EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 1130 6.0 SECTION A
INTRODUCTION TO ART HISTORY
FALL 2017 / WINTER 2018

Last Modified Date: 09/08/2017

COURSE CALENDAR DESCRIPTION

Provides a set of introductory skills and knowledge for all subsequent studies in Art History. The course grounds students in three crucial knowledge bases: core research and writing skills; an introduction to the institutions of the art world (such as journals, museums and galleries) and an entry-level survey of the key areas of York’s Art History curriculum. This may include art from Western, Asian, North American and other world traditions as well as international modern and contemporary art. Students will be engaged with course content through a blended model involving a combination of live lectures and tutorials and online content. Museum and gallery visits will also be used to provide students with opportunities to examine original artworks and to familiarize themselves with these institutions and the critical issues that surround them.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mace, Jessica</td>
<td>Sec. A / LECT / Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Provides a set of introductory skills and knowledge for all subsequent studies in Art History. The course grounds students in three crucial knowledge bases: core research and writing skills; an introduction to the institutions of the art world (such as journals, museums and galleries) and an entry-level survey of the key areas of York’s Art History curriculum. This may include art from Western, Asian, North American and other world traditions as well as international modern and contemporary art. Students will be engaged with course content through a blended model involving a combination of live lectures and tutorials and online content. Museum and gallery visits will also be used to provide students with opportunities to examine original artworks and to familiarize themselves with these institutions and the critical issues that surround them.

TOPICS AND CONCEPTS

REQUIRED TEXT:
• Available in hard copy at the York University Bookstore
• OR available as an e-book from Nelson Canada: https://www.nelsonbrain.com/shop/isbn/9781285754994?parent_category_rn=&top_category=&urlLangId=-1&errorViewName=

RECOMMENDED REFERENCE:
Sylvan Barnet’s A Short Guide to Writing About Art.
For architecture, we recommend reference to Professor Pierre du Prey’s website, Architecture in the Classical Tradition http://act.art.queensu.ca/homepage.php.

TOPICS AND CONCEPTS:
(This schedule is tentative and may change to adapt to circumstances as they arise.)

TERM 1

Week 1 Introduction and Prehistoric Art
Sept. 12th Tutorial: Introduction to the course
Online: Course etiquette
Read: Kleiner, pp.14-29

Week 2 Mesopotamian and Egyptian Art and Architecture
Sept 19th Tutorial: Review and discussion of lecture
Online: Intro to art & architecture vocabulary
Read: pp.31-42, 55-78

Week 3 Ancient Greek Art and Architecture
Sept 26th Tutorial: Practice at formal analysis
Online: Intro to formal analysis
Read: Kleiner, pp.109-138, 142-159

Week 4 Roman Art and Architecture
Oct. 3rd Tutorial: Review and discussion of lecture
Online: Intro to visiting the museum
Read: Kleiner, pp.177-212, 224-228

Week 5 Early Christian and Byzantine Art and Architecture
Oct 10th Tutorial: Review and discussion of lecture
Online: Intro to Academic writing
Read: Kleiner, pp. 231-234, 240-244, 248-272

Week 6 Medieval and Romanesque Art and Architecture
Oct 17th Tutorial: Editing exercises
Online: Editing your writing
Read: Kleiner, pp. 315-320, 321-332, 339-357

Week 7 Romanesque (continued) and Early Gothic Art and Architecture
Oct 24th Tutorial: Review and discussion of lecture
Read: Kleiner, pp. 357-360, 365-370, 373-391

Week 8 High Gothic Art and Architecture
Oct 31st Tutorial: Review and discussion of lecture
Read: Kleiner, pp. 399-410

***Writing Assignment 1, Formal Analysis, due***

Week 9 The Renaissance
Nov 7th Tutorial: Review and discussion of lecture
Read: Kleiner, pp. 555-570, 581-609

Week 10 High Renaissance and Mannerism
Nov 14th Tutorial: Review for exam
***Distribution of Exam Questions ***
Read: Kleiner, pp. 623-672, 675-682

