In this introduction to screenprinting, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects cover various approaches to screenprinting with a range of techniques and material processes. Compulsory supplementary fees.

In this introduction to screenprinting, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects cover various approaches to screenprinting with a range of techniques and material processes. Compulsory supplementary fees. Mandatory Safety equipment is required. Materials Fee: $65. Damage Deposit: $100. Also available to non-majors. Course Credit Exclusion: FA/VISA 2072 3.0

**INSTRUCTOR(S)**

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Armstrong, David Scott</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:darmstro@yorku.ca">darmstro@yorku.ca</a></td>
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**SPECIAL FEATURES**

Expanded Course Description

In this introduction to screenprinting, students are exposed to the ideas and aesthetics informing contemporary print media. In developing a portfolio of prints, students have the opportunity to begin exploring a number of key ideas, practices, and the visual/material aesthetics informing screenprinting. Each project will focus around a combined thematic and process-based framework, within which the exploration and development of individual interests is encouraged, and expected. Demonstrations will cover a range of techniques and material processes (hand drawn stencil, photo screenprinting, layering and multi-colour approaches). In addition, slide lectures, class discussions of print examples, and regular individual and group critiques enable students to begin to develop an understanding of, and an approach to, the medium which is both materially and conceptually engaged.

This is a studio course where students learn from observing demonstrations and working within a cooperative print studio, therefore attendance and participation are essential. Active participation is extremely important in group critiques, where students articulate their ideas and concerns and receive constructive feedback from peers and the instructor. Training and awareness of
health and safety issues will be integrated in all studio procedures.

TOPICS AND CONCEPTS

Course Schedule
Monday class (Lab 01) Instructor: Nicole Clouston (TA) 9:30-1:30
Wednesday class (Lab 02) Instructor: David Scott Armstrong (Course Director)
8:30-12:30

Week 1: Mon. Sept. 11    Week 1: Wed. Sept. 13
-Introduction: course outline, materials, damage deposit, health and safety, print studio tour.
-Discussion of print media processes and examples of prints.
-Project #1: introduction
-Demonstration: coating screen (photo-emulsion); hand drawn stencils: direct drawing techniques; intro to printing papers.

Week 2: Mon. Sept. 18 Week 2: Wed. Sept. 20
-Demonstration: introduction to inks; blocking out and preparing the screen for printing; registration using pins/tabs and acetate;
-printing multiple layers; cleaning the screen.
-assigning screens and drawers
*Students should print their first (flat) layer before next week.

Week 3: Mon. Sept. 25 Week 3: Wed. Sept. 27
-Work period and individual discussions with instructor.
*students must be prepared to print during the class time and to print the second layer before next week.

Week 4: Mon. Oct. 2 Week 4: Wed. Oct. 4
-Demonstration: print curating (cleaning, signing, and presentation).
-Work period and individual discussions with instructor.

No Monday Class -Critique of completed project #1 (project #1 to be handed in for grading).
-Introduction to Project #2: (slide lecture)

Week 5: Mon. Oct. 16
-Critique of completed project #1 (project #1 to be handed in for grading).
-Introduction to Project #2: (slide lecture)

-Demonstration: coating and exposing a screen, types of positives used; cleaning the screen and stripping the emulsion.
-Work period and individual discussions with instructor about project ideas.

-Demonstration: degrede/blend printing.
-Work period and individual discussions with instructor.

Week 8: Mon. Nov. 6 Week 8: Wed. Nov. 1
-Work period and individual discussions with instructor

-Project #3: Introduction to Open Project (proposals for project #3 are due in week 8).
- Proposals for project #3 are due.

Week 9: Mon. Nov. 13 Week 9: Wed. Nov. 8
- Individual critiques of completed project #2 (to be handed in for grading).
- Discussions with instructor about project ideas (proposals for project #3 are returned).

Week 10: Mon. Nov. 20 Week 10: Wed. Nov. 15
- Work period and individual discussions with instructor.

Week 11: Mon. Nov. 27 Week 11: Wed. Nov. 22
- Work period and individual discussions with instructor.

Week 12: Mon. Dec. 4 Week 12: Wed. Nov. 29
- Critique of completed project #3 (project #3 to be handed in for grading)
- Hand in completed portfolio for final evaluation. Portfolio should include:
  - 1 print from Project 1
  - 1 print from Project 2
  - Full edition of Project 3

Note:
- The schedule is subject to change, but only with advanced warning.
- **Last date to drop courses without receiving a grade: November 10

Course Projects

Project 1: From Experience to Image: Constructing a Layered Image
3 layer screenprint
Key Ideas: Observation, Perception, Qualities, Composition.
- Choose a single object, or phenomena that you have or create a direct experience of.
- Questions:
  - How does one embody this experience in an image? What do you add, leave out, give emphasis to?
  - What are your choices in translating this experience into an image? Composition, layering, relation between parts
  and the whole.
(* making an image is not just about what you show, but how you show it. Be attentive to your choices in constructing the image
for they become the expressive potential of the work)
Using this chosen single object, or phenomena you are asked to explore 3 ways of representing it through three printed layers.
one layer is a flat tone/colour (the dimension of your image)
one layer is a texture, pattern.
one layer is a hand drawn image/graphic element
Paper and paper size: 11 x 15” rag paper (1 standard sheet of 22 x 30” paper will yield 4 sheets at this size.
Paper should have a smooth surface not rough/textured)
Image size: 6 x 8 ½ ”
Edition size: 5 prints (start with at least 8 sheets of paper to account for printing errors)
Due Date: Week 5

