COURSE CALENDAR DESCRIPTION

Introduces students to the visual arts studios, faculty and a spectrum of creative methods within two, three and four-dimensional (time) domains of art making. Working with themes of transition and translation, the course provides students with a framework for visual research and creation. In addition, the course is designed to facilitate community and mutual support with the aim to foster a dynamic studio culture.

Visual presentations provide historical and contemporary examples of art works, artists and art movements relevant to the established themes as well as techniques and concepts. Technical demonstrations and focused exercises enable students to develop a wide range of essential skills. Individual and group critiques provide feedback and the opportunity to develop oral communication skills. An end-of-term exhibition (Nov. 18-30, Gales Gallery) promotes professionalism and resolution of the creative process, as well as providing a final moment for the entire cohort to come together.

Course Procedure

The course is designed as an intensive introduction to the visual arts studios and faculty. Students are scheduled to meet face to face, twice a week in the studio during the 12-week term to produce works through individual and collaborative effort. The course is structured into three learning modules (2D, 3D, 4D) designed to introduce students to processes, concepts and skill acquisition. Each 4-week module (eight classes each) is taught by a full-time faculty member. Students are divided into three sections that rotate through each module during the semester. One teaching assistant (PhD student) is assigned to each student group and travels
with them across all three modules.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Upon successful completion of the course, the student should be able to:
- Gain an expanded awareness of the creative process by working through transdisciplinary art frameworks;
- Demonstrate a grasp of historical and contemporary issues relevant to art making;
- Present and exhibit their work in a professional manner;
- Engage in a critical discussion of ideas with his/her peers;
- Communicate ideas and concept development through oral and visual modalities;
- Learn how to effectively research solutions to technical problems while engaging with online communities.

Bibliography


GRADED ASSESSMENT

Evaluation

Students are evaluated on the outcomes of a sustained term-long practice during which technical skills are acquired, through research, planning, discovery and revision in relation to well-executed, imaginative and ambitious visual concepts.

Criteria include:
- Critical and Imaginative thinking: development of concepts;
- Skills: understanding and application of techniques;
- Creativity: sustained and well-paced studio practice;
- Work habits: research, preparation, focus, meeting deadlines;
- Participation: alert class work, engaged and generous discussion;
- Professionalism: preparation and timely attendance; focused work habits.
The final grade for the course will consist of a sum of the three modules, equally weighted (33.3% x 3 = 100%).

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade. See the policy for exceptions to this aspect of the policy:


Class Schedule

FIRST MODULE (2D, 3D or 4D depending on your section)
1A: Monday, Sept. 11 1B: Wednesday, Sept. 13
2A: Monday, Sept. 18 2B: Wednesday, Sept. 20
3A: Monday, Sept. 25 3B: Wednesday, Sept. 27
4A: Monday, Oct. 2 4B: Wednesday, Oct. 4
THANKSGIVING: Monday, Oct. 9 = NO CLASS!

SECOND MODULE
1A: Wednesday, Oct. 11 1B: Monday, Oct. 16
2A: Wednesday, Oct. 18 2B: Monday, Oct. 23
3A: Wednesday, Oct. 25 3B: Monday, Oct. 30
4A: Wednesday, Nov. 1 4B: Monday, Nov. 6

THIRD MODULE
1A: Wednesday, Nov. 8 1B: Monday, Nov. 13
2A: Wednesday, Nov. 15 2B: Monday, Nov. 20
3A: Wednesday, Nov. 22 3B: Monday, Nov. 27
4A: Wednesday, Nov. 29 4B: Monday, Dec. 4

Grading, Assignment Submission, Lateness Penalties and Missed Tests

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 (For a full description of York grading system see the York University Undergraduate Calendar: http://www.registrar.yorku.ca/calendars/2011-2012/academic/grades/

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar: http://www.registrar.yorku.ca/calendars/2011-2012/faculty_rules/FA/grading.htm

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment.

Lateness Penalty: Assignments received later than the due date will be penalized (one halfletter grade for each additional day after the due date). Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course
Instructor but will require supporting documentation (e.g., a doctor’s letter).

ADDITIONAL INFORMATION

IMPORTANT COURSE INFORMATION FOR STUDENTS
Last day to drop a fall (F) term course without receiving a final grade is November 10, 2017

Academic Honesty and Integrity
York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/univsec/policies/document.php?document=69). There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity).

Access/Disability
York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University.

Students in need of these services are asked to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs.

Additional information is available through Counselling & Disability Services at www.yorku.ca/cds or from disability service providers:

• Personal Counselling and Learning Skills Services: N110 BCSS, 416-736-5297
• Mental Health Disability Services: N110 BCSS, 416-736-5297
• Learning Disability Services: W128 BCSS, 416-736-5383
• Physical, Sensory and Medical Disability Services: N108 Ross, 416-736-5140, TTY: 416-736-5263

Deaf, deafened and hard-of-hearing students may also contact dhh@yorku.ca

Glendon students - Counselling & Disability Services, Glendon Site: Glendon Hall E103, 416-487-6709

Ethics Review Process
York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation
York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf (PDF)

Student Conduct
Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website http://www.yorku.ca/univsec/policies/document.php?document=82

Please note that this information is subject to periodic update. For the most current information, please go to the ASCP webpage (see Student Information Sheet under Reports, Initiatives, and Documents)
http://www.yorku.ca/univsec/senate_cte_main_pages/ASCP.htm

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University