Week 11 Indigenous Art of Meso and South America before 1600
Nov 21st Tutorial: Review for exam
Read: Kleiner, pp. 509-531, 1083-1092
Week 12 Indigenous Art of North America before 1600
Nov 28th Tutorial: Review for exam
Read: Kleiner, pp. 532-536
Exam due through Turnitin on December 5th
TERM 2
Week 13 Baroque Art and Architecture
Jan 9th Read: Kleiner, pp. 701-720, 731-744, 750-753, 759-760
Tutorial: Review of fall term exam
Week 14 The 18th Century
Jan 16th Read: Kleiner, pp. 763-790
Tutorial: Best methods for preparing reading summaries / notes
Week 15 Romanticism
Jan 23rd Read: Kleiner, pp. 793-815
Tutorial: Discussion of research essay and outline
Week 16 Realism and Impressionism
Jan 30th Read: Kleiner, pp. 815-822, 841-852
Tutorial: Creating an essay outline: What’s your research question?
Week 17 Post-Impressionism, African Art and Primitivism
Tutorial: Essay outline presentations and essay workshop
***Outline for Essay 2: Due in class on February 6th***
Feb. 9th Last day to drop a full year (Y) course without receiving a grade.
Week 18 The Art of the Early 20th Century
Feb 13th Read: Kleiner, pp. 886-907
Tutorial: Tutorial: Review and discussion of lectures to date
Feb 20th Reading Week: NO CLASSES
Week 19 The Landscape Art of the Americas
Feb 27th Read: Readings to be posted on Moodle
Tutorial: Essay writing strategies based on TA feedback on outlines
(Outlines for Essay 2 to be returned)
Week 20 The Built Environment
Mar 6th Read: Kleiner, pp. 872-878, 932-935, 978-982
Tutorial: Essay Q & A / Review and discussion of lectures to date
Week 21 The 1920s–1940s
Mar 13th Read: Kleiner, pp. 921-927, 935-944
Tutorial: Review
***Writing Assignment 2, Research Essay: Due through turnitin on March 13th ***
Week 22 The 1940s–1960s
March 20th Read: Kleiner, pp. 953-958, 962-971
***Distribution of Exam Questions ***
Tutorial: Review for exam
Week 23 Indigenous Art of North America
March 27th Read: Moodle article to be posted
Tutorial: Review for exam
Week 24 The Late 20th Century
April 3rd Read: Kleiner, pp. 974-978, 982-990
Tutorial: Review for exam
Exam due through Turnitin on April 5th.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Upon successful completion of this course, students will:
• be able to identify and discuss key works, developments and movements throughout the history of Western art, through attendance at lectures and tutorials.
• possess skills for the visual analysis of artworks, through the completion of a written formal analysis.
• develop skills to discuss and write about art through class discussions and written assignments.
• be prepared to undertake more advanced research about art, artists, movements, and the relationship between art and society, politics and culture, following the successful completion of the essay outline and research essay.

GRADED ASSESSMENT

GRADED ASSESSMENT:
Term 1: Writing Assignment 1: Formal Analysis, 20% Due October 31, 2017
Fall Term Exam, 20% Due December 5, 2017

Term 2: Research Essay Outline: 10% Due February 6, 2018
Writing Assignment 2: Research Essay, 20% Due March 13, 2018
Winter Term Exam, 20% Due April 5, 2018
In-class and Online Attendance / Participation for both terms, 10% Ongoing

***Note: a detailed description of each assignment will be available on Moodle as the course progresses.

Writing Assignment 1: Formal Analysis: 1000-word formal analysis. Due through Turnitin on October 31, 2017 (Week 8).
Research Essay Outline for Writing Assignment 2: Due through Turnitin on February 6, 2018 (Week 17).
Writing Assignment 2: Research Essay: 1000-word research essay. Due through Turnitin on March 13, 2018 (Week 18).
End of Term Exams: Each exam will cover the material from that term ONLY. Both the Fall and Winter Term Exams will be online.
Attendance & Participation in Lecture and Tutorial:
You are expected to regularly attend the lectures and to attend and contribute to your tutorials. The lecture content will be essential to the exams and will not always directly correspond with the textbook. Past classes have shown a clear and direct correlation between lecture attendance and success on the exams. Tutorials are an opportunity to talk over issues and ask questions and they are only as interesting as the people who attend them. You cannot earn participation grades if you do not attend classes.

SUBMITTING WORK:
All work will be submitted through Turnitin on the dates specified above. Late work should be taken to the Visual Arts office (2nd floor, room 235, Centre for Fine Arts) to be dated and then placed in your TA’s drop box (at the west end of the same corridor, near room 257). Late work will be penalized one full grade point per day. Work will be returned in class, with the exception of the Final Exams, which will be returned to the Visual Arts Office. Extensions will only be granted for verifiable medical reasons or genuine emergencies.
(failure to schedule enough time to complete an assignment does not constitute an emergency).

Work handed in late will be penalized one full grade point per day.

Assignments are to be submitted electronically through Turnitin.com by midnight on the date due. It is your option to decline to use Turnitin, in which case you must contact the course director immediately by email to arrange an alternative form of evaluation. If we do not hear from you by the fourth week of classes, we will assume that you will be submitting using Turnitin. A 20% penalty will be deducted from your essay for failing to inform the Course Director that you will not be using Turnitin by that date. Please note that Turnitin does not make decisions about the originality of your work, only raises questions for further investigation by your professors. For additional information about Turnitin please visit: http://www.yorku.ca/acadinte/students/turnitin-students.htm

ADDITIONAL INFORMATION

ACADEMIC INTEGRITY:

Please consult the Senate Policy on Academic Honesty and the Faculty of Fine Arts’ Policy on Academic Honesty. Plagiarism and cheating are taken extremely seriously. If you have any questions or concerns about how to properly cite a source, your TA will be more than happy to clarify matters for you or you can visit: http://www.yorku.ca/academicintegrity/

Please also be sure to familiarize yourself with the Senate Policy on Academic Honesty: http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/

Feb. 9th Last day to drop a full year (Y) course without receiving a grade.

ACCESSIBILITY:

York University is committed to making reasonable accommodations and adaptations in order to make equitable the educational experience of students with special needs (physical, learning and psychiatric disabilities) and to promote their full integration into the campus community. Please let your professor know immediately if you have any concerns or require assistance with regard to class participation or the completion of your course assignments.

For further information on services and accommodations offered at York University, please contact Counseling & Disability Services (CDS) http://cds.info.yorku.ca/comprehensive-information-package/

If you are registered with CDS, it is your responsibility to schedule alternate tests or exams with CDS at least three (3) weeks in advance of the scheduled dates of tests or exams for our course. For more information on this, please visit the following link: http://altexams.students.yorku.ca/request-an-alternate-exam

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University