EXPANDED COURSE DESCRIPTION
FILM AND VIDEO
School of the Arts, Media, Performance and Design
Department of Cinema and Media Arts
FA / FILM 1401 6.0 SECTION A
INTRODUCTION TO FILM (FOR NON-MAJORS)
FALL 2017 / WINTER 2018

Last Modified Date: 08/24/2017

COURSE CALENDAR DESCRIPTION
Provides a broad survey of the art and criticism of film. Students are introduced to some of the major films and movements that have come to define the evolution of cinema as a popular culture, political discourse and art form. Within an historical framework students will be introduced to the general vocabulary and syntax of film studies. They will also learn about the major technological innovations, aesthetic movements and political discourses that have underscored the development of cinema as a culture industry. Prerequisites: None. Designed for non-majors. Course credit exclusion: FA/FILM 1400 6.00.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Kispal-Kovacs, Joe</td>
<td>Sec. A / LECT / Y</td>
<td><a href="mailto:jkispal@yorku.ca">jkispal@yorku.ca</a></td>
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SPECIAL FEATURES

DEPARTMENT OF CINEMA & MEDIA ARTS Fall/Winter 2017-2018
FACULTY OF ARTS, MEDIA, PERFORMANCE & DESIGN
YORK UNIVERSITY

Course Number       FA/FILM 1401A 6.0 (cross-listed as AP/HUMA 2740A 6.0)
Course Name         Film, Television & Society
Lecture Day/Time    Thursday (2:30pm - 5:30pm)
Lecture Location    206 Accolade West (ACW)
Course Director     Joseph Kispal-Kovacs

Office Address      219 Centre for Film and Theatre
Office Hours        Tuesdays @ 2:30 pm (by appointment)
Office Telephone Number 416-736-2100 (x20267)

TOPICS AND CONCEPTS
Course Description: This course provides a broad survey of the art and criticism of film. Students are introduced to some of the major films and movements that have come to define the evolution of cinema as a popular culture, political discourse and art form. Within an historical framework students will be introduced to the general vocabulary and syntax of film studies. They will learn about the major technological innovations, aesthetic movements and political discourses that have underscored the development of cinema as a culture industry. Prerequisites: None. Designed for non-majors. Course credit exclusion: FA/FILM 1400

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Notes:
1. All information in this course outline is tentative and subject to change. Please pay attention in class to for announcements regarding any changes to the course schedule of topics, readings and screenings.
2. Important dates:
   September 20, 2017: last day to enroll in Term Y course without permission of instructor;
   October 18, 2017: last day to enroll in Term Y course with permission of instructor;
   February 9, 2018: last day to drop Term Y course without receiving a grade;
3. Missed tests. If you miss a test you must provide a medical note. Only then will you be able to write a make-up test. Make-up tests will take place in late April on a date TBA
4. Enrollment. Only students officially enrolled in this course will have their assignments graded.
   Students are responsible for checking with the registrar’s office to ensure that they are properly enrolled.
   No petitions will be accepted for students who do not follow these instructions.

Lecture Schedule

September 7                     Introduction to the course
                                 Reading: pp. 456 - 463
                                 Screenings: A selection of early films

September 14                    The Mechanics of Film and Film Theory
                                 Reading: pp. 1-48, 479-482
                                 Screening: The 400 Blows (1959)

September 21                    The Business of Movies
                                 Readings: pp. 474-477
                                 Screening: Singin’ in the Rain (1952)

September 28                    Film Form
                                 Readings: pp. 50-71
                                 Screening: The Wizard of Oz (1939)

October 5                       Principles of Film Narration
                                 Readings: pp. 72-110, 312-321
                                 Screening: Citizen Kane (1941)
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
<th>Screenings</th>
<th>Additional Notes</th>
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<tbody>
<tr>
<td>October 12</td>
<td>Film Genre</td>
<td>pp. 326-349</td>
<td>42nd Street (1933)</td>
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<td>October 19</td>
<td>Documentary Film</td>
<td>pp. 350-369</td>
<td>I Am Not Your Negro (2016)</td>
<td>Sequence Analysis Due in tutorial on October 24</td>
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<td>November 2</td>
<td>Experimental Film</td>
<td>pp. 369-386</td>
<td>Meshes in the Afternoon (1943)</td>
<td>Looking For Langston (1989)</td>
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<td>November 16</td>
<td>Film Style</td>
<td>pp. 112 - 158</td>
<td>Rules of the Game (1939)</td>
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<td>November 23</td>
<td>Cinematography</td>
<td>pp. 159 - 215</td>
<td>Medium Cool (1969)</td>
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<td>November 30</td>
<td>In Class Test</td>
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<td>January 4</td>
<td>Framing and Duration of the Shot</td>
<td>pp. 177-215</td>
<td>Touch of Evil (1958)</td>
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<td>January 11</td>
<td>Editing</td>
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January 18
Film Sound
Readings: pp.263 - 302
Screenings: The Conversation (1974)

January 25
Film Analysis I: Hollywood Films
Readings: pp. 408-413
Screening: Do the Right Thing (1989)

February 1
Film Analysis II: Non-Hollywood Films
Readings: pp. 418-432
Screening: Ugetsu Monogatari (1953)

February 8
Ideological Analysis of Films
Readings: pp. 441-446
Screening: Meet me in St. Louis (1944)

February 15
Post-Colonial Cinema I
Readings: none
Screening: Quilombo (1984)

March 1
Post-Colonial Cinema II
Readings: none
Screening: Xala (1974)

Research Essay Due in tutorial on March 6

March 8
Film History I – German Expressionism
Readings:
Screening: The Cabinet of Dr. Caligari (1919)

March 15
Film History II – Italian Neo-Realism
Readings: pp. 477-479
Screening: The Bicycle Thief (1948)
March 22        Film History III - Canada
                   Readings: none
                   Screening: *Mon Oncle Antoine* (1971)

March 29        In Class Test

GRADED ASSESSMENT

Required Reading


Marking Scheme

- Sequence Analysis (October 24, 2017) 10%
- In-class Test #1 (November 30, 2017) 20%
- Research Essay (March 6, 2017) 30%
- In-class Test #2 (March 29, 2018) 20%
- Tutorial Attendance and Participation 20%

ADDITIONAL INFORMATION

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information:
- Academic Integrity Website http://www.yorku.ca/academicintegrity.
- Accessibility/Disability Services: course requirement accommodation for students with disabilities, including physical, medical, learning and psychiatric disabilities yorku.ca/cds.
- Religious Observance Accommodation https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs


Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

*Moodle @ York University*