COURSE CALENDAR DESCRIPTION

Offers a vocal class for non-majors who wish to explore the world of classical vocal performance. Topics will include: basic technique, breathing and posture, introductory repertoire development and ensemble singing. Also open to majors who are non-singers. Prerequisite: None. Some limited ability to play piano and read music is recommended. No choral corequisite. Open to non-majors.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
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<td>Bogle, Stephanie</td>
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SPECIAL FEATURES

Course: FA/MUSI 1014/ 2014/ 3014/ 4014
Introduction to Classical Singing for Non Majors

Term: Fall/Winter 2017/2018

Course Directors:
Course Director: Stephanie Bogle
stephanie.bogle@sympatico.ca
Tel 416 466 2945

Accompanist: Raisa Nakhmanovich
Tel: 647 801 8768
raisa_fp@yahoo.com

Time and Location: Wed 1:00 (90) ACE RM 237 and 241

Special Features

Prerequisite / Co-requisite:
Enrolment is open to the York Community with the permission of the course director.
It is beneficial to have some ability to play the piano and read music but it is essential to be able sing back the pitch of the notes when played on the piano.
For upper level registration, without having participated in 1014 or 2014, the permission of the course director is required and some vocal experience is necessary.
Placement into higher levels 2014, 3014, 4014 is based on previous participation in the course or vocal ability, singing experience and musical background.

On the first day of class, the course director will listen to each student sing a few lines of a simple song to assess their voice and pitch ability and thus confirm their level placement.

Expanded Course Description: This course is a classical vocal performance class for non-majors with the practical study of vocal technique and classical voice repertoire culminating in live concert performances each term. Attendance, punctuality, class participation and working together in ensembles and as a team as well as the study and performance of classical solo voice repertoire is an integral part of this course.

TOPICS AND CONCEPTS

Course Textbook: Required

The textbook with the CD is central to the course work in the classroom and personal study. The student will perform his studied repertoire in a live performance in concert in ensembles and solo songs at the end of the fall and winter term.

The Textbook is required for class as the songs given to students to learn will be taken from this book and also the required course readings listed in the topic outline are also from this book. This Book comes with a CD. It is recommended to use the CD.

Title: Adventures in Singing 4th edition
Author: Clifton Ware
ISBN: 0072978406
Publisher: McGraw- Hill Higher Education
Audio Resources website for the book
URL http://highered.mheducation.com/sites/0072977590/student_view0/index.html

Topics and Concepts

Vocal exercises and assigned songs will be worked in-group and solo coaching with the course director and an accompanist. Each class will include the practical and theoretical study of classical singing.

Topics will be studied each week and applied to practical vocal exercises.

These topics include the study of the vocal apparatus and physical alignment for singing: developing breath management and the anatomy of respiration: making tone: working on vocal registers, phonation and resonance: learning to sing legato: vocal diction: developing basic musicianship skills: how to listen and tune the voice: how to learn a song: interpretation in a song: expressive use of the body and voice: performing with and for others: building confidence: singing freely: relaxation and movement to release the voice .

Weekly Topic Outline

Fall term 2017
1.Wed. Sept 13 2017 Introductory Class- Course Description
   Introductions: Teachers: Accompanists Students

Why are you taking the course?
What is Classical Voice?
Warm up and Placement Test for grade level.

Chapters 1 and 2

2.Wed. Sept 20 2017 Description of Vocal Apparatus
Posture: Body Awareness: Energizing the body
   Applied Body and Vocal exercises.
   Class Work: Round
   Assignment of levels and ensembles
Chapters 3 and 4


Individual Work on class pieces
Working with students individually and begin assignment of Songs for each student and ensemble numbers for Christmas concert

Chapter 5 and 6


Vocal Exercises Body & Breathing Resonance Exercises

Individual Repertoire work: divide class

Ensemble work

Chapter 8

5. Wed Oct 11 2017 Ensemble Test Solo

Musicianship and Pitch

Listening to your vibration and holding your pitch

Ensemble singing

Body & Breathing Resonance Articulation Vocal Exercises

Ensembles practiced

Solo repertoire work with instructor

Chapter 11


Ensembles tested by level together

Chapter 9


Solo work on songs for concert

Individual Repertoire work: divide class

Chapter 7


Solo work on songs for concert

Individual Repertoire work: divide class

Chapter 12


Expressive use of the Body and Voice

Solo repertoire work with instructor

Practice ensemble numbers

10. Wed Nov 15 2017 1014 and 2014 Solo Test

Run through Ensembles and solos 3014, 4014

Classical Concert Performing Etiquette

Classical Concert Procedure
What to wear.
Bows and Acknowledgment of the accompanist

