGS: The School of Arts, Media, Performance & Design at York University will not be held responsible for the loss, damage or theft of personal equipment or any other personal belongings that are left in studios, classrooms, storage areas or any other space within the School. It is each individual’s responsibility to take care of their own property. Under no circumstances will the School incur liability for loss, damage or theft of such property.
Please take all reasonable measures to protect your personal belongings. If you do experience loss, damage or theft of personal property, please report it immediately to the Department of Security Services at (416) 736-5333 or extension 33333 from any University phone.

ROOM BOOKING POLICY: Rehearsals for mainstage productions take precedence when assigning rooms, followed by faculty assigned work. Personal projects, including playGround, will be considered only if space allows.

First-year Theatre majors are not eligible to book studios.

Adopt professional standards by agreeing on a rehearsal schedule with group members and by having one group member do the arranging of the space in advance. Please ensure that the floors and walls are clean. All garbage must be removed. Please treat the studios with respect.

The studios are available only within the following hours: Mon-Fri 8:00am-10:00pm and Sat-Sun 10:00am-6:00pm

All spaces must be booked one week in advance and will be accepted only until 4:00pm on Thursday the previous week.

Requests will be confirmed Friday by 4:00pm.

Requests must be sent by e-mail only to rehearse@yorku.ca
Include your full name, student ID, program, brief explanation of what the space will be used for and what kind of space you need (studio / classroom / big / small).

Requests must be submitted each week for a room unless special arrangements have been made.

You cannot “claim” a space by writing in your name or the course name in an empty slot on the weekly schedules posted outside each space (exception – Light Lab CFT 153).

Spaces must be returned to neutral at the end of each booking session. There will be a picture of what “neutral” is in each studio.

The sign-off sheet must be checked and signed at the end of your studio time. If you enter a space and find it not “neutral”, please e-mail rehearse@yorku.ca.

Anything left behind in the spaces after your booking will be thrown out.

Procedures for use of studios after-hours: These procedures are designed to enhance the safety of authorized students when working alone in one of our studios after-hours - Monday through Friday from 11:00pm to 6:30am, and Saturday/Sunday from 10:00pm to 8:00am.

An After-Hours Use form will be completed and emailed to University Security at: scc@yorku.ca;
Be advised of the University’s emergency protocols (e.g. contact 911 in the event of a life threatening situation) and University Security’s urgent number (416.736.5333);

Contact University Security non-urgent number - 416.650.8000 - upon arrival and departure.

**SITE-SPECIFIC PROJECTS:** All site-specific theatre projects anywhere on campus must be cleared by the course director, York University’s Security Services, and the department or governing body of the proposed site. This request should be made in writing at least three weeks in advance of the date required.

All public spaces on Campus require contact with the Office of Temporary Use of University Space - [http://tuus.info.yorku.ca/space-room-reservations-forms/](http://tuus.info.yorku.ca/space-room-reservations-forms/)

The course director will also need to complete a “Temporary Use of University Space Application and Notification Form” and submit it two weeks in advance of the date required.

For ALL site specific work, the course director must send the request to security@yorku.ca outlining where and when the work is to take place.

*Please note:* at no time shall any form of replica, prop, or real weapon (handguns, rifles, shotguns, swords, daggers, knives, etc) be used in any site specific work.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

**Moodle @ York University**