EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1050 3.0 SECTION A
INTRODUCTION TO JAZZ PERFORMANCE
FALL 2017 / WINTER 2018

Last Modified Date: 08/30/2017

COURSE CALENDAR DESCRIPTION
Explores improvisation and ensemble playing in the jazz idiom, intended for students with instrumental proficiency and literacy, and some experience in jazz performance. Open to music majors. Non-majors may enroll with permission of the department. Course credit exclusion FA/MUSI 1050 6.0

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Lofsky, Lorne</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:loflorn@yorku.ca">loflorn@yorku.ca</a></td>
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SPECIAL FEATURES

F/A MUSI 1050 3.0 Introduction to Jazz Performance
Term: Fall/Winter 2017/2018
Instructor: Lorne Lofsky
Contact: loflorn@yorku.ca
Time and Location    Rm. 223 Accolade East
Section A: Tuesday/Thursday 11:30 am to 1 pm
Section B: Tuesday/Thursday 1 pm to 2:30 pm

Expanded Course Description
MUSI 1050 is an introductory performance course focusing on the practical aspects of jazz including improvisational skills, ensemble playing and rudiments of jazz theory. Topics covered include chord scale relations, rhythm and linear/harmonic development as related to mainstream jazz repertoire. Students must play an instrument in order to take part in this class. A basic knowledge of one’s principal instrument, including some reading skills, is expected.

Course Objectives
This course is designed to aid students in developing a solid grounding in the fundamentals of the jazz idiom. The course director will be interacting with students in an ensemble setting, demonstrating the skills required for playing at a competent level. Success is dependent upon the student’s desire to learn and effort put forth. Noticeable signs of improvement over the course of the year will aid in calculating the final mark.

Course Text/Readings
Recorded and written examples of standard jazz repertoire will be played/ analyzed. Students are expected to bring music manuscript paper and a writing utensil to class.
Evaluation

The final grade for the course will be based on the following items weighted as indicated: Weekly attendance both days 30%, Comprehension, Improvement, Participation 50%, Assignments 20%.

Last date to drop a fall term (F) course without receiving a grade: November 10, 2017
Last date to drop a winter term (W) course without receiving a grade: March 9, 2018
Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy
  - The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.


Manage my Academic record

http://myacademicrecord.students.yorku.ca/

"20% Rule"

- No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are courses which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University