COURSE CALENDAR DESCRIPTION

Focuses on the creation and production of black and white photographs in this hands-on studio course. Camera, film and print skills are developed in conjunction with critical and aesthetic awareness. A 35 mm manually operable camera is required. Compulsory supplementary fees apply.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Ironside, Christopher</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:ciron@yorku.ca">ciron@yorku.ca</a></td>
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SPECIAL FEATURES

Focuses on the creation and production of black and white photographs in this hands-on studio course. Camera, film and print skills are developed in conjunction with critical and aesthetic awareness. A 35 mm manually operable camera with a light meter or external light meter is required. Compulsory supplementary fees apply.

Course Goals

At the end of this course, students will be able to:
- Manually operate a 35mm camera.
- Apply appropriate method for metering light.
- Process black and white film.
- Make appropriate compositional decisions.
- Print full tonal scale black & white prints.
- Understand and apply photographic terms
- Apply creative strategies and understand aesthetic approaches to photography

TOPICS AND CONCEPTS

Weekly Schedule (LABS are on different days. Schedule is identified by WEEKS)

WEEK 1: 8 September - 13 September
- Introduction to course
- Camera Basics. Understanding exposure.
- Introduction to Project 1 - HOLD
Introduction to full f-stops and full shutter speeds

Learning Outcome: understand how to access your course on Moodle and course requirement. Understand f-stops and shutter speeds

WEEK 2: 15 September - 20 September
- We will shoot your first roll of film during class.
- See the description of Project 1.
- Finish part 1 in class.
- Finish part 2 in your time.
- Bring your unprocessed negatives to the next class.

Learning Outcome- understand exposure, light metering, camera use, use of gray card. Experience use of full frame as compositional device.

WEEK 3: 22 September - 27 September
- Lecture: Stages of film development (dev, stop, fix, clear, wash, photo flo) and care of your negatives.
- We will develop your first roll of film in class.

Learning Outcome- understand how and be able to process film, understand steps of development, drying time and proper storage of negatives

WEEK 4: 29 Sept - 4 October
- Lecture: How to make a contact print. How to make a print. Understanding contrast.
- We will print contacts prints in class. Bring your negatives.

Learning Outcome- understand how and be able print a photograph on 8x10 paper. Understand how to use a template with an oversize easel. Understand and apply proper use of BW darkroom.

WEEK 5: 6 October - 11 October
- Lecture: Contrast and using filters.
- Finish project 1. Print 4, 8 x 10 prints
- Introduction to Project 2, Line

Learning Outcome- understand how and be able to apply contrast in a tonal BW photograph

WEEK 6: 13 October - 18 October
- CRITIQUE PROJECT 1- “HOLD” 4 8x10 photographs, 1 contact sheet
- Introduction to Project 2- Light, Shadow, Line

Learning Outcome- Develop and apply a photographic vocabulary through speaking about the photographs created in class.

WEEK 7: 20 October - 25 October
- Research and develop ideas for Project 2, Light, Shadow, Line by reviewing Examples of Photographers working with Light and Shadow

WEEK 8: 27 October – 1 November
- **27 October – NO CLASSES (LAB 04) – Fall Reading Days October 26-29

WEEK 9: 3 November - 8 November
- In class shooting for Project 2– COME PREPARED TO SHOOT IN CLASS. Process your negatives before the next class.

Learning Outcome- develop camera skills and understand exposure in difficult to meter conditions. Using a gray card.

WEEK 10: 10 November - 15 November
- In class printing. Bring your negatives for Project 2 to class and be ready to print.

Learning Outcome- develop printing skill

WEEK 11: 17 November - 22 November
- Final in class printing of Project 2
- Select your 10 best images to present in final critique.
Learning Outcome- identifying good images through comparing your negatives and contact sheet. Using a loupe. Further practice of printing skills.

