EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1026 3.0 SECTION A
ORCHESTRA
FALL 2017 / WINTER 2018

Last Modified Date: 09/18/2017

COURSE CALENDAR DESCRIPTION

Offers performance training and repertoire development in the environment of the York University Symphony Orchestra. This course is open to all qualified York University students. Prerequisite: Appropriate lower level is required for upper level registration. Open to qualified non-majors/minors by permission. This course is open to all qualified York University students and offers performance training and repertoire development in the environment of the York University Symphony Orchestra. Prerequisite: Open to qualified non-majors/minors by permission. Appropriate lower level is required for upper level registration.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Chambers, Mark K</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

Tuesdays 4:30-6:00 Room 231 and Tribute Communities Recital Hall
Thursdays 4:30-6:00 Accolade East Room 231
Professor Mark Chambers
Office: ACE 354 416-736-2100 x77457
e-mail: chamber1@yorku.ca
Office hours by appointment

1. Course Objective: Rehearsal and performance of orchestral works of the highest standard, with special emphasis given to works from the standard symphonic repertoire. Instruction in rehearsal techniques, improvement of performance skills on orchestral instruments in an ensemble setting.
2. Grading Procedures:
3. A) The final grade will be partially determined by attendance, attitude, and observed performance skill in rehearsals and concerts. 75%
4. B) Orchestral excerpts chosen by the conductor will be recorded by each student and submitted for grading. Elements such as tempo, intonation, tone, articulation and dynamics will be reviewed for accuracy. 25% Fall-10% Winter-15%

III. Course Requirements:
1. Ensemble members are expected to be in their seats with instruments prior to the tuning note. Arrive at concerts at least fifteen minutes prior to downbeat.
2. The players will be responsible for bringing music to all rehearsals and concerts. Students must pay the replacement cost for lost music.
3. Refrain from unnecessary talking during rehearsals.
4. Attendance/Grade Policy:

All members of the orchestra are expected to attend all rehearsals and concerts listed on the semester schedule unless a special arrangement has been made with the conductor.
1. Excused absence or tardiness must be arranged with Dr. Chambers within 72 hours of rehearsal. Unexcused absence will result in a lowering of the final grade at the following rate:

- Absence from a concert = failing grade
- Absence from a Dress Rehearsal = one letter grade
- 2 unexcused absences = one letter grade
- 3 " " = two letter grades
- 4 " " = failing grade

2. Absences necessitated by conflicting classes must be discussed with the conductor prior to the beginning of the semester.

3. Students who must miss rehearsals due to illness are expected to notify the conductor prior to rehearsal. Wind, brass and percussion players are expected to arrange for a substitute to cover their part and provide music to substitute player.

Academic Honesty:
Please refer to the following web site for the most recent revision of the Universities Academic Policy. 
http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm

Concert/Dress Rehearsal/ Sectional Schedule
September 7 Strings/Wind/Percussion seating auditions Place ACE 231
September 12 ACE 231
September 14 ACE 231
September 19 ACE 231
September 21 ACE 231
September 26 ACE 231
September 28 ACE 231
October 3 ACE 231
October 5 ACE 231
October 10 ACE 231
October 12 ACE 231
October 17 ACE 231
October 19 ACE 231
October 24 TCRH
October 26  Class will not meet due to Co-Curricular Days
October 31 TCRH
November 2 ACE 231
November 7 TCRH
November 9 YSO/Wind Symphony Preview Concert Warm-up 4:00 pm Concert 7:30 TCRH
November 14 TCRH Orchestral Excerpt recording due: 10% of final grade
November 16 ACE 231
November 21 TCRH
November 23 ACE 231
November 28 TCRH Dress Rehearsal 4:30-6:30
November 30 TCRH Fall Concert Performance 6:00-7:00 Warm-up 7:30 Performance
December 1 Concerto Competition Auditions Held in Recital Hall 6:00 pm start
January 4 ACE 231
January 9 ACE 231
January 11 ACE 231
January 16 TCRH
January 18 ACE 231
January 23 TCRH
January 25 ACE 231
January 30 TCRH
February 1 ACE 231
February 9 Last date to drop this course without receiving a grade
February 6 TCRH Concerto Concert Dress Rehearsal 4:30-6:30
February 8 Concerto Concert Performance 6:00 warm-up, 7:30 Performance
February 13 TCRH
February 15 ACE 231
February 19-23 Class will not meet- Reading Week
February 27 TCRH
March 1 231
March 6 TCRH
March 8 231
March 13 TCRH Orchestral Excerpt recording due: 15% of final grade
March 15 ACE 231
March 20 TCRH
March 22 ACE 231
March 27 Dress Rehearsal 4:30-6:30 TCRH
March 29 Winter Concert Performance Warm-up 6:00-7:00 Performance 7:30 TCRH
April 3 New Music Reading Session

Grading, Assignment Submission.

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.). (For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in directly to the teacher.

Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

IMPORTANT COURSE INFORMATION FOR STUDENTS
All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents)
York's Academic Honesty Policy and Procedures/Academic Integrity Website
Ethics Review Process for research involving human participants
Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
Student Conduct Standards
Religious Observance Accommodation Academic Honesty and Integrity

York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm).

There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity/students.htm).

Access/Disability

York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials.

It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations.

Additional information is available at www.yorku.ca/disabilityservices or from disability service providers:

- **Learning and Psychiatric Disabilities Programs - Counselling & Development Centre**: 130 BSB, 416-736-5297, www.yorku.ca/cdc
- **Atkinson students - Atkinson Counselling & Supervision Centre**: 114 Atkinson, 416-736-5225, www.yorku.ca/atkcsc
- **Glendon students - Glendon Counselling & Career Centre**: Glendon Hall 111, 416-487-6709, www.glendon.yorku.ca/counselling

Ethics Review Process

York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation

York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

Student Conduct

http://www.yorku.ca/secretariat/senate_cce_main_pages/ccas.htm

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Student Conduct
Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website http://www.yorku.ca/secretariat/legislation/senate/harass.htm. Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents): http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm.

March 22, 2006

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University