COURSE CALENDAR DESCRIPTION

Introduces students to visual, conceptual and theoretical language as it relates to studio practice. Ideas are examined through various disciplines from different points of view. Degree requirement for Visual Arts BFA Hons program. Open to non-majors.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Knight, Katherine M</td>
<td>Sec. A / BLEN / F</td>
<td><a href="mailto:kknight@yorku.ca">kknight@yorku.ca</a></td>
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SPECIAL FEATURES

The purpose of this course is to provide a foundation in the theory and practice of contemporary art through core concepts related to 2 D, 3 D, lens and time based approaches to art making. Formal elements such as line, colour, form, space, perspective, narrative, sequence and time are studied through readings and in examples of contemporary art. Students workshop and apply methodologies of creative thinking. Students gain awareness of contemporary artists and their art projects.

This course is a blended format comprised weekly of 1.5 hour lecture face to face or online when specified (see moodle schedule-8 lectures face to face/3 lectures online), 1 hour tutorial, 1.5 hour online work. Participation in all components is required. A textbook, available as an e-text or hard copy is required and available through the York Book Store. All other materials for this course are on the course moodle site.

**Lecture.** The lecture brings all participants together. The lecture reviews the main ideas covered in the assigned readings, introduces strategies for success in your studio work, presents case studies of contemporary art and artists, and introduces the weekly online material that you must complete independently. Material presented in the lecture is further developed, put into practice and tested through the weekly online activities. To succeed in this course you must attend the lecture, tutorials and participate in the online component.

**Tutorial.** Weekly you meet in a smaller group with a tutorial leader. The tutorial is an important forum for discussion and group work. The tutorial leader marks all your assignments and reviews your weekly activities. Attendance in tutorials is marked.

**Online classroom.** A brief overview of the online classroom will be given at the first lecture. At any point you may review the course management software by clicking on the Guide link. The online classroom is structured in 4 parts titled:

1. **READ:** this section contains readings from the textbook and other sources. Some of the textbook readings also link to online exercises or demonstrations of the key concepts. Complete the required reading every week.
2. **WATCH** - this section links to multimedia resources. Some of these are embedded in moodle or linked to You Tube, vimeo and web pages. Others are streamed online through the York University library On Demand e resources. Watch this material before proceeding to the next component.

3. **REFLECT** - this section asks you to review and think about the content from the lecture and readings by completing a weekly journal. You can also find this journal on your course main page under "resources." Each journal entry must be completed in the week assigned.

4. **CREATE** - this section puts knowledge into practice through a creative exercise that you document and add to your GALLERY. You will build your gallery through the semester. You can also find this gallery on your course main page under "resources." Each create entry must be completed in the week assigned. It is shared with colleagues during your tutorial.

The online classroom activities must be completed on a weekly basis. To ensure your weekly participation, the activities open and close within a specific timeline. You will not have access to the marked activities if you miss the deadline. Follow and complete the online classroom in order.

**TOPICS AND CONCEPTS**

Condensed weekly schedule. See Moodle for detailed weekly schedule.

1. Sept 7- Choosing a Mission. Advice for Artists. Line and Point
2. *Sept 14- Online lecture. Why Don't you get Contemporary Art
4. Sept 28- Sculpture in the expanded field. Shape.
6. Oct 12- Value
7. Oct 19- Colour
8. *Nov 2- Online Lecture- Formal Analysis
9. Nov 9- Post Modernism
10. Nov 16- Creativity & Problem Solving
11. Nov 23- Time, motion & perspective
12. Nov 30- Art of 21st century

*Lectures will be delivered online on Sept 14, Oct 5 and Nov 2. Tutorials meet every week.


Gallery Tours: Art Gallery of Ontario (self guided) and Art Gallery of York University (in tutorial.)

Readings: Chapters assigned from "Launching the Imagination," by Mary Stewart.

For all readings see moodle.

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

1. Identify and describe current approaches to contemporary art making
2. Understand and apply terms and concepts from contemporary art practice
3. Recognize and apply methods of creative thinking
4. Acquire transferable skills in research methodology such as: zotero, spark identified skills
5. Practice reading and writing skills and apply both personal and analytical writing styles.
6. Recognize a community of peers within the visual arts program and apply networking skills

**GRADED ASSESSMENT**

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<th>Graded Assessment</th>
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<tr>
<td><strong>Assessment tasks</strong></td>
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<tr>
<td>Assignment</td>
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<td>-----------------------------</td>
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<tr>
<td>1. Journals Week 1-11</td>
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<tr>
<td>3. Journal Selects 2</td>
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<tr>
<td>3. Zotero Bibliography &amp; Essay</td>
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<td>4. Gallery 1</td>
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<td>5. Gallery 2</td>
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<td>6. Quizzes</td>
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<td>7. AGU visit (in tutorial)</td>
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<td>8. AGO visit (self guided)</td>
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<td>7. Attendance</td>
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**ADDITIONAL INFORMATION**

Please refer to moodle for all your assignments. If any revisions are made they will be announced and posted on moodle. All assignments are submitted online.

**Important Information**

Last date to drop a fall term (F) course without receiving a grade: November 10, 2017

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy
- Important University Sessional Dates http://www.registrar.yorku.ca/enrol/dates/index.htm

Manage my Academic record
http://myacademicrecord.students.yorku.ca/

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University