EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 2621 3.0 SECTION M
20TH CENTURY WESTERN ART
FALL 2017 / WINTER 2018

COURSE CALENDAR DESCRIPTION
Analyzes major movements in European, North American and world art including Expressionism, Cubism, Abstraction, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism, as well as more recent developments in the contemporary era from 1900 to the present. Emphasis is given to relations between the art of this period and social and political developments. Pre-requisites: none Course Credit Exclusions: FA/VISA 2620 6.0; FA/ARTH 2620 6.0

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Grosskurth, Brian J B</td>
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SPECIAL FEATURES
EXPANDED COURSE DESCRIPTION: The goal of this course is to examine western art from 1900 to the present. Major emphasis will fall on both the analysis of specific works of art and on questions of social, political and theoretical contexts. In this way, painting, sculpture, design and architecture will be related to the multiple clashes and conflicts of the period. The work of art will be seen, not in isolation, but as a complex space within a larger web of historical forces. Strong emphasis will also be given to questions of theory in artists' writings, criticism and other texts.

In 2006, the French philosopher, Jacques Rancière, proposed that the modern avant-gardes have been defined by a belief in the power of advanced art to reshape and restructure the totality of sensory and social experience. Rancière has termed this process "the division of the sensory" to reflect the way in which such structures are both fractured and unevenly distributed across the social and political space. Following the demise of the historical avant-gardes, Rancière has argued, this aspiration to refashion the entire range of visual and social experience has been stripped of its power in recent years. In the largest sense, the course will examine the way in which this "division of the sensory" accompanied and structured central currents in modern art, as well as its subsequent problematization in the contemporary era.

The course director and the teaching assistant are here for any questions, comments or concerns that you may have.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF
2. LEARNING OBJECTIVES AND OUTCOMES:

1) The course will contextualize the development of modernism and post-modernism within a broad historical framework extending from the late nineteenth to the early twenty-first centuries. It will provide an introductory foundation for further studies in these areas.

2) The course will highlight the development of analytic skills in both conceptual and historiographical terms in manner that will benefit both art history majors and non-majors.

REQUIRED TEXT:

The following text is required for this course:

3. GRADED ASSESSMENT: The grading scheme for this course conforms to the 9-point grading system used in undergraduate programs at York (e.g. A+ = 9, A = 8, B+ = 7, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (or both); (e.g. A+ = 90-100; A = 80-89; B+ = 75-79; etc.). For a full description of York grading system see the York University Undergraduate Calendar.

EVALUATION: The final grade for the course will be based on the following items:

One 8 page paper (40%); one essay outline and bibliography (15%); two tests (20% each);
attendance and participation (5%).

ESSAY: The short essay must be a minimum of 8 double-spaced pages in normal font and focus on one or two works in any medium from the period covered in the course: 1900-2017.

The essay must address the following question as its main focus of analysis: “To what extent does this work seek to reinvent the language of art?”

The essay must be properly footnoted and include a bibliography and images of the works under discussion. It should reference a minimum of 3 scholarly sources (not including the textbook).

ESSAY OUTLINE: The essay outline should be a minimum of 2 pages (including Bibliography). It should be in prose and present your future essay’s principal argument as well as a brief account of how you intend to demonstrate your main thesis through the specific analysis of a work of art and its historical context.

GRADED ASSESSMENT

TESTS: The first test (20%) in Week 9 will consist of a short analysis of individual key works (to be shown in sequence on the classroom screen) in terms of style, subject-matter, and historical context and significance. A list of the relevant images will be given in advance. The second test (20%) in Week 13 will consist of a general essay question linking 3 major artistic currents in the period between 1900 and 2000. You will also be asked to cite and analyze at least one specific
work for each current.

DEADLINES: 15 February 2018 (Essay Outline) and Thursday, 8 March 2018 (Full Essay).

TEST DATES: 1 March 2018 and 29 March 2018

ASSIGNMENT SUBMISSION: Proper academic performance depends on students doing their work not only well, but on time. Accordingly submissions for this course must be received on the due date specified for the assignments. Assignments are to be handed in on this date IN CLASS. Assignments will not be accepted via email attachment.

LATENESS: Assignments received later than the due date will be penalized 5% per day. Assignments will not be accepted later than two weeks after the due date. Exceptions may be made by the Course Director for valid reasons such as illness, or on compassionate grounds, but will require supporting documentation to be received by the course director.

4. TOPICS AND CONCEPTS:

REQUIRED TEXT:
The following text is required for this course:
Hal Foster: Art Since 1900, 2nd edition, 2 volume paperback version, Thames and Hudson, 2011

COURSE SCHEDULE:
Week One: Introduction;
Week Two: Fauvism and Expressionism
Week Three: Cubism
Week Four: Kandinsky, Malevich, Mondrian and Abstraction
Week Five: Futurism
Week Six: Duchamp and Dada
Week Seven: Surrealism; 15 February, Essay Outline Due
Week Eight: No Class — Reading Week
Week Nine: 1 March, First Term Test. GCFA 312, 2.30—4pm; Abstract Expressionism;
Week Ten: Pop Art, Minimalism; 8 March, Essay Due
Week Eleven: Conceptual Art, Performance Art and Earthworks
Week Twelve: The Art of the Eighties and Nineties
Week Thirteen: Second Term Test, GCFA 312 2.30—4.00 pm 29 March 2018

5. ADDITIONAL INFORMATION:

THE WITHDRAWAL DATE FOR A WINTER TERM COURSE IS 9 MARCH 2018

IMPORTANT COURSE INFORMATION FOR STUDENTS
All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents)
http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm
• York’s Ethics Review Process for research involving human participants
• Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
• Student Conduct Standards
• Religious Observance Accommodation

ADDITIONAL INFORMATION

Academic Honesty and Integrity
York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/univsec/policies/document.php?document=69).
There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity).

Access/Disability
York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University.

Students in need of these services are asked to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs.

Additional information is available through Counselling & Disability Services at www.yorku.ca/cds or from disability service providers:
• Personal Counselling and Learning Skills Services: N110 BCSS, 416-736-5297
• Mental Health Disability Services: N110 BCSS, 416-736-5350
• Learning Disability Services: W128 BCSS, 416-736-5383
• Physical, Sensory and Medical Disability Services: N108 Ross, 416-736-5140, TTY: 416-736-5263
Deaf and Hard of Hearing students can also contact dhh@yorku.ca
Ethics Review Process

York students
York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation
York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Bennett Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University