EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 3710 6.0 SECTION A
MEMORY AND PLACE
FALL 2017 / WINTER 2018

COURSE CALENDAR DESCRIPTION
How do places contribute to shaping memory? What is it about objects, art and architecture, for example, that seem to capture memory? Why are certain places meaningful and others less so? This course explores objects and ideas all the while embedded in history to better formulate a notion of the power of place and its relationship to memory.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Hornstein, Shelley</td>
<td>Sec. A / ONLN / Y</td>
<td><a href="mailto:shelleyh@yorku.ca">shelleyh@yorku.ca</a></td>
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SPECIAL FEATURES
The idea that place can hold meaning forms the central focus for this course. Pierre Nora’s idea of a Memory Place encompasses geographical location, historical personalities, architecture, fine arts objects, commemorations, emblems and symbols. For Nora, these form the basis of the imaginary process to formulate an idea of collective identity as well as the material realities. The foundation of this course is thematically structured in Order to consider the places where we locate memory, both in the physical, geographical and imaginary realms. We will sharpen our awareness of notions such as how culture conveys national, personal and collective memory. Meaning will be unraveled to include all forms of visual culture including architecture, visual art, film and performance as they relate to cities and landscapes. Where is memory located and what is it we bring to architecture and urban space as we consider the places we inhabit, where we work, and what activities we perform? These and other questions will be posed throughout the year as we focus on case studies to anchor ideas about memory and place. This is a 100% online course with all dates for lectures, tutorials, deadlines, and others listed on the course syllabus. Put another way, this course is entirely self-directed. As this is a course that highlights remembering as a key concept, remembering to check in regularly to the course website is critical!

Course Material/Lectures/Films and Readings
All readings for the course are available on the Moodle website either directly under READINGS, or indicated in individual lectures. Additional readings/lectures/films may be assigned or recommended during the course.

GRADED ASSESSMENT
Graded Assessment

All documents to be submitted as a Microsoft Word Document (NO OTHER FORMAT WILL BE ACCEPTED, no PDFs, ETC.) Link: http://staff.computing.yorku.ca/facultystaff/software/free-microsoft-office-365-education-software/

1. Question Assignments: 10% each x 4 = 40% of final grade

A comment or question will be posted on four (4) specified dates throughout the academic year. You will write your thoughts or responses and be graded for question assignments. All submissions will be made to Turnitin on the Moodle course website. The dates when the questions will be available are as follows:
The dates when the questions will be available are: September 25 (DUE SEPT 28)
October 30 (DUE NOV 2)
January 15 (DUE JAN 18)
March 12 (DUE MARCH 15)

2. Reading Assignment: Lecture and Readings Reviews 10% each x 4 = 40% of final grade

THESE ARE DIFFERENT FROM THE QUESTIONS ASSIGNMENTS (NO. 1 ABOVE). You will be asked to write a one-page review of lecture material and/or readings once a month. While these are short responses, you will be expected to follow Chicago, Turabian or MLA formatting for citations and style. See: https://owl.english.purdue.edu/owl/section/2/

All responses will be uploaded as a Word document ONLY to the Moodle website where indicated and will be graded at 10% per assignment. All submissions will be made to Turnitin on the Moodle course website.

October 5
November 30
February 1
March 1

3. Final Research Paper DUE APRIL 5, 2018: 20%

This 800-word research paper will be submitted as a Microsoft Word Document (NO OTHER FORMAT WILL BE ACCEPTED, no PDFs, ETC.). Research topics will be provided during the early fall term. Each paper will include footnotes and a bibliography. You may include images, if desired and helpful. Images and text to label them will not be included in the word count.

Grading:
The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) (For a full description of York grading system see the York University Undergraduate Calendar.)

Assignment Submission:
Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received uploaded to the designated location on the Moodle website (unless otherwise specified by the Course Instructor or Tutorial Assistant) on the due date specified for the assignment.

Lateness Penalty:
Assignments received later than the due date will not be accepted or graded. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Assignments: Students with a medically documented reason for missing an assignment such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor, the format of which to be determined by the Course Instructor. The above documented reason may be submitted to the Course Instructor not later than 24 hours following the assignment due date. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION

Academic Policies / Information
Last date to drop a full year (Y) course without receiving a grade: February 9, 2018.
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
Additional information:
• Academic Accommodation for Students with Disabilities
• If you are reaching out for Academic Accommodation, please submit your notice of request for accommodation to me, the Course Director, by October 1 via email along with the letter you will have been supplied by the Counselling and Disability Services. We will take reasonable steps to accommodate you in a manner consistent with the guidelines described above and HERE.
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University