FA / MUSI 1086 3.0 SECTION A
PIANO AS A SECONDARY INSTRUMENT
FALL 2017 / WINTER 2018

Last Modified Date: 09/05/2017

COURSE CALENDAR DESCRIPTION

Provides a piano performance course designed to teach students how to understand and analyze music as they develop their keyboard skills. Piano technique and sight reading play an important part in the development of learning repertoire. Compositional analysis will explore the use of scales and chords, repetition, patterns (melodic and rhythmic), imitation and inversion. Improvisation will be introduced applying all of the preceding material. Keyboard harmony will include written and playing assignments.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Rymal, Karen</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:krymal@yorku.ca">krymal@yorku.ca</a></td>
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SPECIAL FEATURES

FA/MUSI 1086 Piano as a Secondary Instrument 3.0 2017 -2018
Course Director: Karen Rymal  krymal@yorku.ca  Office, 352A  ACE
Location: 020 ACE basement  Friday 12.30-2.00

Special Features
This is a piano course for enrolled music students who have no, or little piano experience.

Topics and Concepts
The Course is focussed on piano performance including reading skills, technique, analysis, keyboard harmony and improvisation.

Learning Outcomes with Examples
The final playing exam is in the form of a recital, open to all. The Course helps music students of any instrument to relate to the keyboard through performance and enhanced theoretical knowledge.

Graded Assessment
First Term: Attendance (5%) Technique test (10%) Keyboard test (15%) Repertoire playing test (15%).
Second Term: Attendance (5%) Keyboard test (15%) Improvisation (15%) Final recital repertoire playing test (15%) Memory (5%)
If a student cannot attend a pre-scheduled test, the course director must be informed in writing two weeks prior to the date. No missed classes are made-up. Punctuality is expected.

Test Dates: 1st term: Technique Oct 20 Keyboard harmony Nov.10
Term end repertoire test Nov 24
Reading Week Oct 26-29
2nd term: Keyboard harmony Feb 16 Improvisation of a folk song Mar 16
Final performance  April 6
Reading Week  Feb 17-23

Additional Information
All students must own head phones and an adaptor for use on an electric piano.
Only the Course Kit for 1086 is used and is available in the Book Store. Any additional material must be verified by the Course Director.

Last date to drop a fall term (F) course without receiving a grade: November 10, 2017
Last date to drop a winter term (W) course without receiving a grade: March 9 , 2018
Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy
  - The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
  - Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

"20% Rule"
- No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term.
The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University