COURSE CALENDAR DESCRIPTION

Performs a varied repertoire, including contemporary Canadian pieces, in several concerts annually. The York University Wind Symphony is open to the entire York community. Prerequisite: Open to qualified non-majors/minors by permission.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas, William L</td>
<td>Sec. A / STDO / Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

MUSI X025 – York Wind Symphony

1. Special Features
2. Topics and Concepts
3. Learning Outcomes

The goal of this course is the improvement of each student’s musicianship through the rehearsal and public performance of literature for Symphonic Band and Wind Ensemble at the highest attainable performance standard. During this course students will:

- Further increase their skills as musicians in an ensemble setting.
- Develop an understanding of how each individual musician contributes to the overall sound of a musical ensemble.
- Demonstrate an understanding of the various interpersonal skills, attitudes, and aspects of behaviour that are essential for the effective functioning of a musical ensemble.
- Observe many of the variety of rehearsal techniques necessary to realize an intelligent and thoughtful interpretation of a piece of music.
- Develop a sense of ownership and pride in the ensemble.

4. Graded Assessment

The evaluation of a musician's work will be based on attendance at ALL rehearsals and performances, the preparation of literature, and the contribution the student makes to the success of the ensemble.
Performance Evaluations

75%
Here each student’s ability to contribute musically to the ensemble is evaluated through individual performance tests

- Each student will be required to perform excerpts from the concert repertoire twice per term. These excerpts will be recorded on tape or digitally and submitted at a specified rehearsal. The second term final performance test will be live. (The first term final evaluation may also be live or be a small group performance…T.B.A.)

Ensemble Responsibilities / Attendance Student Contribution / Preparedness

- 25%
Here we will be evaluating your demonstration and understanding of the various interpersonal skills, attitudes, and aspects of behaviour that are essential for the effective functioning of a musical ensemble.

- Your final grade in this area will be partially determined by attendance, attitude, and observed performance skill in rehearsals and concerts
- Self or section leader evaluations of your preparedness for each rehearsal may be included in this mark

Final Grades

<table>
<thead>
<tr>
<th>Final Grades are calculated as follows:</th>
<th>Fall Term</th>
<th>40%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter Term</td>
<td>60%</td>
<td></td>
</tr>
<tr>
<td>Final Grade</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

5. Additional Information

Attendance:

All members of the Wind Symphony are expected to attend all rehearsals and concerts listed on the schedule unless a special arrangement has been made with the conductor.

Performance and ensemble pedagogy is dependent upon the full presence of and participation by members of the constituencies. Tardiness and absenteeism are not tolerated in the professional world and are therefore taken to be equally unacceptable in performance training.

Excusable absences from rehearsal are based on the following circumstances:
1) Personal illness, 2) Family tragedy, 3) Acts of God, 4) Off campus auditions or performances related to other courses. Such absences will be excused provided they are either arranged with the prior permission of the Conductor or reported in writing within 72 hours of each occurrence, and supported by medical documentation. Students missing an instrumental ensemble rehearsal must make all efforts to provide a substitute performer.
Unexcused absences will each result in a one-grade deduction from the final mark (an A becomes B+, a B+ becomes B, etc.)

**A TOTAL OF FOUR UNEXCUSED ABSENCES WILL RESULT IN FAILURE OF THE COURSE**

All dress rehearsals are mandatory for participation in concerts. If a student is denied participation in a concert due to unexcused absences, excessive tardiness and/or lack of preparation, he/she will receive a failure for the term.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

*Moodle @ York University*