EXPANDED COURSE DESCRIPTION

VISUAL ARTS

School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / VISA 3082 3.0 SECTION A
DRAWING WRIT LARGE
FALL 2017 / WINTER 2018

COURSE CALENDAR DESCRIPTION

Explores drawing as a multi-disciplinary process. Students combine traditional approaches to this art form with other media including photography, painting, sculpture and installation.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
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SPECIAL FEATURES

This studio course explores drawing as a multi-disciplinary process. Students combine traditional approaches to this art form with other media including photography, collage, painting, sculpture and installation.

The creative process aligned with technical skill, experimentation, formal concerns of composition, value and material application encourage a multidisciplinary approach to drawing. Drawing Writ Large does not mean that this is a large scale drawing class, it means that we will be looking at drawing in the expanded sense. All potentials and possibilities.

Organization of the Course

The course combines classroom studio projects, exercises, demonstrations, class critiques and visual presentations. Discussion during class critiques, slide presentations and group work is an important part of the class dynamic and essential participation.

The course is broken into three equally weighted projects, looking at a range of concerns such as; 3D space and observation, experimental marking making and collage, installation and layering. The assignments provide an opportunity for individual, personalized creative solutions while demonstrating the understanding and assimilation of concepts and methods discussed and executed in class.

TOPICS AND CONCEPTS

Week 1½September 12

Welcome J
Review of Course Outline
Course Lecture – Image Presentation
Outline Material Specifications
Introduction to Studio
**Homework**
Obtain and BRING ALL art supplies next week.

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**Week 2½ September 19**

In-class exercise – object drawing/still life

**Homework**
Select an object for Project One and complete 6 rough sketches of your object – 1:1 scale (one drawing per side). Bring object, sketches and large sheets of cardboard to class next week.

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**Week 3½ September 26**

- Image presentation - Cardboard Structural Supports
  - Work period – Project One – students must bring materials to class and **work in-class**.
  - **I need to see your work ethic/preparedness/process in the studio– your physical engagement and in-class progression is part of your Project One grade.**

**Homework**
Complete Project One

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**Week 4½ October 03**

- Due – Project One – Class Critique
  - Introduction to Project Two – Groups assignment

**Homework**
Sketchbook work – 3 ideas for Project Two
  - Bring sketches to class – present them to your group

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**Week 5½ October 10**

- In-class exercise – mark making and collage
  - Group brainstorm for Project Two – determine your theme (landscape OR person/people/body)
  - *all members of your group will be assigned the same final grade for this project – distribute workload evenly.*

**Homework**
Sketchbook – each member of the group conceptualizes 3 possibilities/versions/outcomes for your theme – present to group next week. Collect materials to begin working in-class next week.

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**Week 6½ October 17**

- Work period – Project Two – work in groups - students must be prepared to **work in-class.**
**I need to see your work ethic/preparedness/process in the studio– your physical engagement and in-class progression is part of your Project Two grade. Remember that all members of your group will receive the same final grade for this project – DISTRIBUT WORKLOAD EVENLY!

Homework
Work on Project Two

Week 7 ½ October 24
- Group work session – Project Two

Homework
Complete Project Two – Critique next week

Week 8 ½ October 31

Due – Project Two – Class Critique
Introduction to Project Three

Homework
Sketchbook work – sketches and concepts for Project Three
Bring materials to begin working on Project Three IN-CLASS

Week 9 ½ November 07 *last day to drop a Fall Term (F) course without receiving a grade: November 10, 2017

Work period – Project Three – students must bring materials to class and work in-class.
**I need to see your work ethic/preparedness/process in the studio– your physical engagement and in-class progression is part of your Project Three grade.

Homework
Work on Project Three

Week 10 ½ November 14
- INDIVIDUAL MEETINGS – individual student meetings
Work period – Project Three – students must bring materials to class and work in-class.
**I need to see your work ethic/preparedness/process in the studio– your physical engagement and in-class progression is part of your Project Three grade.

Homework
Work on Project Three

Week 11 ½ November 21
Work period – Project Three – students must bring materials to class and work **in-class**.

**I need to see your work ethic/preparedness/process in the studio– your physical engagement and in-class progression is part of your Project Three grade.**

**Homework**
Complete Project Three

**Week 12 ½ November 28**

Final Critique – Project Three
Hand in Portfolio of in-class drawing assignments and relevant sketchbook work.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Students gain an overview of drawing practices that incorporate traditional and non-traditional approaches to drawing. Specific skills acquired or re-enforced are shared edges and contours; proportion and scale; tonal values and colour; mark making and collage. Students will be able to apply formal and conceptual visual solutions to observed phenomena as well as articulate their process and concepts. Students will address time-management in relation to the creative process and specified deadlines.

Skill development representational & interpretive drawing skills appropriate to a visual artist

Breadth of knowledge historical and contemporary knowledge of art /drawing

Critical thinking application of skills to individual solutions relevant to the contemporary world

Communication articulation of visual and conceptual ideas using appropriate terminology

Independence defining and managing personal style and the creative process

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University