WEEK 12: 24 November – 1 December
- LAST CLASS- CRITIQUE PROJECT 2 – 10 8x10 photographs, 2 contact sheets
- *NOTE: FINAL CRIT FOR LAB 04 takes place FRIDAY DECEMBER 1, 2017

*NOTE: Schedule & Dates Are Subject to Change

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Course Goals
At the end of this course, students will be able to:
- Manually operate a 35mm camera.
- Apply appropriate method for metering light.
- Process black and white film.
- Make appropriate compositional decisions.
- Print full tonal scale black & white prints.
- Understand and apply photographic terms
- Apply creative strategies and understand aesthetic approaches to photography

Course Expectations and Requirements
Instruction occurs in lectures, technical demonstrations, and applied practice, supplemented by group critiques and class discussions. Throughout the course, students are challenged to apply their technical and theoretical skills through 2 creative project assignments. Success in the course requires a commitment to both technical and creative aspects of making photographs. This course requires TIME, ENERGY, and CREATIVE RISK-TAKING. In-class labs provide an opportunity to learn the darkroom procedures and develop knowledge of photographic processes. COME PREPARED. YOU ARE EXPECTED TO WORK DURING CLASS TIME.

This class meets 4 hours per week. However, students are expected to dedicate a minimum of 8 additional hours outside of class time towards the creation and the production of work. This time includes thinking, planning, photographing, printing, reading, and visiting galleries. Participation in all critiques is mandatory. Consistent and punctual attendance is required. Respectful, collegial behavior is required within the darkrooms and general photo areas. Students are required to purchase and bring to class supplies and required materials (see supply list).

All projects are submitted during critique. If you miss a critique you must provide a written explanation and appropriate documentation. If you miss a critique without reason, your project will not be marked, resulting in a zero for that project.

GRADED ASSESSMENT

Projects are graded by the following criteria:
- Evidence of independent thought and aesthetic awareness
- Evidence of effort and commitment
- Technical competence in camera use, metering light, developing film, printing

York University Grading Scale
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.)
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

A+ 90-100 Rare and exceptional work
A 80-89 Excellent (ability to formulate & communicate ideas with clarity and originality)
B+ 75-79 Very good work
B 70-74 Good work (thorough understanding and firm grasp of materials and skills)
C+ 65-69 Competent work (sufficient skills to permit the student to continue)
C 60-64 Some understanding and control (not permitted to continue)
D+ 55-59 Passable grade
D 50-54 Poor work (demonstrates little comprehension)
E 31-49 Inadequate
F 0-30 Inadequate

Information on York grading schemes can be found at:

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the School of the Arts, Media, Performance & Design section of the Undergraduate Calendar:
http://calendars.registrar.yorku.ca/2015-2016/programs/visual_arts.htm

**Evaluation Breakdown**

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<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Project #1 Still life</td>
<td>25%</td>
<td>Week 6</td>
</tr>
<tr>
<td>Project #2 Light, Shadow, Line</td>
<td>35%</td>
<td>Week 12</td>
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<tr>
<td>Reading Response</td>
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<td></td>
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<tr>
<td>Quiz</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Assignments are to be handed in on the due date during critique.

**Lateness Penalty:** Assignments received later than the due date will be penalized one- half letter grade (1 grade point) per day that the assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Director/Tutorial Leader, but will require supporting documentation such as a doctor’s letter.

7. **Withdrawal Deadlines**

The LAST DATE TO DROP this course without academic penalty is November 10, 2017. For further information on this and other important York dates see:
http://www.registrar.yorku.ca/enrol/dates/fw15.htm

8. **Academic Honesty**

All students are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please see: http://www.yorku.ca/academicintegrity/

9. **Access/Disability**

Students who feel that there are extenuating circumstances that may interfere with their ability to successful complete the course requirements are encouraged to discuss the matter with the Course Director as soon as possible.

Students with physical, learning or psychiatric disabilities who require reasonable accommodations in teaching style or evaluation methods should discuss this with the Course Director early in the term so that appropriate arrangements can be made.
ADDITIONAL INFORMATION

Textbook
All readings will be provided on Moodle.

**If you wish to purchase a textbook specific to BW photo, the following is recommended:

Associated Fees
Material Fee: $50. Material fees are added to and paid along with your tuition.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University