Staging of entrances for concert and run through
Bows and Acknowledgment of the accompanist

12. Wed. Nov 29 2017 Christmas Concert In ACE Student Lounge
1:00 Meet for warm-up  Rm. 237
1:30-2:30 Concert in ACE Student Lounge
You must remain until concert is finished

Winter Term 2017
Practical Application of vocal technique in songs and individual work level. Musical Work
Chapter 10

Learning your Music Correctly.
Practical Application of vocal technique in songs and individual work with instructors for grade level.
Musical Work
Chapter 11 review

Practical Application of vocal technique in songs and individual work with instructors for grade level.
Musical Work

4. Wed. Jan 31 2018 Dealing with nerves! Building confidence! Songs must be memorized
Practical Application of vocal technique in songs and individual work with instructors for grade level.
Musical Work

5. Wed. Feb. 7 2018 Analysis of the song: Building a background for your song and researching your song musically and historically. Read chapter and glossary of periods of music in textbook

Practical Application of vocal and dramatic technique in songs
Reading week Feb 17-23 2018

7. Wed. Feb 28 2018 Oral presentation and discussion by each student from their analysis of song
Practical Application in songs and individual work  Each student must be prepared to talk about their song when asked

8 Wed March 7 2018. Character Study and discussion by each student from the analysis of their song. Practical Application in songs and individual work.
Each student must be prepared to talk about their song when asked and then Hand n Character Study
LIST OF LEARNING OUTCOMES AND EXAMPLES OF
The course is designed to help the student discover himself /herself as a singer and learn the skills of classical singing and develop healthy vocal habits. Through vocal study and the discipline of music rehearsal they can improve their vocal skills to the next level. It is also the goal of this course to build confidence in performing and singing through vocal knowledge and experiencing the joy of communication and expression in singing and music. It is a integral part of the course to learn to sing a solo and experience communication before a live audience through performance in class and the final concerts at the end of each term.

GRADED ASSESSMENT

Evaluation:

First terms Solo and Ensemble test #1   Oct 11 and 18 2017   10%
Students will learn an ensemble number as a class and then be tested individually on Oct 12 2016 and then in small ensembles on Oct 18 2017. They are to be marked on their ability to learn music, their musicianship and ability to sing and hold pitch in an ensemble

First term Performance Test #2 (Solo Test ) Dress Rehearsal and Performance   20%
Nov 15 2018   Solo test 1014 2014   Rm 241
Nov 22 2017   Dress Rehearsal 1014 2014 3014 4014   Rm 237
Nov 29 2017   Christmas Concert 1014 2014 3014 4014   Martin Family Lounge
Includes Individual Test; Dress rehearsal and Concert performance
Students will be assigned songs to sing by the instructor at a performance level suited to the student and designated course level of 1014/ 2014/ 3014/ 4014.

1014 and 2014 will be assigned an ensemble number and their verse will be tested individually on their performance verse on November 15 2017 (10%) and then performed and marked as an ensemble number in the Dress rehearsal on November 22 2017 and the concert on Nov 29 2017 (10%) 

3014 and 4014 will be assigned a solo number and will be marked on their solos in the Dress rehearsal on Nov 22 2017 and the Concert Performance on Nov 29 2017 as well as performance of other ensemble numbers (20%)

Second term Performance test #3   Dress Rehearsal and Concert   20%
March 28 2018   Dress Rehearsal   Rm 237
April 4 2018   Spring Concert   Martin Family Lounge
1014/ 2014 will sing one small solo (one verse) and be marked at the Dress Rehearsal on March 28 2018 and the Spring Concert on April 4 2018 as well as on other ensemble pieces
3014/4014 will perform on March 28, 2018 and Spring Concert on April 4, 2018 as well as other ensemble pieces.

For 3014/4014 one song for the exam must be performed in a foreign language during the year.

All solo music must be memorized. All students will sing class ensemble numbers.