Project 2: Repetition and Process
2-4 layer screenprint
- Choose a visual/graphic element that by association can itself be thought of in terms of a repeated form.
For example: -mass produced products (examples: coins, books, buildings)
-plant/organic matter (examples: cells, trees, bodies)
-time (examples: minutes, days, years)
-space (examples: a mirrored surface)

-consider a compositional format through which the repeated element may take shape: linear format, grid format, pile format, scattered format.
-does repetition unfold within pattern and/or randomness?
-does the form of the repetition suggest growth or dissolution?
-us using the piece of paper as a “field” or surface on which things can be placed/printed
-thinking about how print media is fundamentally about the ability to repeat, and accumulate
-how does a person account for the many? (impulse toward ordering, effect of disordering, counting and infinity)

Internal or external repetition (repetition contained within a space, or, an unfolding repetition that expands within a space)

Paper and paper size: 11 x 15” or 15 x 22” rag paper (smooth surface not rough)
Edition size: 5
Due Date: Week 9

Project 3: Open Thematic Project
Students will submit a written proposal (500-750 words, typed, double spaced) to the instructor outlining the thematic and visual/material parameters for their final project (due week 8). This proposal may consist of, in addition to the writing, drawings, images and diagrams. It should be presented in a clear and legible manner so that the instructor can evaluate the conceptual and material scope of the proposal. While there will be wide latitude on the content and the techniques used in this project there will be some basic requirements:
-print using 3-4 layers (a combination of flats, image, plus, students must incorporate the technique of a degredè/blend printing into at least one of their layers)
Dimension of finished work (image size, paper size) is open to negotiation with instructor.
Edition size: at least 5
Due Date: Week 12

GRADED ASSESSMENT

The final grade for the course will be based on the following items weighted as indicated:
Project #1 20%
Project #2 35%
Project #3 (open thematic) 35%
Participation 10%
(reflecting both a student’s attendance, and effective use of class time, preparedness, and effort shown in contributing to the creative/intellectual dynamic of the class).
Further to scheduled class times, students are expected to spend additional hours in the Print Media studio working on their assignments.

Attendance is mandatory. This includes attending critiques, demonstrations, lectures, work periods, being in class on time with necessary materials and using class time to your full advantage.

It is the student’s responsibility to become aware of all assignments, procedures and due dates (this includes asking for clarification when needed, taking detailed notes during technical demonstrations).

Students are required to produce a complete portfolio of prints, and meet the deadlines, as specified in the outline.

Grading, Assignment Submission, Lateness Penalties and Missed Tests

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

For a full description of York grading system see the York University Undergraduate Calendar at http://www.registrar.yorku.ca/calendars/2012-2013/academic/grades/.

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar - http://www.registrar.yorku.ca/calendars/2012-2013/faculty_rules/FA/grading.htm.

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment.

Assignments are to be handed in, organized within a portfolio, to the instructor.

Penalties: Assignments received later than the due date will be penalized 5 % per regular office day. In addition students will be penalized for each class absent: −1%; each class late: −0.5%; absent from critique: −5%.

Exceptions to these penalties for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Students who miss a class (including work periods, demos, critiques), with a documented reason such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION

Materials Needed for the Course
Some of the materials can be purchased at The York Lanes Bookstore. Other art supply stores: Aboveground, 74 McCaul
Gwartzman’s, 448 Spadina Avenue
Curry’s, 1153 Queen W, various locations
a. Supplied by the Student

- large sheet of clear acetate for registration (approx. 24 x 34”)
- printing paper: rag paper (smooth, not textured) BFK, Somerset, Arches, Stonehenge, Hahnemuhle.
- pad of newsprint (18 x 24” and 24 x 36”).
- tape (scotch, masking, packing tape)
- registration pins and tabs (loaned out through Dan)
- Exacto or snap-off utility knife
- assorted drawing materials (pencils, brushes, etc.).
- matte Mylar, tracing paper, drafting velum
- mixing containers for screen ink, (plastic only, non-food labeled containers only).
- at least 3 spatulas for mixing and applying screen ink.
- sponges for clean-up
b. Safety Materials (when using the Print Media facilities)

- apron
- respirator and cartridges
- dust mask
- nitrile or neoprene gloves
- eye and ear protection
c. Materials supplied by studio as part of your lab fees

- concentrated pigments for use in screen
- screen emulsion
- screen emulsion stripper
- haze remover
- screen wash
- Mr. Clean
- rags for clean-up

Studio Access

Studio hours will be posted on the main doors. This schedule will show all the class periods and freetime hours in the Print Media studio. Students are not permitted to work in the Print Media studio during the scheduled time of other classes, unless given special permission by the instructor of that class.

All students are expected to work in a safe and considerate fashion. As such all garbage must be properly disposed of and all equipment and tools must be cleaned thoroughly after use. There should be no paper left on the floor. All ink should be cleaned from inking glass, tables and presses. All shop tools must be thoroughly cleaned and stored in the area provided. Always use protective equipment such as gloves, aprons, respirators, and eye protection when working with hazardous materials.

This will be reinforced at the appropriate times during demonstrations.

Last date to drop a winter term (W) course without receiving a grade: March 9, 2018

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profile

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University