EXPANDED COURSE DESCRIPTION

FA / FILM 4165 3.0 SECTION A
CINEMATOGRAPHY III
FALL 2017 / WINTER 2018

COURSE CALENDAR DESCRIPTION

Builds further on the creative and technical skills acquired in FA/FILM 4161 3.00 Cinematography II, providing guidance to students heavily involved in shooting films and videos. Prerequisites: FA/FILM 4161 3.00 Cinematography II.

This course is for students who show exceptional ability and commitment to the craft of cinematography. Students will work extensively shooting film and video projects undertaken in the project workshops. They may also mentor students in FA/FILM 3160 3.0 Cinematography I and FA/FILM 4161 3.0 Cinematography II. This course will initially be taught as an integrated course with FA/FILM 4161 3.0 Cinematography II.

INSTRUCTOR(S)

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<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Kazimi, Ali</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

YORK UNIVERSITY                       DEPARTMENT OF CINEMA & MEDIA ARTS

FILM 4165.03                                    Cinematography III                            Fall 2017

Course: FA/FILM 4165 3.0A (F) Cinematography I Course Webpage: TBA

Term: Fall 2017


Course Instructor: Ali Kazimi.
akazimi@yorku.ca

Course consultation hours: By appointment

Time and Location : Wednesdays 2:30pm – 5:30pm

Room 110, Centre for Film and Theatre

Expanded Course Description

Film 4165 is an intensive advanced course designed to complement, and build upon, the understanding of the fundamental creative and technical skills learned put to practices in
Cinematography I & II.

Stages of production that will be covered in class workshops will include: designing the visual style, the preproduction stage (working with other members of the creative team), on set procedures, camera coverage (drama and documentary), lighting, composition, camera movement.

The required readings & assigned viewings are central to the course. The lectures and tutorials will serve to enrich, clarify, and illustrate in order to help students refine ideas and concepts and think critically about their project.

**TOPICS AND CONCEPTS**

**Course Learning Objectives**

**Brief statement of the purpose:**

To develop a greater technical and aesthetic understanding of the role of the cinematographer on a short film production.

Considerable emphasis will be placed on pre-production planning and the relationship between the director and cinematographer.

In addition to Super 16 based cinematography - High Definition Digital Cinematography using Canon C300 MkII and RED One cameras will be covered in workshops – enabling the students to understand the digital workflow.

The course content and the presentation of the various subjects will be closely related to students work on fourth year projects (Fiction, Documentary/Alternative). The students’ contribution as DOP’s to these projects represents a substantial part of the final grade. It is therefore essential that each student has secured a DOP position on a required number of projects.

Each student is expected to film ONE Fiction I projects and at least one additional project can be either Fiction, Documentary or Alternative.

Given the demands of senior level productions, students will not be permitted to shoot and direct their Fiction II films.

Course time will focus on demonstrations of studio and location lighting – exploring a range of lighting fixtures, gels and exposure techniques.

Students will be expected to workshop a scene from one of their productions and problem solve with their colleagues.

Class time will also consist of lectures, evaluations and discussions, workshops and demonstrations, and if time and availability permits guest speakers and a field trip.

Students are also expected to write a three page essay on the work on a master cinematographer of their choice – whose work has inspired and influenced the choices they have made for their films.

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

(2) Brief list of specific learning objectives of the course,

The specific objectives of the course are that students will be able to:

- Build on their ability to plan for a short Fiction film shoot – in terms of the aesthetic challenges and technical requirements.
- Develop a greater understanding of lighting and exposure
- understand recent technological advances in cinematography
- demonstrate the ability to apply theory to practice in the context of cinematography
- develop their ability to discuss and write about their cinematographic influences and choices.
Required Text:


Additional Text:

Ballinger, Alexander, *New Cinematographers*
Bergery, Benjamin, *Reflections: Twenty-One Cinematographers At Work*

Recommended Reading General/Reference:


Camera & Lighting:

Ritsko, Alan J., *Lighting for Location Motion Pictures*, Van Nostrand Reinhold Company

Studies:

Arnheim, Rudolf, *Art and Visual Perception, a Psychology of the Creative Eye*, University of California Press

Periodicals & Magazines:

American Cinematographer
Canadian Cinematographer

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

*Moodle @ York University*