Performance Criteria:
In both performances, students will be marked on each song on the following criteria:

- Preparation and security of music and text
- Musicianship in tuning, pitch, rhythm, phrasing
- Technical ability: breath management and resonance
- Tone production and quality of tone
- Vocal diction
- Performance ability
- Posture, Alignment and Physical Presentation
- Expression and communication of the song:
- Performance Decorum

Term Work: 50%
Attendance: 10%
Class term Work: 40%

Attendance will be taken and marks will be deducted for unexplained absences and lateness. (1 mark for absence and .5 for lateness after 10 minutes)

In every class, students will be marked and the class term grade will be based on the following criteria:

Class Participation: Knowledge and review of information in class.

Preparation of music for class and class assignments.

Each student must learn his music and be prepared to sing in class. Preparation and singing in class is a mandatory part of this course. This is a performance course in which each student will be evaluated on their progress in singing and participation in class from week to week. The student will be marked each class on their attendance, preparation and ability. Musical preparation of a song and attendance is essential to be able to work on the song vocally. Marks will be deducted if not prepared.

Master-class Etiquette and Decorum and Professional Attitude;
It is required to maintain a professional attitude and behavior in class and in a music rehearsal in order to work together.

Students must follow the professional performing decorum requirements. (see below)

All students are required to work in ensembles and sing with other students in class and in performance. The student must therefore respect their responsibility to the other students as well as themselves in the class as everyone is interdependent when performing together.

Assigned readings Each student should read the assigned readings in the topic outline.

Character Study: Each student must prepare a character study and work out the dramatic intention and expression and background of his assigned song. The student must be prepared to discuss the prepared background work of the song in class and hand it in on March 7, 2018. The character study preparation is 5% of 40% for term work.

Diligence and Improvement over the year will be noted and marked.

Singing in class - the student’s performance will be marked on:

Musicianship: Tuning, pitch, rhythm, phrasing
Vocal Ability: Technical ability and Vocal Diction
Breath management, resonance, tone production:
Posture, alignment, physical presentation
Performance ability: Expression, Confidence in presentation and commitment to the communication of the song

Missed Tests: All Performance Tests listed above are mandatory and require documentation if the student is absent. Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. If ill on the day of a test, a student with documentation must do a live makeup performance the following week or a date stipulated by the course director.

No videotape is allowed as a make up singing test. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

If the student cannot provide documentation they will receive 0% for that test.

Lateness penalty: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment and handed into the professor in class on the due date.

Assignments received later than the due date will be penalized one mark per day. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

(For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/2010-2011/academic/index.htm

All Tests listed below and all Dress Rehearsals and Performances are mandatory and require documentation if the student is absent. A documented missed test must be made up in class as a live performance the following week or as agreed upon with the course director

ADDITIONAL INFORMATION

Observing the Attitude of Professional Musical Decorum in Rehearsal and Performance

Attendance is essential as you must rehearse with the other students and with the professor in order to perform. If the student is sick and cannot attend class, they must inform the professor before the class by email -stephanie.bogle@sympatico.ca

Punctuality and being on time for class is required so as not to disturb the class and rehearsal.

No texting or cell phone use is allowed in class. You may record the music of your song with the accompanist

Setup: At the beginning of class, the students will clear space in the classroom and set up chairs in a round half circle toward the piano and then sit down and be ready to take attendance and sing as in a rehearsal.

Decorum: There can be no talking when a professor is speaking, conducting the master-class or when students are singing in class.

No student should enter or leave the room when someone is singing in master-class. The student must wait until they finish singing.

Students must have permission to leave class early or arrive late and must obtain approval of the professor beforehand to do so.

Singing Assignments: Students will be assigned as individual songs and ensembles to learn, practice and sing in class. Students will be assigned songs to sing by the instructor at a performance level suited to the student and designated course level of 1014/ 2014/ 3014/ 4014.
The student will receive individual instruction in class and marks will be given for preparation of the song and the ability to sing it. Marks will be deducted if not prepared and the music is not learnt. The student must work on their own outside of class with the CD to learn the song and be prepared for class as well as in class preparation.

**Practice time:** It is necessary for the student to practice their voice and songs. It is best to practice at least half an hour a day to develop vocal strength. Students may use the practice rooms on ACE second floor and go to ACE music office to ask for a practice room key.

Last date to drop course without receiving a grade: Feb 9, 2018

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
Access/Disability
Ethics Review Process for Research Involving Human Participants
Religious Observance Accommodation
Student Code of Conduct

Additional information:
Academic Accommodation for Students with Disabilities
Alternate Exam and Test Scheduling
Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

http://www.registrar.yorku.ca/enrol/dates/index.htm

"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University