EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1082 3.0 SECTION A
PIANO ACCOMPANYING
FALL 2017 / WINTER 2018

Last Modified Date: 09/12/2017

COURSE CALENDAR DESCRIPTION
Develops the pianist's ability to function as a sensitive and musical accompanist. Prerequisite: None. Open to non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Nakhmanovich, Raisa</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:rnakh@yorku.ca">rnakh@yorku.ca</a></td>
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SPECIAL FEATURES

Prerequisite / Co-requisite: An appropriate level of piano playing skills and permission of the course director

Course Instructor
Raisa Nakhmanovich
416-502-8768(h)
647-801-8768(cel) rnakh@yorku.ca raisa_fp@yahoo.com ACE 350
Office hours: by appointment

Time and Location
ACE 235 Mon 11:30-1:00

Expanded Course Description
Accompanying skills and technical piano skills are discussed and applied with direct constructive guidance from the course director.
This is a practical course involving discussions of problems related to the art of rehearsal and public performance of works for voice and instruments (strings, winds, etc.).
The setting for the weekly Accompanying class is much like a masterclass. Students, pianists perform, the other class participants observe and are expected to offer comments and suggestions.
The level of difficulty will be compatible with the students.

Course Outline
1) Development of sight-reading skills
2) Development of ensemble playing skills
3) Principals of vocal accompanying:
   a)Vocal repertoire including art songs and standard opera arias are studied and analysed
b) Accompanying student studies the chosen repertoire in class and has an opportunity to practice with the student-singer.

**Course Text / Readings**
Additional readings may be assigned or recommended during the course.

**Useful books**
"Super Sight-Reading" by Howard Richman
"The Art of Accompanying" by Robert Spillman, Indiana University Press

**Evaluation** *
The final grade for the course will be based on the following items:
1st term midterm test 25%
  End of term test 25%
2nd term midterm test 20%
  End of term test 30%
The midterm tests will be based on the following items:
Class participation and attendance
Professional attitude
Preparation of repertoire
The term-end tests will be based on the following items:
Sight-reading skills
Accompanying skills
Musicianship

**Last date to drop courses without receiving a grade**    Feb 9, 2018

"Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles."

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*Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.*

*Moodle @ York University*